

= OUT OF LINE = : Don Hershman's New Exhibition to Debut this Fall at One Art Space, Tribeca

The Award-Winning San Francisco-based artist brings a new New York solo exhibition tracing the evolution of line as structure, emotion and identity

NEW YORK, NY, UNITED STATES, August 27, 2026 /EINPresswire.com/ -- Artist Don Hershman will present = OUT OF LINE =, a solo exhibition opening Thursday, October 1st, 2026, at One Art Space in Tribeca. Curated from four distinct bodies of work, the exhibition brings together paintings from The Art of Code Switching (2023), I Am a Barn (2024), Urban Abstraction (2025), and Still/Still (2025) to reveal the evolution of a singular visual language centered on the line. Across barns, city surfaces, still life's and portraiture, Hershman uses repeated and overlapping lines to build color, rhythm, atmosphere and emotional resonance.

Hershman's path to = OUT OF LINE = begins with structure. In I Am a Barn (2024), the weathered planks, beams and architectural surfaces of rural barns offered a natural foundation for his developing visual vocabulary.



Don Hershman Logo (image credit: Don Hershman)



Out of Line #4, Don Hershman (2026) Acrylic ink & Pencil 36" x 24" (Photo credit: Luz Martina Ruiz)

Barn #14, Don Hershman (2024), from the I am a Barn Show (Photo credit: Nick Gutierrez)
Those early paintings transformed agricultural buildings into meditations on resilience, shelter and memory, while establishing the repeated linear marks that would become central to his

practice. From there, Urban Abstraction (2025) moved the language into the city, where cropped fragments of walls, garage doors, pavement and graffiti became studies in rhythm, tension and layered surface.

Urban Abstraction #8, Don Hershman (2025) from the Urban Abstraction Show (Photo credit: Nick Gutierrez) In Still/Still (2025), Hershman turned to everyday objects, using line and color to transform familiar forms into quieter, more meditative compositions. His most recent chapter, The Art of Code Switching (2023), brings that same language to portraiture, applying line to the human figure to explore identity, visibility and perception.

Still Life - Serenity #5, Don Hershman (2025) from the Still/Still Show (Photo credit: Nick Gutierrez) Taken together, = OUT OF LINE = is not just a retrospective, but rather a clear journey of artistic continuity: the story of an artist who has refined one formal element into a broad and expressive language capable of carrying architecture, memory, environment and human experience.

Garlic, Don Hershman (2025) from the Still/Still Show (Photo credit: Luz Martina Ruiz)

Out of Line #15, Don Hershman (2026) (Photo credit: Luz Martina Ruiz)

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Photo credits: Nick Gutierrez
Photography, Yooniversal Media, Luz Martina Ruiz



Barn #14, Don Hershman (2024), from the I am a Barn Show (Photo credit: Nick Gutierrez)



Urban Abstraction #8, Don Hershman (2025) from the Urban Abstraction Show (Photo credit: Nick Gutierrez)

Artist Don Hershman (Photo credit: Yooniversal Media)

About Don Hershman:

Don Hershman is a San Francisco-based artist who lives a compelling dual life, balancing the concrete position of medicine with the expressive freedom of painting. As a nationally recognized podiatric surgeon, he is known for his innovation, structural focus, and meticulous attention to detail. Those same qualities inform his artistic practice, where the confidence to make decisive marks and navigate complex visual relationships mirrors the demands of surgery.

Working from photographs, Hershman transforms initial drawings through multiple layers of line and color, creating compositions that exist between representation and abstraction. Exploring the interplay of form, memory, and perception, his work balance's structure and emotion, precision and spontaneity.



Artist Don Hershman (Photo credit: Yooniversal Media)

Born and educated in Brooklyn and Queens, Hershman credits museum visits through New York City's public schools and the encouragement of his parents for inspiring a lifelong commitment to art. Early encounters with the work of Matisse, Picasso, and Klimt left a lasting impression, fueling a drawing practice that continued throughout his medical career before he dedicated himself more fully to painting in the early 1990s. Since his first exhibition in San Francisco in 1992, he has continuously evolved his practice as a painter.

Hershman's work has been exhibited nationally and internationally, including the de Young Open in San Francisco and solo exhibitions in New York, the San Francisco Bay Area, and Provincetown. His paintings are held in private collections throughout the United States and abroad.

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