

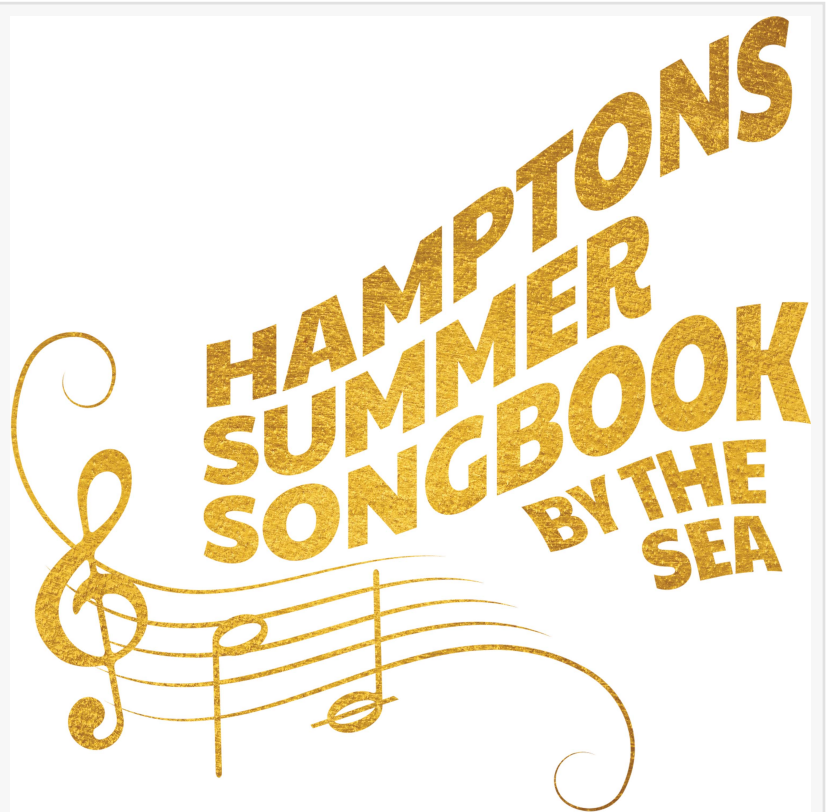
Tony Award Winner Donna McKechnie Brings 'A Musical Memoir' to Hamptons Summer Songbook by the Sea

Produced by Donna Rubin and Josh Gladstone, the acclaimed concert series concludes its 3rd season with one of Broadway's leading ladies

NEW YORK, NY, UNITED STATES, August 18, 2026 /EINPresswire.com/ -- Hamptons Summer Songbook by the Sea, the acclaimed live concert series bringing Broadway, cabaret and American Songbook artists to the East End, concludes its celebrated third season with one of musical theatre's most iconic performers when Tony Award winner Donna McKechnie presents "A Musical Memoir" at LTV Studios in Wainscott on Saturday, August 29th, 2026, at 7:30 p.m.

Recognized around the world as the original Cassie in A Chorus Line, the performance that earned her the Tony Award for Best Actress in a Musical and established her as one of Broadway's defining stars, McKechnie invites audiences behind the curtain for an evening that is as personal as it is theatrical. Through stories, songs and reflections, she traces a remarkable career shaped by many of the greatest creative figures in American musical theatre.

Rather than a traditional concert, "A Musical Memoir" unfolds as an intimate conversation between performer and audience. McKechnie recalls collaborations with Bob Fosse, Gwen Verdon, Michael Bennett, Marvin Hamlisch and Stephen Sondheim while performing songs from productions that helped define Broadway, including A Chorus Line, Company, A Little Night Music, On the Town, Sweet Charity and A Funny Thing Happened on the Way to the Forum. Together, the music and stories celebrate a lifelong devotion to the stage and the enduring power of live performance.



Hamptons Summer Songbook Logo

Most recently seen on Broadway as Madame Morrible in the acclaimed production of *Wicked*, McKechnie remains one of musical theatre's most respected performers. Her career has spanned Broadway, television, film, concert stages and teaching, inspiring generations of performers through both her artistry and her commitment to preserving the traditions of American musical theatre.

The performance provides a fitting finale to another successful Hamptons Summer Songbook by the Sea season, which has once again transformed LTV Studios into one of the East End's premier destinations for Broadway-caliber entertainment. Produced by Donna Rubin and LTV Creative Director Josh Gladstone, the series has built its reputation by pairing internationally acclaimed artists with the intimacy of LTV Studios' performance space, where audiences experience world-class performances just steps from the stage.

About Hamptons Summer Songbook By The Sea:

LTV Studios in East Hampton concert series brings world-class cabaret and Broadway talent to the East End. Produced by Donna Rubin and LTV's Creative Director Josh Gladstone, this unique musical experience transforms LTV's industrial-chic television studio into an intimate performance venue complete with state-of-the-art lighting, superb acoustics, café-style seating, modular staging, and a stunning Baby Grand piano. The Songbook series offers a front-row seat to legendary music, interpreted by today's finest performers in an up-close, unforgettable setting. Whether you are rolling off the beach or seeking an evening of sophisticated song, Hamptons Summer Songbook by the Sea is your new go-to destination for live music in the Hamptons.



Donna McKechnie (Photo Credit: Donna McKechnie)



Donna McKechnie Flyer (Photo Credit: Hamptons Summer Songbook by the Sea)

LTV is a tax-exempt 501c(3) organization and donations are deductible as defined by IRS regulations.

For more information, please visit: www.ltveh.org

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About Donna McKechnie:

Most recently starred in a successful run as Madame Morrible in the award-winning Broadway show Wicked. A Tony Award recipient for her performance in the original cast of A Chorus Line, she is recognized internationally as one of Broadway's foremost singing and dancing leading ladies.

Donna has also starred in and choreographed productions in London's West End, as well as theatrical performances in Tokyo and Paris. Her Broadway credits include How to Succeed in Business Without Really Trying, The Education of Hyman Kaplan, Sondheim: A Musical Tribute (which she also choreographed), Promises, Promises, Company, On the Town, State Fair (Fred Astaire Award), and The Visit.

Her regional work encompasses performances and choreography in Follies, Mack and Mabel, Gypsy, The Glass Menagerie, Sweet Charity, Six Dance Lessons in Six Weeks, Guys and Dolls, and Annie Get Your Gun. She has appeared in concert and with symphony orchestras nationwide, and on television in specials and series including Fame, Cheers, and Dark Shadows. She was featured in the film Every Little Step and portrayed the Rose in the film The Little Prince.

Her memoir, Time Steps: My Musical Comedy Life, was published by Simon & Schuster. In 2019, she was inducted into the American Theatre Hall of Fame.

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