

MISSION CONTROL AT H2OBOY OPENS GLOBAL PRODUCTION PARTNER DEPLOYMENT T-MINUS 17 DAYS

Hollywood • New York • Vancouver • Toronto • Ottawa Mission Control at H2OBoy Inc. is officially opening an urgent global call for a Lead Production Partner

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MISSION CONTROL AT [H2OBOY](#) OPENS GLOBAL PRODUCTION PARTNER DEPLOYMENT

Hollywood • New York • Vancouver • Toronto • Ottawa

Ottawa, Ontario — August 15, 2026 — T-MINUS 17 DAYS

"Mission Control at H2OBoy Inc. is officially opening an urgent global call for a Lead Production Partner / Executive Production Team capable of deploying a major live media production in Ottawa on September 1, 2026." -[Bernard Couchman](#)

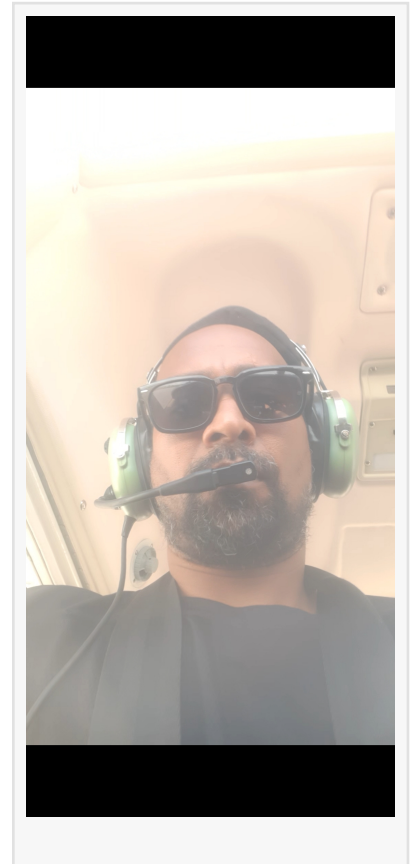
The Ottawa Strong: [After the Storm Community Recovery Benefit Concert](#) will transform Britannia Park into an immersive Earth ☐ Moon ☐ Earth experience combining live entertainment, technology, community recovery, professional media production and a lunar-living narrative.

This is a one-time production with a maximum audience of 499 attendees.

THIS IS A DEPLOYMENT — NOT A LONG LEAD PROJECT

Mission Control is looking for experienced production companies, executive producers and technical production teams from:

Hollywood • New York • Los Angeles • Vancouver • Toronto • Montreal • Ottawa • and internationally



The successful partner/s consortium must be capable of moving quickly from assessment → scope → contract → deployment.

THE PRODUCTION REQUIREMENT

H2OBoy has established a production envelope of up to \$1.09 million for the complete production, covering requirements leading up to and including September 1.

The requirement encompasses, as applicable:

- Executive production
- Production management
- Technical direction
- Stage management
- Mobile Stage Systems ***
- Professional concert audio



Mission Control at H2OBoy Inc. is officially opening an urgent global call for a Lead Production Partner / Executive Production Team capable of deploying media production in Ottawa, September 1, 2026.”

Bernard Couchman

- Lighting/ laser
- LED/video systems interactive
- Approximately 130 metres of digital display walls as currently envisioned
- Multi-camera production
- Live recording

- Broadcast/streaming infrastructure
- Communications
- Power and redundancy
- Crew



- Artist production
- Content integration
- Interviews and testimonials
- Post-production very important ***
- Production logistics
- 5 Senses immersive experience

The \$1.09 million figure represents the overall production envelope, not merely a video-production budget.

THE CREATIVE MISSION

The audience journey begins at the Launch Pad.

11:00–15:00 — MISSION ASSEMBLY

Community gathering, amateur artists and programming.

15:00–17:00 — LUNAR DEPLOYMENT

The production transitions into the professional mission.

17:00–23:00 — PROFESSIONAL MISSION

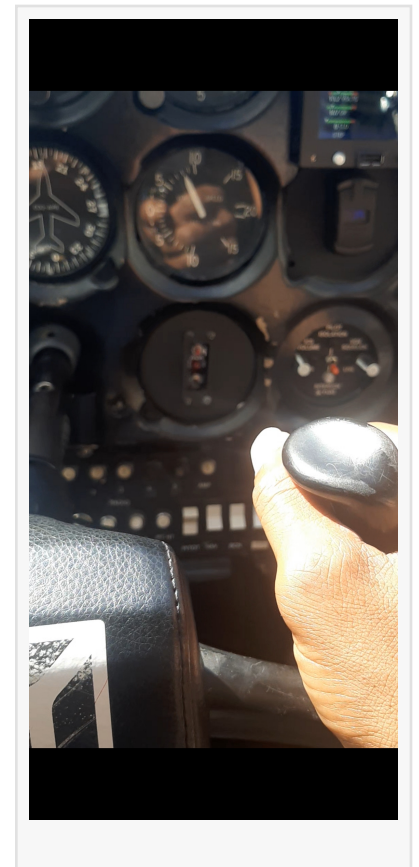
Professional artists, visual production, technology and storytelling create the experience of living and working on the Moon.

23:00 — EARTH LANDING

The production concludes with the audience symbolically returning from the Moon to Earth.

THE LED / DIGITAL ENVIRONMENT

Mission Control is seeking a production partner capable of evaluating and pricing the current requirement for approximately 130 metres of digital display-wall capability, including appropriate outdoor-rated systems, processing, content playback, technical operation and integration with the live production.



Final technical dimensions and configuration will be determined with the selected production partner.

WHY THIS MATTERS

Ottawa Strong was created following the July 1, 2026 flooding in Ottawa.

The production is intended to bring residents together, recognize resilience, create a professional media record of the experience and support the broader recovery mission.

This is not being presented as a conventional music festival.

It is a media production built around a community recovery mission.

WHAT WE ARE ASKING

Mission Control wants qualified production organizations to provide:

- Company credentials and relevant production experience; and insurance
- Examples of comparable live productions;
- Available executive/technical leadership;
- Proposed production approach;
- Preliminary crew requirements;
- Equipment capabilities;
- LED/video capabilities; laser lighting, matching soundtrack
- Mobilization timeline;
- Preliminary budget range;
- Confirmation that the organization can realistically deploy on September 1.

READY — READY — READY is the standard.

If your organization cannot realistically mobilize within the remaining timeline, please do not submit. The people of Ottawa are going through some serious situations so we require the best

production possible in this emergency time span.

If you can, Mission Control wants to hear from you immediately.

EVENT PROFILE

Ottawa Strong: After the Storm Community Recovery Benefit Concert

September 1, 2026

Britannia Park, Ottawa

11:00 AM–11:00 PM

Maximum Attendance: 499

City of Ottawa Permit: R129717

Production Envelope: Up to \$1.09 Million

MISSION CONTROL STATUS

□ T-MINUS 17 DAYS

PRODUCTION PARTNER SEARCH: ACTIVE

NEXT OBJECTIVE: EXECUTE FIRST MISSION MAJOR PRODUCTION CONTRACT

Qualified production companies should contact:

MISSION CONTROL

H2OBoy Inc. — Media Operations Division

Email: info@h2oboy.ca

Website: www.h2oboy.ca

Phone: 343-998-4746

Subject: PRODUCTION DEPLOYMENT — OTTAWA STRONG

Earth □ Moon □ Earth

OTTAWA STRONG

AFTER THE STORM

Mission Control is building for the production team ready to bring the mission home.

Bernard Couchman

H2OBoy

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