

High Times Magazine Releases Summer/Fall 2026 Issue Featuring Wiz Khalifa and the People Keeping Cannabis Culture Human

Khalifa Returns in Issue Exploring Cannabis Prisoners, Hippie Hill, the Potency Debate, Psychedelic History, Rolling as an Art & What Legalization Leaves Behind

PHOENIX, AZ, UNITED STATES, August 20, 2026 /EINPresswire.com/ -- [High Times](#) Magazine is back on newsstands and in mailboxes with its Summer/Fall 2026 print edition, a 132-page issue featuring Wiz Khalifa on the cover exactly 10 years after his last High Times cover appearance.

Now available [online](#) for \$14.99, the new collectible print edition will begin arriving at newsstands across the U.S. and Canada in early September, including Barnes & Noble locations. The issue marks the latest chapter in the revival of High Times under Publisher Josh Kesselman, the founder of [RAW® Rolling Papers](#).

"Wiz and I go way back, and there's always been a real mutual love for the plant and doing things authentically," said Kesselman. "I've watched him grow from an artist who genuinely represented cannabis culture into an entrepreneur who has helped bring that culture to millions of people without losing what made him Wiz Khalifa in the first place. He's family and having him grace the cover again just feels right."

While Wiz Khalifa may be on the cover, the issue itself takes a much wider look beyond celebrity.

Built around a theme of craft, slowness and humanity, the Summer/Fall issue examines what it means to still do things the long way in an era increasingly built around convenience: the art of rolling a joint rather than reaching for a pre-roll, waiting extra weeks for a plant to fully flourish, spending years chasing a particular flavor and preserving traditions that existed long before



Ten Years After His Last High Times Cover, Wiz Khalifa Returns

legalization created an industry around them.

In addition to three stories examining Wiz Khalifa as an artist, entrepreneur and cannabis brand builder, including why Khalifa Kush remained privately held while many celebrity brands pursued outside capital, the issue takes a wider look at the people, traditions and tensions shaping cannabis culture today.

Among the issue's major features:

- Cannabis prisoners left behind by legalization: Examining the people still serving cannabis sentences while legal consumption has gone mainstream.
- What legalization cost San Francisco's Hippy Hill: How the culture that helped normalize cannabis has been priced out of the city and, in many cases, the legal industry itself.
- The 400-hour rolling-paper octopus:

Takes a look inside RAW Rolling Paper's "World Rolling Championship," where competitors spend hundreds of hours turning rolling papers and flower into elaborate sculptures, including a 400-hour octopus.

- Is the THC number losing its grip? A new class of tastemakers using blind judging, terpene literacy and premium genetics to define quality beyond potency percentages, as THC testing and potency remain active regulatory debates.

“

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Josh Kesselman, Founder of RAW® Rolling Papers & Publisher of High Times



From RAW Rolling Paper's "World Rolling Championship," where competitors spend hundreds of hours turning rolling papers and flower into elaborate sculptures, including a 400-hour octopus

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- The psychedelic side of cannabis: How a 100mg edible sent one writer down a rabbit hole exploring cannabis' psychedelic effects, the science behind them and the plant's long history as an altered-state drug.
- Canada, seven years after legalization: A report from Toronto on legal dispensaries closing while unregulated shops continue operating nearby, offering a real-world case study as the U.S. debates cannabis and hemp regulation.
- Is rolling becoming a lost art? Rolling joints as cultural

preservation and a look at whether Gen Z consumers still see value in the ritual as pre-rolls and convenience reshape consumption.

- Wiz Khalifa, 10 years later: A look at the artist, entrepreneur and cannabis icon a decade after his last High Times cover.

Original artwork by Axtor: Artist Axtor created the issue's original illustrations, bringing a distinctive handmade visual language to the magazine.

"Cannabis culture has always been deeply human. It's people obsessing over flavor, spending hours perfecting a roll, growing something because they believe it can be better or fighting for people who are still sitting in prison for the same plant others can now legally enjoy," said Javier Hasse, Editor-in-Chief of High Times. "This issue is about slowing down enough to pay attention to those people and those contradictions. That tension runs through the entire issue."

The Summer/Fall 2026 issue continues High Times' return to limited-run, collectible print editions while carrying the magazine's original counterculture mission into a new era of cannabis culture.

To learn more, visit <https://hightimes.com/>.

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About High Times

Founded in 1974, High Times is the world's leading voice in cannabis culture, psychedelics, advocacy and industry insight. Having featured icons like Hunter S. Thompson, Bob Marley, Willie Nelson, Debbie Harry, and Charles Bukowski, High Times has been at the forefront of cannabis legalization, innovation and education—shaping conversations and breaking boundaries in media and live events. In 2025, the media company and its associated event assets were acquired by Josh Kesselman, the visionary behind RAW® Rolling Papers, who has assumed the role of Publisher. As a true legacy publication and counterculture icon, High Times is rooted in providing platforms for information, inspiration and community in the evolving cannabis and psychedelics landscape.

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