

ANTHONY PETER PRIOR CELEBRATES IMAGINATION, WORDPLAY, AND CREATIVE FREEDOM IN ABSTRACT: WORDS ARE FANTASY

Now available on Amazon, this imaginative poetry collection blends wordplay, humour, romance, and personal reflection into a celebration of creative freedom.

LONDON, UNITED KINGDOM, August 20, 2026 /EINPresswire.com/ -- Anthony Peter Prior invites readers into an unpredictable world of imagination and verbal invention in *Abstract: Words Are Fantasy*, an experimental poetry collection now available on [Amazon](#). Through spontaneous expression, playful language, and unconventional creative energy, the book explores how ordinary experiences can become extraordinary when viewed through an imaginative lens.

Across twenty-six chapters, Prior combines rhyme, repetition, humour, abstract imagery, invented phrases, and free-associative storytelling. Moving between fantasy and reality, the collection captures thoughts as they unfold, allowing memories, observations, emotions, cultural references, and unexpected ideas to connect in surprising ways.

The opening chapter establishes the collection's central creative philosophy: words can reshape everyday experiences and make the seemingly impossible feel possible. Prior writes about make-believe, abstract dreams, personal ambition, friendship, performance, confidence, and the determination to continue moving forward. He creates a literary space where language moves beyond traditional structures and familiar ideas can be rearranged into something personal and unexpected.

Rather than following a conventional narrative or presenting separate poems beneath individual titles, *Abstract: Words Are Fantasy* develops through shifting impressions. Its chapters move between conversations, theatrical moments, romantic encounters, countryside scenery, daily

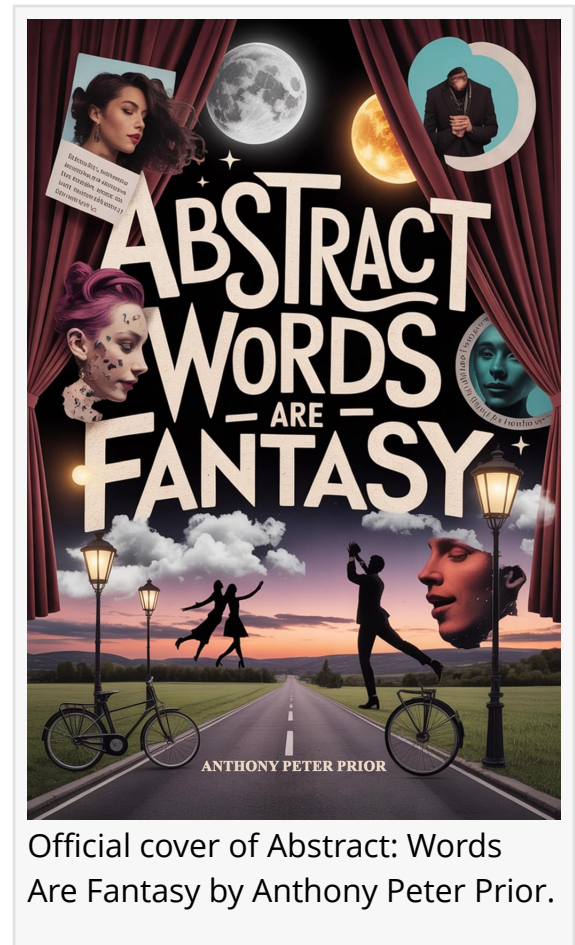


Anthony Peter Prior, author of *Abstract Words Are Vitamins*.

routines, artistic experimentation, commercial imagery, and reflections on identity. These changes in direction mirror the movement of thought itself, producing an energetic reading experience shaped by curiosity and spontaneity.

Wordplay remains central throughout the collection. Prior repeatedly uses internal rhyme, repeated sounds, improvised expressions, puns, double meanings, and conversational rhythms. Familiar references appear beside surprising images and playful inventions, encouraging readers to experience language through sound, movement, humour, and emotional atmosphere as well as literal meaning.

This creative approach appears in recurring expressions such as “Dum-diddle-dee” and “Tic Ardy-boo,” which contribute to the collection’s distinctive personality. These phrases function like musical refrains, creating an internal vocabulary and reinforcing Prior’s interest in the freedom to make, reshape, and enjoy language.



Official cover of *Abstract: Words Are Fantasy* by Anthony Peter Prior.

The collection also reveals a strong relationship between writing and visual creativity. One chapter describes an abstract portrait assembled from pieces of coloured paper, while other passages refer to picture frames, painted faces, cinema screens, cartoons, and theatrical scenes. These references create a world in which poetry, visual art, imagination, performance, and entertainment continually influence one another.

“

Everything is possible, Even
the impossible, Put your
mind to it, Thoughts
conquer, Make sure you
concur,”

Anthony Peter Prior

Romance and emotional connection provide another recurring thread. Prior reflects on affection, companionship, shared experiences, emotional openness, and the desire to build meaningful relationships. His writing moves between flirtation, tenderness, humour, devotion, and vulnerability, presenting connection as a source of comfort, inspiration, excitement, and renewed

possibility.

Friendship also appears as a stabilising presence. Prior describes joking with friends, sharing conversations, making amends, accepting support, and relying on people who understand him. These moments bring warmth to the collection and reinforce the importance of companionship within a work that otherwise embraces imaginative unpredictability.

Several chapters consider personal determination and the challenge of moving forward. References to overcoming limitations, rebuilding confidence, taking calculated risks, seeking support, changing one's outlook, and finding satisfaction in everyday achievements give the collection an underlying sense of perseverance. Prior acknowledges uncertainty while continually returning to themes of possibility, gratitude, resilience, and self-belief.

The book's reflections on disability, independence, and daily experience add a personal dimension to its creative playfulness. Prior writes about limitations without allowing them to define the full scope of his identity or imagination. Everyday experiences, including travelling on an electric trike, spending time outdoors, exercising, socialising, and pursuing creative work, become expressions of participation and confidence.

Nature adds another dimension to the book's imaginative landscape. Countryside walks, pine trees, fresh air, waterfalls, distant coastlines, beaches, open roads, and country lanes appear alongside reflections on freedom and discovery. Warwickshire is referenced directly, grounding some of the collection's more abstract passages in recognisable surroundings and personal experience.

Humour shapes much of the reading experience. Prior moves between playful exaggeration, absurd situations, cultural references, theatrical performance, advertising language, and ordinary observations. Familiar subjects such as coffee, restaurants, golf clubs, cars, cartoons, popular music, and morning routines become starting points for wider imaginative journeys.

At times, the collection resembles a live performance unfolding on the page. References to audiences, applause, actors, stages, curtains, jokes, and encores give portions of the book a theatrical quality. This strengthens the immediacy of Prior's voice and creates the impression of a writer speaking directly to readers while discovering where each thought may lead.

The closing chapters continue the celebration of possibility, gratitude, resilience, and creative independence. Prior reflects on wellbeing, confidence, affection, humour, environmental awareness, and the importance of making the most of life. Even when the writing moves rapidly between ideas, its broader spirit remains optimistic, expressive, and open to discovery.

Abstract: *Words Are Fantasy* may appeal to readers interested in contemporary poetry, experimental literature, stream-of-consciousness expression, unconventional storytelling, and language-driven creativity. Its loose structure offers an alternative to traditional poetry collections and encourages readers to approach each chapter with openness and curiosity.

Ultimately, the collection presents words as a space where memory, fantasy, emotion, popular culture, and everyday experience meet without rigid boundaries. Through playful rhythms and unexpected associations, Prior creates a deeply individual literary landscape celebrating imagination and the freedom to see ordinary life differently.

Abstract: Words Are Fantasy by Anthony Peter Prior is now available for purchase on Amazon.

About the Author

Anthony Peter Prior is the author of Abstract: Words Are Fantasy, an experimental poetry collection exploring imagination, relationships, humour, resilience, creativity, and personal reflection. Through spontaneous wordplay, rhythmic expression, invented language, and abstract imagery, Prior combines everyday observations with imaginative storytelling in a distinctive celebration of individuality and creative freedom.

Oliver Mason

British Publishers

+44 2039808310

info@britishpublishers.co.uk

Visit us on social media:

[Facebook](#)

This press release can be viewed online at: <https://www.einpresswire.com/article/935702141>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2026 Newsmatics Inc. All Right Reserved.