

Kate the Earthling Unveils Maine-Inspired 'Ecotones' Collection at Harpswell Collective

Biophilic artist Kate Shooltz transforms preserved moss, stone and glass into sculptural landscapes inspired by the places where Maine's land and sea meet.

HARPSWELL, ME, UNITED STATES, August 24, 2026 /EINPresswire.com/ -- Biophilic artist Kate Shooltz, known as [Kate the Earthling](#), has unveiled Ecotones, a new eight-piece collection inspired by Maine's rugged coastline, at [Harpswell Collective](#), a waterfront creative community, gallery and gathering space in Harpswell, Maine.

The collection debuted during an August 20 Artist Showcase that drew an enthusiastic crowd to the Collective. Before the evening was over, the exhibition also had its first collector: Harpswell resident Mike Boisvert purchased Acadia Gate, a 36-by-36-inch work created from reclaimed wood, preserved moss, ferns, amaranthus and rocks.

For Shooltz, Ecotones represents a deeply personal exploration of the Maine coast.

An ecotone is a transitional area where adjoining natural habitats meet. Along Maine's coastline, forests give way to rocky shorelines, freshwater encounters saltwater, and terrestrial and marine ecosystems exist side by side.

"In my new collection, Ecotones, I draw inspiration from the coast of Maine where life on land is closely integrated with the sea," said Shooltz. "With these rocky, lush and sparkling pieces I invite viewers to recall their own moments on the coast — the sights, sounds and smells of life on the edge."

Shooltz drew inspiration from her own experiences throughout Maine, including hikes on the Bold Coast, quiet evenings in Acadia, slow days on Monhegan Island and explorations along the



Biophilic artist Kate Shooltz, known as Kate the Earthling, at Harpswell Collective in Harpswell, Maine, where her new eight-piece Ecotones collection is on view.

MidCoast.

Working with layers of preserved mosses, plants, rocks and glass mosaic, Shooltz transforms those memories into dimensional landscapes. Her signature glass mosaic is incorporated to mimic the movement of water and dancing light.

The resulting collection includes eight original works: Acadia Gate, Moonrise over Jordan Pond, Manana from Monhegan, A Foggy Night at Quoddy Head, Boot Head Plank Walk, Bold Coast, Dawn at Burnt Head, and Midcoast, a stunning 6'x6' feature wall.

The exhibition has found a fitting home at Harpswell Collective, which sits directly on the water on Harpswell Neck, surrounded by the convergence of forest, rock and sea that inspired the collection.

"Kate created something that feels completely at home here," said Liz Ziegler, founder of Harpswell Collective. "People wanted to get closer, understand how it was made and talk about the Maine places that inspired it. That curiosity and connection is exactly what we want the Collective to create."

Kate the Earthling stands aside Midcoast, her 6' x 6' moss, rock, and glass feature wall of Maine's coastline

Shooltz is a Philadelphia-based biophilic artist who has worked with preserved moss and plants for eight years. Her preserved botanical works require no water or sunlight while retaining their color and softness for years, allowing elements of the natural world to be incorporated into a wide variety of interior environments.

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*Liz Ziegler, Founder of
Harpswell Collective*

Since launching Kate the Earthling in 2018, Shooltz has created one-of-a-kind works for public and private spaces throughout the United States. Her work for Olympic National Park's glacier memorial Terminus art project was featured on the cover of National Parks magazine in Spring 2024.

Her work has also appeared in Biophilia Natural Trend, Chester County Life, SuperMoss and PureWow and has

been featured on television, including Bravo TV, Fox29 Philadelphia and NBC10 Philadelphia.



Ecotones is currently on view at Harpswell Collective, 1906 Harpswell Neck Road, Harpswell, Maine until the end of 2026, or until sold.

About Kate the Earthling

Kate Shooltz is a Philadelphia-based biophilic artist whose practice centers on preserved mosses and natural materials. Inspired by the complexity and simplicity of nature, her work ranges from lush, textural green designs to elaborate arrangements incorporating florals, mushrooms, branches and shimmering glass mosaic. Her mission is to make meaningful connections to nature accessible to all. www.katetheearthling.com | [instagram.com/@k8theearthling](https://www.instagram.com/@k8theearthling)

About Harpswell Collective

Harpswell Collective is a new waterfront creative community, gallery, shop and gathering place on Harpswell Neck in Harpswell, Maine. Located in the former Estes Lobster House, the Collective brings together 18 working artists in studios upstairs, while hosting exhibitions, workshops, artist showcases, pop-ups and community events downstairs - designed to foster creativity and connection on the Maine coast.

Liz Ziegler

Harpswell Collective

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Kate Shooltz and Mike Boisvert, First Collector - Acadia Gate

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