

'Voices in Print: New Jersey Black Women Printmakers Shaping the American Narrative' opens in Princeton September 4

Curated by Judith K. Brodsky and Rhinold L. Ponder, the exhibition features the work of 14 artists

PRINCETON, NJ, UNITED STATES, August 20, 2026 /EINPresswire.com/ -- [Morven Museum & Garden](#) proudly announces the inaugural exhibition to open in its Stockton Education Center—[Voices in Print](#): New Jersey Black Women Printmakers Shaping the American Narrative, curated by Judith K. Brodsky and Rhinold L. Ponder.

Brodsky is a works-on-paper artist and Distinguished Professor Emerita at Rutgers University; Ponder is an artist and the founder and Executive Director of Art Against Racism. The exhibition focuses on the contributions of Black women artists across generations, and features the work of 14 printmakers.

“

We are delighted to be collaborating on Re-Visioning America. Judy and Rhinold have curated a powerful exhibition that supports our mission of celebrating NJ's cultural heritage.”

Elizabeth Allan, Morven's Deputy Director & Curator

Artists include Emma Amos (1937–2020), Camille Billops (1933–2019), Vivian E. Browne (1929–1993), Nanette Carter (b. 1954), Nefertiti Goodman (b. 1949), Gladys Barker Grauer (1923–2019), Diane Victoria Horn (b. 1945), Carmen Cartiness Johnson (b. 1954), Nell Painter (b. 1942), Sondra Perry (b. 1986), Janet Taylor Pickett (b. 1948), Mickalene Thomas (b. 1971), Nette Forné Thomas, and Bisa Washington (b. 1952).

“These artists use printmaking to create multiple copies of their work, enabling their stories and perspectives, which

express the vibrant culture of New Jersey's diverse communities, to reach far and wide. Echoing how film and video spread ideas, prints bypass gallery walls to ignite conversations. Printmaking ensures that these vital narratives and artistic voices reach every corner of the state and beyond,

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extending far beyond the studio walls," said co-curator Judith Brodsky.

Voices in Print at Morven Museum & Garden joins a robust group of exhibitions and programs throughout Princeton under the umbrella [Re-Visioning America: 1776–2026](#), a collaboration with Princeton University Art Museum and Arts Council of Princeton inspired by America's 250th to showcase how artists from a range of backgrounds grapple with the complexity of America and its histories. Other partners in the community-based initiative include Art Against Racism, Princeton Public Library, Historical Society of Princeton, William Trent House Museum, the Princeton Garden Theatre, and the Princeton University Humanities Initiative.

"This magnificent collaboration was inspired by the Princeton University Art Museum's first exhibition of work by Black artists, *Fragments of American Life*, mounted in 1976, which included only one woman artist," said co-curator Rhinold Ponder. "We decided to showcase women artists of color to reveal how the nation has moved forward toward diversity and recognition of formerly excluded artists in the cultural mainstream."

Voices in Print: New Jersey Black Women Printmakers Shaping the American Narrative will be on view Wednesday-Sunday from 10 a.m. - 4 p.m. from September 4, 2026 through February 28, 2027. Due to Voices in Print's location in the Stockton Education Center, regular hours are subject to change, and visitors are encouraged to check the exhibition webpage, morven.org/exhibitions/voices-in-print, to confirm availability before purchasing admission tickets. Concurrently on view at Morven are the permanent exhibition *Historic Morven: A Window into America's Past* and the special exhibitions *Five Independent Souls: The Signers from New Jersey* (through January 17, 2027) and *Northern*

VOICES IN PRINT

NEW JERSEY BLACK
WOMEN PRINTMAKERS
SHAPING THE
AMERICAN NARRATIVE

Voices in Print at Morven Museum & Garden in Princeton runs September 4, 2026 through February 28, 2027.



The Get Together, 2005. Carmen Cartiness Johnson (b. 1954). Color lithograph on Somerset paper. Collection Zimmerli Art Museum at Rutgers, The State University of New Jersey. Gift of the Brodsky Center.

Family, Southern Ties (through 2028).

Programs in conversation with Voices in Print explore the range of ideas and experiences across Re-Visioning America, and participation is free!

Thursday, September 17, 5:30 p.m.: Re-Visioning America Panel Discussion at Princeton University Art Museum. Panelists include Judith K. Brodsky; Rhinold L. Ponder; and Jun Nakamura, assistant curator of prints and drawings at the Princeton University Art Museum. Moderated by Karl Kusserow, John Wilmerding Senior Curator of American Art at the Princeton University Art Museum.

Thursday, September 24, 5:30 p.m.: Re-Visioning America Gallery Crawl. Drop in for open houses at Princeton University Art Museum, Art@Bainbridge, Arts Council of Princeton, Princeton Public Library, and Morven Museum & Garden. The event includes stops at Dohm Alley to view the Historical Society of Princeton's exhibition and the Spring Street mural organized by the Arts Council of Princeton. Enjoy art-making activities and speak with curators about the works on view.

Register for these programs at morven.org/events.

This exhibition is made possible by funds from the Mercer County Cultural & Heritage Commission, a partner of the New Jersey State Council on the Arts.

Judith K. Brodsky, Distinguished Professor Emerita, Rutgers University, is a works-on-paper artist with prints in museum collections worldwide and founder of the Rutgers Center for Innovative Print and Paper, now the Brodsky Center at the Pennsylvania Academy of the Fine Arts. The Brodsky Center, established in 1986, is known for its pioneer mission to further opportunities for artists from underrepresented communities. As a curator she has organized hundreds of exhibitions. A forthcoming book is *The Feminist Art Movement in the United States: The Untold Story of the Art Historians, Curators, and Activists Who Changed the Art World* (Bloomsbury, 2027).

Rhinold Lamar Ponder is a Princeton, New Jersey-based artist, independent curator, writer, poet, activist, and lawyer. He is the founder and Executive Director of Art Against Racism, a 501(c)(3) that leverages the arts to promote an anti-racist, just, and equitable society. In commemoration of America's 250th, he has co-curated three exhibitions with co-curator Judith K. Brodsky—including *Freedoms Reframed: Art on the Edges of the Constitution* at the William Trent House Museum in Trenton, *Echoes In Our Bones* at the Arts Council of Princeton, and *Voices in Print* at Morven Museum and Garden.

Morven Museum & Garden: Located steps from downtown Princeton, NJ, Morven is the only

extant house of a New Jersey signer of the Declaration of Independence that is open to the public. Built in the 1750s for Richard Stockton and his wife, Annis Boudinot Stockton, an early published poet, Morven was home to five generations of the Stockton family and generations of enslaved men and women, as well as immigrant servants. It later became home to the innovative industrialist and humanitarian Robert Wood Johnson, Jr. and served as the state's first governor's mansion before becoming a museum in 2004. Today, we welcome visitors to explore this layered history through permanent and special exhibitions; cultural and educational programs; community events; and historic gardens, the bounty of which is donated to a local mobile food pantry. The museum is open Wednesday -Sunday from 10:00 a.m. to 4:00 p.m. The gardens are open daily from dawn until dusk.

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