

Call Sheet Media Acquires Thriller-Crime Feature Redwoods from Screenwriter Dan Dougherty

Screenwriter Dan Dougherty Brings Ritual Murder, FBI Profiling, and Psychological Suspense to an Atmospheric Northern California Crime Thriller

LOS ANGELES, CA, UNITED STATES, August 18, 2026 /EINPresswire.com/ -- [Call Sheet Media](#) is pleased to announce its acquisition of *Redwoods*, a modern thriller-crime feature film from screenwriter and communications executive Dan Dougherty. Set within the shadowed vastness of Northern California's redwood forests, *Redwoods* is a contained psychological thriller that blends ritualistic murder, cultural mythology, FBI profiling, personal trauma, and a widening conspiracy rooted in fear and manipulation.



Call Sheet Media at 1800 Vine in Hollywood

Redwoods follows Eva Yang, an FBI profiler who returns to a sacred redwood forest to investigate a series of ritualistic killings. Cut off from the Bureau and haunted by her own past, Eva is forced to pursue a killer who has turned ancient myths into a language of violence. As the investigation deepens, every clue becomes suspect, every shadow becomes a threat, and the forest itself seems to conceal a darker truth.

The project's tagline captures the atmospheric menace at the heart of the story: "Mythology becomes murder in the dark shadows of a redwood forest."

Working alongside FBI Agent Reed Bandon, Eva must navigate a case where staged murders ignite fear, activism, public pressure, and dangerous questions about cultural appropriation. As the *Redwoods* Killer escalates, the investigation moves beyond the hunt for a murderer and into a disturbing examination of how myth, identity, trauma, and public outrage can be weaponized.

"*Redwoods* stood out to us because of its atmosphere, intelligence, and contained cinematic

power,” said a Call Sheet Media spokesperson. “Dan Dougherty has created a thriller that is visually immediate, emotionally grounded, and thematically current. The redwood forest is not just a setting. It becomes a psychological and mythic pressure chamber where fear, history, and violence converge.”

Dougherty brings more than 30 years of professional storytelling experience to the project through his work in advertising, public relations, strategic communications, and screenwriting. He holds an MFA in Screenwriting and has developed multiple feature and television projects, including Dearborn, later adapted into the television pilot Stinger, the supernatural family drama Angel Creek, and The Lowtide Lounge.

His writing focuses on grounded suspense, emotionally driven characters, and atmospheric American settings, qualities that are strongly present in Redwoods. The film’s modern-day story is built around the tension between institutional procedure and primal fear, following an FBI profiler who must rely on instinct, training, and emotional resilience as the forest closes in around her.

“While camping in the coastal Redwood forests, I was struck by the eerie, primal fear of being alone in the woods at night and waking to dense fog rolling through the trees,” said Dougherty. “I remember thinking, ‘This would be the perfect place for a murder.’ From that unsettling atmosphere, I developed Redwoods to explore how fear, trauma, and identity can be manipulated, and how truth becomes harder to recognize when mythology is weaponized.”

With its blend of FBI investigation, ritualistic murder, psychological suspense, cultural tension, and richly atmospheric setting, Redwoods offers a compelling screen property for audiences drawn to elevated crime thrillers, serial-killer mysteries, contained suspense, and character-driven stories where the natural world becomes both beautiful and terrifying.

About Dan Dougherty

Dan Dougherty is a screenwriter and communications executive with more than 30 years of professional storytelling experience in advertising, public relations, and strategic communications. He holds an MFA in Screenwriting and has developed multiple feature and television projects, including Redwoods, Dearborn, Stinger, Angel Creek, and The Lowtide Lounge. His work focuses on grounded suspense, emotionally driven genre storytelling, and atmospheric American settings.

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