

Bunnies Take Manhattan: One Art Space Tribeca Presents Hunt Slonem's Fantastical World

Through the Looking Glass Puts the Celebrated Artist's Rabbits, Butterflies, Color and Diamond Dust Center Stage

NEW YORK, NY, UNITED STATES, August 24, 2026 /EINPresswire.com/ -- Hunt Slonem's unmistakable universe of rabbits, butterflies, birds and brilliant color arrives at One Art Space in Tribeca this summer with "Through the Looking Glass," an exhibition bringing together works that capture the repetition, movement and fascination with nature that have become signatures of the celebrated American neo-expressionist artist.

The exhibition is on view from Friday, August 21st through Monday, September 28th, 2026 with an opening reception in early September, at One Art Space. The exhibition, Hunt Slonem's first New York City exhibition in five years, moves between scale and intimacy, from expansive canvases populated by Slonem's recurring natural motifs to jewel-like paintings framed almost as treasured objects. At its center is "Pink Ascension" (2021), a monumental 77-by-101-inch oil on canvas in which butterflies drift across a luminous pink field, transforming one of Slonem's most enduring subjects into an enveloping study of rhythm, repetition and movement.

At the other end of the scale is "Blue Hutch" (2025), a 20-by-24-inch oil on wood depicting a gathering of Slonem's instantly recognizable rabbits against a vivid blue ground. Presented within an ornate frame, the work captures the playful tension that runs throughout Slonem's practice: spontaneous brushwork and seemingly simple subjects placed within compositions that feel at once contemporary, decorative and almost devotional.



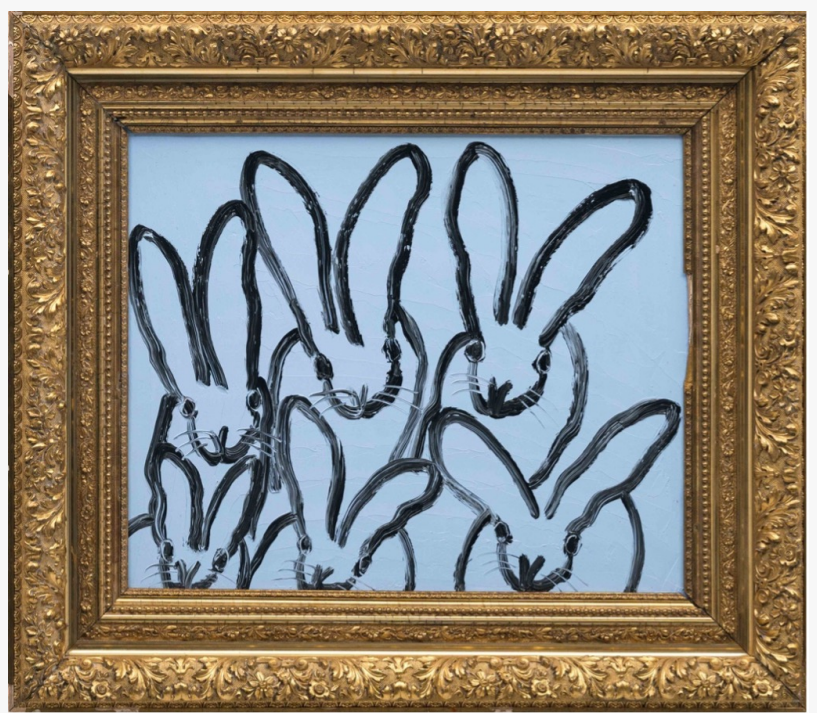
One Art Space Logo

Those two works establish the poles of a broader exhibition that ranges across Slonem's visual vocabulary. Butterflies emerge repeatedly in works including "Red Sea Migration III" (2026), "Silver Ascension Travel Tomorrow" (2022) and "White Ascension (August Moon)" (2026), while his celebrated rabbits multiply across canvases and smaller works such as "Blue Rhapsody Diamond Dust" (2023), "Totem Fluffle" (2026) and "Pink Pair" (2026). The presentation also extends beyond painting to include Slonem's sculptural work, reflecting the breadth of a practice in which familiar forms are continually revisited through changes in scale, material, color and surface.

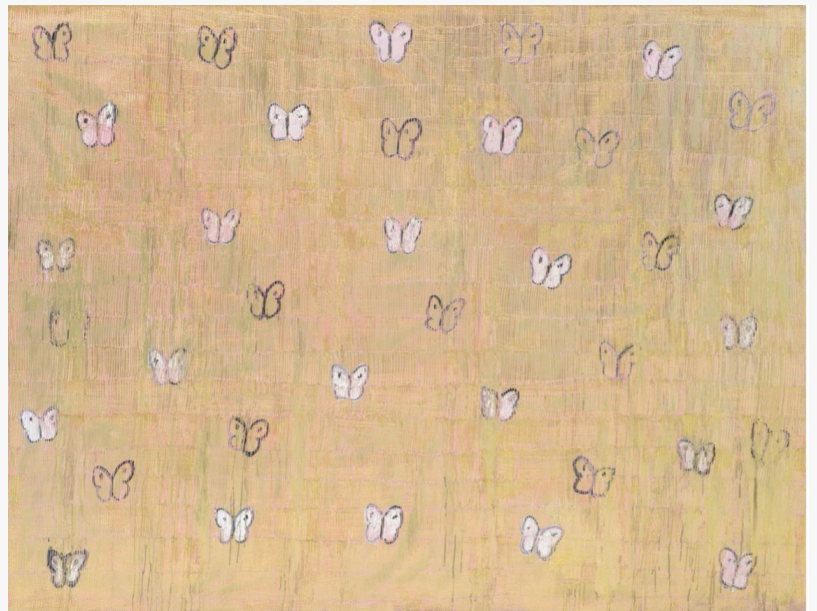
Curator and Co-Owner of One Art Space, MaryAnn Giella McCulloh commented on the new exhibition, "There is something almost jewel-like about Hunt Slonem's artistry - the color, texture, and repetition, from his bunnies to his butterflies and beyond, draw you in. Beneath that beauty lies a deeper visual language, where nature, imagination, color, and mystery become one. Through the Looking Glass is an invitation into his extraordinary world"

The repetition is fundamental to Slonem's work. Inspired by nature and by the exotic birds with which he surrounds himself, the artist has spent decades returning to rabbits, butterflies and tropical birds, creating an immediately identifiable visual language characterized by textural brushwork, saturated color and repeated forms. Slonem has described his fascination with the patterns found throughout nature, from feathers and leaves to blades of grass as central to that approach.

Artist, Hunt Slonem said of new exhibition Through the Looking Glass, "A dream of what I see through the looking glass, where my creatures go, where we cannot see them, following their



Hunt Slonem Blue Hutch (2025) Oil on Wood, 20" x 24" (Image Credit: Hunt Slonem)



Hunt Slonem Pink Ascension (2021) Oil on Canvas, 77" x 101" (Image Credit: Hunt Slonem)

wonder — wonderland and inspiration, the source of all my creativity. A joyous venture. ”

“Through the Looking Glass” by Hunt Slonem is curated by MaryAnn Giella McCulloh and presented at One Art Space, 23 Warren Street in Tribeca. The exhibition is on view now through Monday, September 28th, 2026.

About Hunt Slonem:

Hunt Slonem is an American neo-expressionist artist recognized for his paintings of rabbits, butterflies and tropical birds, as well as sculpture and his restoration of historic properties. Inspired by nature and the exotic birds with which he lives and works, Slonem has developed a distinctive visual language built around repetition, vivid color and expressive brushwork. His work is represented in the permanent collections of approximately 250 museums worldwide, including The Metropolitan Museum of Art, Solomon R. Guggenheim Museum, Whitney Museum of American Art, Joan Miró Foundation and New Orleans Museum of Art.

For more information, please visit:

www.huntslonem.com

IG: @huntslonem

About One Art Space:

One Art Space opened in May 2011 and for more than 16 years has been a cultural destination in the heart of Tribeca, presenting museum caliber exhibitions by established and emerging artists from New York and internationally. Led by co owners and women gallerists MaryAnn Giella McCulloh and Mei Fung,



Hunt Slonem Blue Rhapsody Diamond Dust (2023) Oil & Acrylic w/ Diamond Dust on Canvas 72" x 84" (Image Credit: Hunt Slonem)



Hunt Slonem Fiona Ireland (2025) Oil on Wood 10" x 8" (Framed Height: 16.5" x 14.5") (Image Credit: Hunt Slonem)

the gallery blends art and curatorial skill with business expertise. Located at 23 Warren Street in New York City, the gallery occupies a versatile ground level space with a glass façade, providing a perfect backdrop for both the artwork and the artist to shine.

MaryAnn's background in creativity stems from her father, Joe Giella, a renowned Batman illustrator hired by Stan Lee, whose artwork was featured on two USPS stamps issued in 2006 as part of the DC Comics Superheroes release (The Green Lantern and The Flash).

Recent projects include sold out curated presentation of Shepard Fairey at the Hamptons Fine Art Fair, as well as exhibitions featuring Al Diaz (SAMO©), Chuck Connelly, Andrew Salgado, and Purvis Young, presented during 150 years of Black History Month.

For more than a decade, One Art Space has championed women artists through its annual Women's History Month exhibitions and major past and recent collaborations with NAWA (National Association of Women Artists).

For more information, please visit: www.oneartspace.com
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