

# NEW LOS ANGELES PRESS RIOT HOUSE PUBLISHING LAUNCHES WITH A DIFFERENT DEAL FOR AUTHORS

*Founded by ad executive Rick Rinker, the LA press launches with a tariff-policy takedown, a Miles Davis memoir, and a profit-sharing pledge.*

LOS ANGELES, CA, UNITED STATES, August 17, 2026 /EINPresswire.com/ -- [Riot House Publishing](#) today announced its official launch as an independent press, publishing books at the intersection of entertainment, culture, and politics for writers with something real to say about power and the institutions that wield it.

The house was founded by Rick Rinker, a 25-year advertising and strategic communications veteran who has spent his career making powerful institutions look good. Riot House was built on a different premise: that traditional publishing's core imbalance (profit and control concentrated with the publisher rather than the author) doesn't have to be the model. The house's approach centers equitable profit-sharing and hands-on collaboration, with Rinker personally involved in editing, marketing, and dealmaking across a deliberately small list of five to six titles a year.

"For 25 years, I've helped institutions control the story," said Rinker. "Riot House exists to help authors own theirs."

The house opens with two acquisitions:

An Autocrat's Playbook: Trump's Tariffs and the Road to Economic Chaos, by Rutgers University Emeritus Professor Jerry M. Rosenberg, PhD, is a documentary, historically grounded account of



the fight over presidential tariff authority, tracing a throughline from the Smoot-Hawley Tariff Act of 1930 to today's constitutional battle. Available August 25, 2026.

Workin', Cookin', Steamin', Relaxin': Decoding Miles Davis, by Alan Goldsher, known to readers for his novel *Paul Is Undead: The British Zombie Invasion*, is a hybrid biography-memoir tracing Miles Davis's five-decade reinvention of American music alongside the author's own life as a working musician. Publishing October 2027.



"Miles Davis spent forty years demolishing everyone's idea of what he was supposed to do next," Rinker said. "That's the same nerve we look for in our writers."

Riot House publishes nonfiction by default, with room for the rare novel that clears the same bar: fiction that makes an argument nonfiction can't make as viscerally, in the tradition of 1984 or Percival Everett's *James*. Romance, mystery, thriller, horror, poetry, and comics aren't part of the list. Genre isn't the test; truth to power is. The editorial mandate is books that could plausibly share a shelf with Charles Bukowski, Hunter S. Thompson, Eve Babitz, Patti Smith, and Naomi Klein, regardless of whether the subject is a sitting president or a jazz legend.

For more information, visit Riot House Publishing at:  
<https://riothousepublishing.com>

Rick Rinker  
Riot House Publishing  
+1 323-515-7670  
[press@riothousepublishing.com](mailto:press@riothousepublishing.com)

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