

SEASON 2 OF DUPONT INVESTIGATIONS PUTS A REAL WASHINGTON LEGEND ON THE CASE: BREWMASTER CHRISTIAN HEURICH

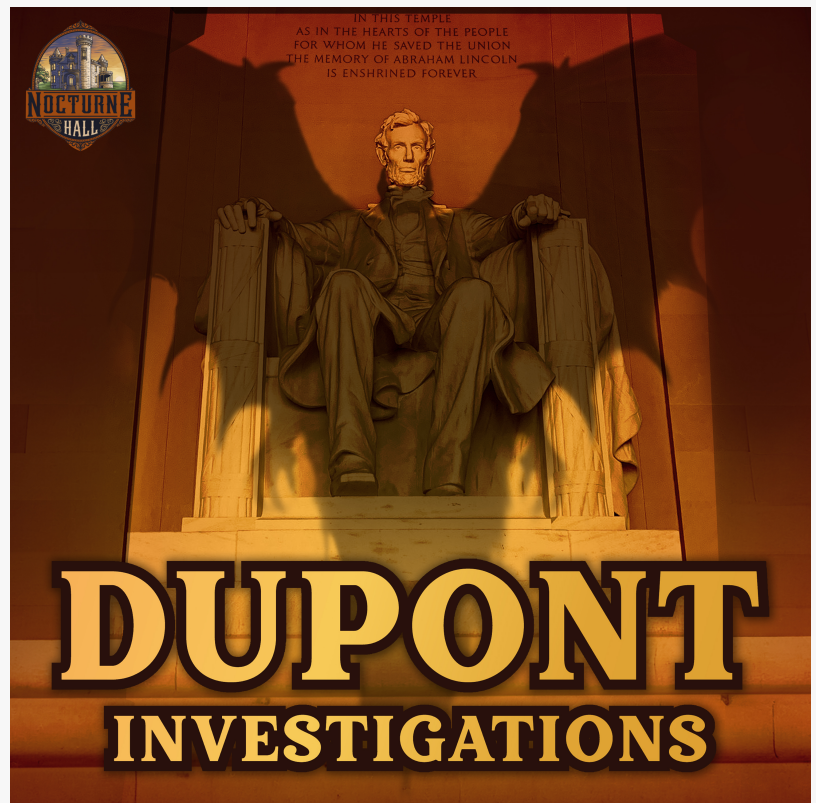
A new clip, 'Thirty Dollars a Day,' reveals the engagement that opens 'Flight of the Fallen,' premiering September 1

WASHINGTON, DC, UNITED STATES, August 20, 2026 /EINPresswire.com/ -- SEASON 2 OF DUPONT INVESTIGATIONS PUTS A REAL WASHINGTON LEGEND ON THE CASE: BREWMASTER CHRISTIAN HEURICH

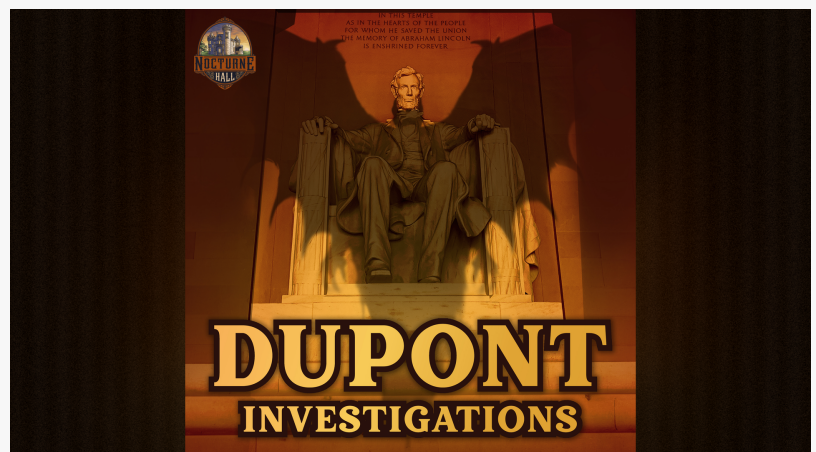
A new clip, ['Thirty Dollars a Day,'](#) reveals the engagement that opens 'Flight of the Fallen,' premiering September 1

With Season 2 of Dupont Investigations, Flight of the Fallen, premiering Tuesday, September 1, Nocturne Hall has released a new clip from the season, "Thirty Dollars a Day," now on YouTube. The scene introduces the season's client, a figure drawn straight from Washington's real history: Christian Heurich, the celebrated brewmaster whose name still marks the city.

Christian Heurich (1842-1945) was a German immigrant who built the largest brewery the capital has ever known and became, after the federal government, Washington's largest employer. His Foggy Bottom brewery is long gone, but his Dupont-area mansion still stands as the Heurich House Museum, the landmark known as the "Brewmaster's Castle." In Flight of the



Flight of the Fallen Podcast Cover Art



Flight of the Fallen Web Banner



After I toured the Heurich House several years ago, brewmaster Christian Heurich's legacy fascinated me. I am so thrilled to bring this historical figure to life in fiction."

*Marc Benjamin Langston,
Dupont Investigations co-creator and showrunner.*

Fallen, this real Washington titan comes to occult private investigator Torsten Somersby with a problem his fortune cannot solve.

"Thirty Dollars a Day" is the moment the case is taken. A rate is named, thirty per day, and a wealthy man flinches at a working detective's fee: "Cents?" The exchange is quick and funny, and in under a minute it captures the voice of the series, an occult-noir set in 1936 Washington, where a private investigator with a deep knowledge of the occult takes the work that no one else will touch.

The problem Heurich brings is older than his brewery. Something has followed the old world into the new, a

winged creature whose story begins in the Austrian Alps in 1861. As it stalks the District of Crime, Torsten and his partner Nigel Clemmons follow its trail from Heurich's brewery toward Innsbruck, Austria, and the truth behind "the fallen."

"After I toured the Heurich House several years ago, brewmaster Christian Heurich's legacy fascinated me. I am so thrilled to bring this historical figure to life in fiction," said Marc Benjamin Langston, Dupont Investigations co-creator and showrunner.

New listeners can start now. Season 1, The Scourge from Carthage, runs six episodes of thirty to fifty minutes and is streaming on Spotify, Apple Podcasts, Amazon Music, and more. A hand-annotated [visual case file](https://nocturnehall.com/torsten-somersbys-case-file) is online at nocturnehall.com/torsten-somersbys-case-file. The debut season has earned more than 24,000 IAB Tech Lab-certified downloads and was spotlighted by Washingtonian.

Watch "Thirty Dollars a Day" on YouTube, then start the first season before Flight of the Fallen premieres September 1: <https://youtu.be/mw8ruJ8C2mw>.

Dupont Investigations is the brainchild of Washington, DC-based co-creators and showrunners Marc Benjamin Langston (he/him) and Bryce Bowyn (he/him). Langston is a long-form writer and attorney. Bryce Bowyn is an electropop musician and advocate for LGBTQ+ rights and mental health. Both creators are DC Arts and Humanities Fellows, recognized for their outstanding contributions to DC as a world-class cultural capital, for their fiction and popular-music work, respectively.

Additional Media Resources:

- Follow us on Instagram @nocturnehall
- Visual case file: nocturnehall.com/torsten-somersbys-case-file
- [Online press kit](https://nocturnehall.com/dupont-press): nocturnehall.com/dupont-press

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