

ADIFF Presents 10 Films Exploring Global Black History in New Virtual Series

"African Diaspora: History and Cinema"
Streams August 28–September 6, 2026

NEW YORK, NY, UNITED STATES, August 18, 2026 /EINPresswire.com/ -- [The African Diaspora International Film Festival](#) (ADIFF) presents the fourth offering of its 2026 Summer Virtual Film Series, [African Diaspora: History and Cinema](#), streaming August 28 through September 6, 2026.



"Dancing the Twist in Bamako" by Robert Guédiguian

Bringing together ten award-winning films, the series explores the people, political movements, ideas, and cultural transformations that have shaped Africa and the African Diaspora. Through fiction and documentary, the program examines independence and African socialism, liberation struggles, resistance to dictatorship, Pan-African political thought, democratic movements, Black intellectual life, the African American military experience in France, the origins of Rastafari, international solidarity, and Afro-descendant historical memory.

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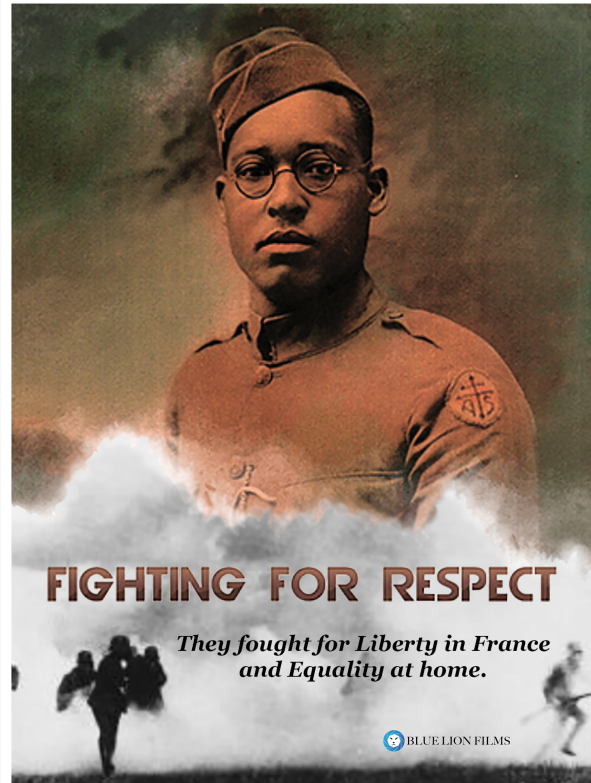
Dr. Reinaldo B. Spech, Co-Founder & Co-Director of ADIFF

Created to make exceptional cinema exploring the human experience of people of color accessible beyond the theater, the ADIFF Summer Virtual Film Series presents curated online programs organized around themes that matter. African Diaspora: History and Cinema invites audiences to approach history not simply as a collection of dates and events, but through the lives, choices, conflicts, and ideas of people who experienced and shaped moments of profound change.

From struggles against colonialism and dictatorship to movements for democracy and cultural liberation, the films reveal how political, social, and cultural transformations emerge—and how their consequences continue to resonate in the present.

African Diaspora: History and Cinema Lineup:

- Dancing the Twist in Bamako (Mali) — A film set against the transformative period of independence and African socialism.
- Nome (Guinea-Bissau) — A story rooted in the liberation war and the struggle to end colonial domination.
- Marighella (Brazil) — A powerful exploration of resistance to dictatorship.
- Walter Rodney: What They Don't Want You to Know (Guyana) — A film examining the life, ideas, and legacy of one of the major figures of Pan-African political thought.
- Kinshasa Makambo (Democratic Republic of the Congo) — A compelling portrait of a democratic movement and the people confronting political power in the streets of Kinshasa.
- Paris Noir: African-Americans in the City of Light (France/USA) — An exploration of Black intellectual history and the African and African-descendant thinkers, artists, and activists whose presence helped transform cultural and political life in Paris.
- Fighting for Respect: African-Americans in WWI (France/USA) — A look at African American military history in France and the struggle for dignity and recognition.
- The First Rasta (Jamaica) — An exploration of the origins of Rastafari and the history behind a movement that would have a profound international cultural impact.
- The Mali Cuba Connection (Mali/Cuba) — A story of international solidarity and the political and cultural connections created across continents.
- The Esmeraldas Beach (Ecuador) — A reflection on historical memory and Afro-descendant identity.



"Fighting For Respect: African-Americans in WWI" By Joanne Burke



"Kinshasa Makambo" by Dieudo Amadi

Together, these films engage with historical turning points—moments when individuals and

communities confronted existing structures and political, social, or cultural change reshaped societies.

"Cinema allows us to encounter history through the experiences of the people who lived it," says Dr. Reinaldo B. Spech, Co-Founder & Co-Director of ADIFF. "These films show that history is not abstract: it is made through ideas, struggles, choices, resistance, creativity, and the actions of individuals and communities. African Diaspora: History and Cinema gives audiences an opportunity to discover important historical moments while also reflecting on how those histories continue to shape the world we live in today."

How to Watch & Pricing

Audiences can access African Diaspora: History and Cinema through the ADIFF Virtual Platform from August 28 through September 6, 2026.

- Virtual All-Access Pass: \$45 (includes unlimited access to all 10 films during the festival dates)
- Single Virtual Ticket: \$10

For information, trailers, tickets, and access to the series, visit:

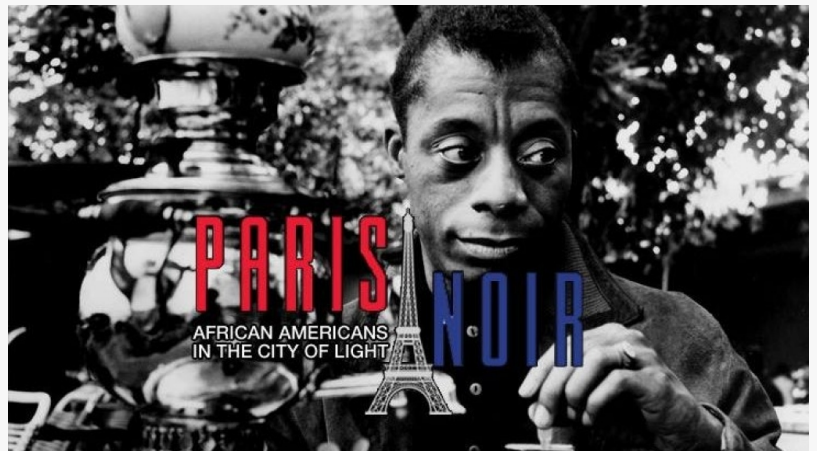
<https://africandiasporacinema.eventive.org/welcome>

About ADIFF

Founded in 1993, the African Diaspora International Film Festival (ADIFF) presents contemporary and classic independent films from the United States and around the world that explore the human experience of people of color, with a particular focus on people of African descent and Indigenous communities. Through its festivals, year-round screenings, educational initiatives, and Virtual Film Series, ADIFF presents award-winning cinema that helps audiences better understand the cultures, histories, and experiences that shape our shared world.



"Marighella" by Wagner Moura



"Black Paris: African Americans in the City of Light" by Joanne Burke

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