

Bastet EDM Puts a Future Bass Spin on KPop Demon Hunters' 'Free'

The electronic artist known as Bastet reframes "Free" as a mainstage-ready release built on identity, catharsis, and transformation.

NASHVILLE, TN, UNITED STATES, August 23, 2026 /EINPresswire.com/ -- [Bastet EDM](#), the electronic artist known simply as [Bastet](#), released her future bass reimaging of "Free" from KPop Demon Hunters on August 8. Released as "[Bastet — Free \(KPop Demon Hunters Bootleg Flip\)](#)," the track offers an early look at the developing sound and world behind Bastet.

“

I wanted this flip to turn that breaking point into something hopeful and physical, the kind of feeling that moves through a crowd and stays with people long after the night is over.”

Bastet

Little is known about Bastet, except that she seems to have arrived carrying the weight of another world.

Born from Egyptian power, Bastet's path changed in her father's palace, where a vision altered the course of

everything for her and Zuberi. She could not turn away from what she saw and followed the vision into the modern world. There, beneath the lasers, EDM became her catharsis: the only place that had ever felt like home, where music could transform into pure emotional release.

Her flip of "Free" from KPop Demon Hunters is an early expression of that vision, an electronic anthem about identity, self-discovery, and the moment someone finally breaks from who they were expected to be. It is the first glimpse of an artist building music for the nights people celebrate, break apart, come back to themselves, and remember forever.

Rather than simply pushing the original toward a harder electronic sound, Bastet's interpretation is built around its emotional turning point. The future bass production expands that moment into something larger and more physical, preserving the vulnerability at the center of "Free" while moving it toward the scale and energy of a festival record. As Bastet navigates between EDM and pop, her emerging sound pairs emotional songwriting with the scale and physicality of electronic production.

"When I heard the original version of 'Free,' it felt like the moment someone finally stops living inside the version of themselves the world expected. I wanted the flip to turn that breaking point

into something hopeful and physical, the kind of feeling that moves through a crowd and, for just a moment, makes the future feel possible again.” —

Bastet // 2911

With “Free,” Bastet EDM pulls back another layer of her world. The name may carry an ancient echo, but the music points toward a world shaped by transformation, connection, and the moments that stay with people long after the night is over.

Listen:

<https://soundcloud.com/bastetedm/bastetfreekpopdemonhuntersbootlegflip>

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Official artwork for Bastet — Free (KPop Demon Hunters Bootleg Flip)

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