

Clarinetist and Vocalist Rick Bogart Marks Nearly 50-Year Career with New Documentary and Two New Albums

New Birdland documentary joins "From Bourbon St. to Carnegie Hall" as Bogart's catalog grows with new recordings and Grammy submissions

NEW YORK, NY, UNITED STATES, August 26, 2026 /EINPresswire.com/ -- At age 10, a boy in New Orleans nailed a photo of his musical hero, Louis Armstrong, to his bedroom wall. Nearly 50 years later, that boy, [Rick Bogart](#), has built a global career that is now the subject of two new television documentary-style performance programs and two new CDs released this month.

Rick Bogart has built a career defined not only by mastering his instrument, but by the discipline of the road: sustaining his voice, developing his own style on the classic standards audiences love, and finding the many ways to keep growing a career built around what he loves most, performing for audiences in performing arts centers around the world.



Rick Bogart, whose new documentaries and CDs trace a career from Bourbon Street to Carnegie Hall, out now.

The latest film, "Rick Bogart, Bogart at Birdland: A Jazz Journey," is a 2026 documentary exploring the human story behind a working jazz life: the mentors who shape an artist, the rigor of the bandstand and the resilience required to keep a musical tradition alive. The 1-hour, 19-minute film follows Bogart as he connects the clubs that formed him in 1970s New Orleans with Birdland, the celebrated New York jazz venue, mixing performances and tributes with a conversation with Birdland owner Gianni Valenti.

The Birdland film joins Bogart's earlier documentary, "Rick Bogart, From Bourbon St. to Carnegie Hall", which covers his formative New Orleans years.

Bogart's rise began on Bourbon Street, the legendary strip of live music running for blocks through New Orleans, where he worked alongside major stars, bands and specialty acts, absorbing everything he could. That apprenticeship paid off when he became the youngest bandleader ever to lead the house band at The Famous Door, one of Bourbon Street's most prestigious clubs.

His vocals and clarinet playing, prized for their melodic style, carried his career for the next 10 years, until he set his sights on New York and a global career.

After a series of concert trips around the world, Bogart returned to New York and performed what was meant to be a single welcome-home concert in Atlantic City. That one show turned into a 16-year residency at the Harrah's Hotel and Casino, during which he released roughly 10 recordings. He also learned a dance routine taught to him by a devoted fan: comedian George Burns. Bogart still performs the routine in concerts today.

Bogart continues to tour, compose and create, building on a catalog that now includes five additional recordings, including two new releases. His label, Arabesque Records, is planning a Christmas holiday release and an album titled "Bogart Sings Broadway." The label has also submitted "The Clarinet Is Still King" and "Bogart Sings As Time Goes By and Other Romantic Classics" for Grammy Award consideration next February, along with "Rick Bogart, From Bourbon St. to Carnegie Hall," submitted for best film or video.

It has been a long and winding road, full of twists, turns and detours. But Rick Bogart remains, at heart, the little boy with big dreams who once hung a photo of his musical hero on his bedroom wall.

Bogart's documentaries are available on Apple, Tubi, Amazon Prime, Roku and Fawesome. His music is available on Apple, Spotify, Amazon Music and YouTube.

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