

Influential Women Profiles Sharon Tirado, M.S., Through The Poet Libby and Libby Alien's Bilingual Poetry Release

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/EINPresswire.com/ -- Bilingual Poet, Author, AI Trainer, and Entrepreneur Bridges Creativity, Communication, and Personal Growth Through Her Literary Work

Influential Women Honoree, Communication Scholar, Woman in AI, Author, and Founder of The Poet Libby LLC Celebrates the English and Spanish Editions of Mental Archives Vol. I And Crown Work: The 70-Day Throne-Building Journal

DELTONA, Fla. Sharon Tirado, M.S., founder of The Poet Libby LLC, is expanding her literary and creative work through two distinct publishing identities: The Poet Libby, under which her poetry is published, and Libby Alien, the name behind her guided personal-development journal, Crown Work: The 70-Day Throne-Building Journal.



Tirado's current publishing work includes the English and Spanish editions of Mental Archives Vol. I, published under The Poet Libby, along with Crown Work: The 70-Day Throne-Building Journal, published under Libby Alien.

The releases represent two connected sides of her creative work. Mental Archives Vol. I explores emotion, relationships, healing, faith, growth, and self-awareness through poetry. Crown Work shifts the focus from reflection to intentional action, encouraging readers to identify what they want from their next season and begin deliberately building toward it.

Behind each body of work is Sharon Tirado, a bilingual communication professional, author, entrepreneur, AI trainer, and doctoral student whose academic and professional interests center

on language, interpretation, communication, and the ways people create meaning.

Recognized by Influential Women, Tirado has built a multidisciplinary path spanning publishing, communication research, artificial intelligence, entrepreneurship, ministry, and creative expression. These areas may look different on the surface, but they share a consistent thread: understanding people, language, experience, and meaning.

Mental Archives Vol. I

Reaches Readers in English and Spanish

Published under The Poet Libby, Mental Archives Vol. I represents an important chapter in Tirado's literary journey.

The collection explores emotional experiences people often carry privately but may struggle to articulate aloud. Through poetry, Tirado examines love, loss, healing, relationships, introspection, faith, emotional growth, and self-awareness.

The publication of Mental Archives Vol. I in both English and Spanish marks an important expansion of that work.

For Tirado, bringing the collection into Spanish is about more than accessibility. As a bilingual writer and communicator, she understands that language carries emotion, cultural context, rhythm, memory, and meaning. Translating poetry requires preserving not only what the words say, but also the emotional experience behind them.

That process connects closely with Tirado's broader academic interest in communication and interpretation.

The bilingual release allows The Poet Libby to connect with readers across languages while preserving the emotional honesty at the center of the collection.

It also reflects Tirado's growth as an independent author and publisher. Over the years, she has learned the publishing process firsthand, navigating writing, editing, formatting, branding, production, marketing, and the realities of bringing creative work into the marketplace.

She has continued building her own path while learning each stage of the process through experience.

Turning Reflection Into Action With Crown Work

While Mental Archives Vol. I centers on reflection, Crown Work: The 70-Day Throne-Building Journal focuses on what comes next.

Published under Libby Alien, the guided journal is structured around 70 days of intentionality,

self-leadership, reflection, planning, and execution.

The concept reflects Tirado's belief that recognizing what someone wants is only the beginning. The next step is making arrangements for it.

The journal encourages readers to examine their current season, identify where they want to go, write those intentions down, and begin taking deliberate action.

Its philosophy can be summarized simply: write it, make arrangements, and execute.

That philosophy mirrors Tirado's own approach to growth. She treats setbacks as information, not final judgments.

Try something. Observe the outcome. Make an adjustment. Continue.

In that framework, failure is not always a reason to stop.

Sometimes, failure is data.

Crown Work encourages readers to move intentionally with what they know now, even when every detail is not yet clear. Progress can still happen while plans evolve.

An Educational Journey That Reignited a Creative Career

Education has played a defining role in Tirado's creative and professional development.

Her return to poetry began unexpectedly while she was pursuing her Master of Science in Entertainment Business at Full Sail University.

During a content creation assignment, Tirado returned to writing poetry after years away from it. What began as a short academic project became a renewed commitment to writing and eventually helped inspire the creative foundation that would grow into The Poet Libby LLC.

The assignment reminded her that poetry was still part of who she was.

She continued writing, developed her website, learned the publishing process, and began turning creative work into a larger business and professional identity.

Her educational journey continued beyond her master's degree.

Tirado is currently pursuing a Ph.D. in Communication at Liberty University, where her academic interests include communication theory, interpersonal meaning-making, interpretation, and human interaction.

Her doctoral work gives an academic framework to questions that also appear throughout her creative and professional life: What does someone mean when they communicate? How does another person interpret that meaning? What happens when two people experience the same interaction differently?

Those questions extend beyond the classroom.

They appear in poetry, relationships, digital communication, and artificial intelligence.

Women in Technology and Artificial Intelligence

Tirado's professional work also places her within the growing landscape of women in technology and artificial intelligence.

As an AI trainer and communication professional, she has worked in areas including artificial intelligence training, language model evaluation, content analysis, information quality, prompt development, and communication-focused assessment.

Her path into artificial intelligence did not begin through a traditional computer science route.

She entered the field by applying strengths in communication, research, language, critical thinking, analysis, and human interpretation.

Her experience reflects the increasingly interdisciplinary nature of AI.

Modern artificial intelligence systems interact with people through language, context, instructions, information, and conversation. Evaluating those systems requires more than technical knowledge. It also requires human judgment about whether information is understandable, relevant, coherent, contextual, and aligned with what a user actually intends.

For Tirado, that creates a natural connection between communication and artificial intelligence.

Many of the same concepts she encounters academically, including ambiguity, language, context, interpretation, and meaning, also appear within AI-related work.

Her career reflects one of the many ways women from communication, humanities, research, language, and creative backgrounds can contribute to emerging technology.

She sees AI as another extension of her interest in communication and human interpretation, not as a separate part of her identity.

Integrating Creativity, Technology, and Scholarship

Tirado's professional journey has never fit neatly into one category.

She has worked across communication, artificial intelligence, publishing, entrepreneurship, creative writing, research, and ministry.

As an ordained minister who also officiates weddings, she has found another space where storytelling, language, emotion, service, and human connection intersect.

She has learned to integrate her analytical, creative, academic, entrepreneurial, technical, and human-centered strengths into one professional identity.

Her creative work benefits from communication theory and research. Her work in artificial intelligence benefits from an understanding of language and interpretation. Her academic interests are informed by real-world experiences in technology, publishing, entrepreneurship, and interpersonal communication.

Each area strengthens the others.

That integration has become one of the defining features of her career.

Building the Door

One of the most important lessons Tirado carried with her from Full Sail University was the idea that professional success is shaped not only by what someone knows, but also by relationships, access, and opportunity.

After completing graduate school, she discovered that earning a degree did not automatically create the professional opportunities she once expected.

That experience changed the way she approached her career.

She began creating more of her own opportunities through entrepreneurship, independent publishing, technology, continued education, and creative projects.

Her philosophy became simple:

When there is no door available, build the door and walk through it.

That mindset became foundational to The Poet Libby LLC.

The business developed through research, experimentation, mistakes, adjustments, and persistence. Tirado did not begin with every answer, and she does not believe anyone needs to.

She encourages other women with ideas to research them, begin, and allow the process to teach them what comes next.

A business, career, publication, or creative body of work can take months or even years to develop. What matters, she believes, is the willingness to begin and continue learning along the way.

Ambition Without Burnout

Discipline and intentionality remain central to Tirado's approach, but she does not believe success should require constant exhaustion.

She encourages women to make room for rest and reject the idea that burnout is proof of ambition.

That belief also appears in *Crown Work*.

For Tirado, intentional living is not about constantly doing more. It is about understanding what deserves attention, deciding what kind of life someone wants to build, and making choices that support that direction.

She also believes life should leave room for creativity, curiosity, adventure, spontaneity, and occasionally doing something simply "for the plot."

Success, in her view, can include professionalism and discipline without eliminating personality, joy, faith, exploration, or rest.

Authenticity in a Changing Creative Landscape

As an independent writer and entrepreneur, Tirado continues navigating the challenge of standing out in increasingly crowded digital and creative spaces.

She is learning how to use advertising, social platforms, digital communication, publishing technology, and emerging tools to grow her audience without losing the identity behind her work.

Her strategy remains rooted in experimentation.

A campaign can be tested. A message can be refined. A strategy can change.

The goal is not to chase every trend. It is to understand which tools support the work while preserving authenticity and integrity.

Tirado wants what she builds to be something she can genuinely be proud of, something created through research, discipline, persistence, creativity, and hard work.

Creating a Literary Legacy

Tirado's ambitions continue to extend further into the literary world.

Her long-term aspirations include continued growth as a poet and ultimately being considered for Poet Laureate, reflecting her desire to create work with lasting emotional and cultural significance.

For Tirado, legacy is larger than recognition or a title.

It is about creating something that remains meaningful after the moment in which it was written.

Through The Poet Libby, she gives poetic language to experiences readers may recognize within themselves.

Through Libby Alien, Crown Work turns reflection into an invitation to intentionally build what comes next.

Through Sharon Tirado, she continues studying communication, working within artificial intelligence, developing as a researcher and entrepreneur, and expanding the intellectual foundation beneath her creative work.

Through The Poet Libby LLC, those different areas come together within one larger vision.

The English and Spanish editions of Mental Archives Vol. I and the release of Crown Work: The 70-Day Throne-Building Journal represent the continued evolution of a career shaped by education, language, creativity, technology, faith, entrepreneurship, and the willingness to keep building.

Across each area, the thread connecting Tirado's work remains consistent:

understanding people, understanding meaning, and creating something from what she learns.

About Sharon Tirado

Sharon Tirado, M.S., is a bilingual English and Spanish communication professional, AI trainer, researcher, author, entrepreneur, ordained minister, and founder of The Poet Libby LLC.

She earned her Master of Science in Entertainment Business from Full Sail University, where an academic content creation project reignited her relationship with poetry and contributed to the creative path that later developed into The Poet Libby LLC.

She is currently pursuing a Ph.D. in Communication at Liberty University, with academic interests involving communication theory, interpersonal meaning-making, interpretation, and human interaction.

Her professional work includes artificial intelligence training, language model evaluation, content analysis, information quality, prompt development, and communication-focused assessment.

Tirado publishes her poetry under The Poet Libby, including the English and Spanish editions of Mental Archives Vol. I.

Her guided journal, Crown Work: The 70-Day Throne-Building Journal, is published under Libby Alien.

Her broader work through The Poet Libby LLC brings together poetry, publishing, communication, entrepreneurship, creative expression, and personal development.

Tirado has also been recognized by Influential Women for her multidisciplinary work and professional journey.

Learn more about Sharon Tirado and her creative work through The Poet Libby LLC at <https://thepoetlibby.life/> and through her Influential Women profile at <https://influentialwomen.com/connect/sharon-tirado>

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