

Ruadán Books to Publish Dark End of the Street, Edited by Ellen Datlow

Ruadán Books is delighted to announce that it will publish Dark End of the Street, an anthology of supernatural noir, edited by Ellen Datlow!

BOSTON, MA, UNITED STATES, August 24, 2026 /EINPresswire.com/ -- [Ruadán Books](#) is delighted to announce that it has signed a deal with [Ellen Datlow](#), via Merrilee Heifetz at Writers House, to publish Dark End of the Street, an anthology of supernatural noir, scheduled for release in the Fall of 2027.

Ellen Datlow needs no introduction: she's a legendary, award-winning horror editor who's been in the field over forty years. Her recent releases include Night & Day (from Saga Doubles), Lovecraft's Brood: Nineteen Tales of Cosmic Horror and the forthcoming All Hallows Eve and Best Horror of the Year, Volume Eighteen.

"I had such a great time editing my original anthology Supernatural Noir way back in 2011 that I've been yearning to edit a second volume of stories on the theme," Ellen says. "Happily, R. B. Wood, publisher of Ruadán Books agreed with my vision and so...voila! Dark End of the Street, a new, all-original anthology of two subgenres dear to my heart."

This invitation-only anthology curates a collection of stories combining noir sensibilities with horror themes, and will feature stories from Rachel Harrison, Clay McLeod Chapman, George Sandison, Nick Mamatas, Dana Cameron, and more.

R. B. Wood, CEO of Ruadán Books, says, "We are delighted to welcome Ellen to Ruadán Books as a guest editor. She is the 'professional's professional,' and bringing Dark End of the Street to our readers will showcase her talent and love of noir literature—a love we both share." Look for Dark End of the Street in October 2027.



Dark End of the Street coming from Ruadán Books in 2027!

About Ruadán Books

Ruadán Books, founded in 2024 to publish unique stories from underappreciated talent, is bringing readers character-driven storytelling in dark speculative fiction, including dark fantasy, horror, thrillers, and crime fiction.

Connect to Ruadán Books via their social accounts or by signing up for their newsletter:

Website | [Linktr.ee](#) | Ruadán Books Newsletter

About Ellen Datlow

Ellen Datlow has been editing SF/F/H short fiction for more than four decades. She currently acquires short stories and novellas for Reactor, Tor.com, and Nightfire. She has edited numerous anthologies for adults, young adults, and children, including The Best Horror of the Year annual series, and most recently Night & Day, a two-part horror anthology modeled after the Ace Doubles, the reprint anthology Lovecraft's Brood:

Nineteen Tales of Cosmic Horror, and All Hallows Eve. She's won multiple awards and was named recipient of the 2007 Karl Edward

Wagner Award, given at the British Fantasy Awards for "outstanding contribution to the genre," the Lifetime Achievement Award given by the Horror Writers Association, and the World Fantasy

Life Achievement Award at the 2014 World Fantasy Convention. She runs the Fantastic Fiction at KGB reading series in NYC with Matthew Kressel. She can be found on the website [Datlow.com](#), and on Twitter (never X), Bluesky, and Facebook (google her).

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Ellen Datlow

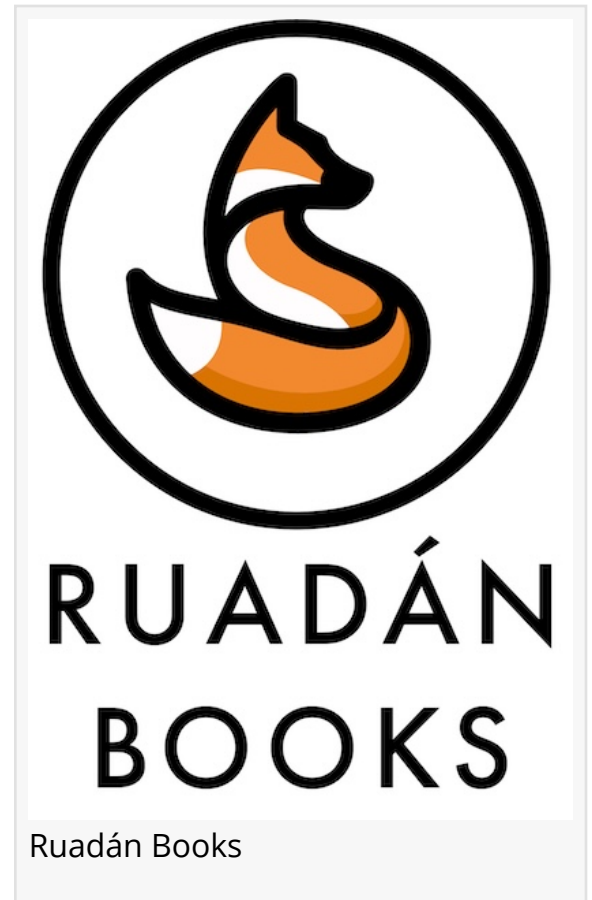
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