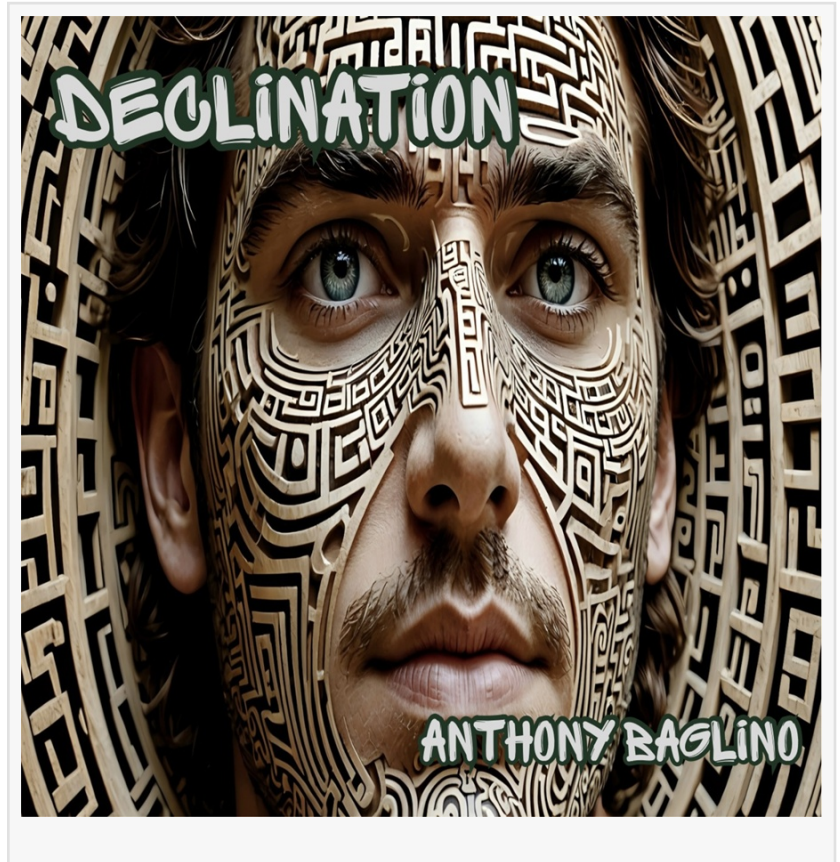


Anthony Baglino Releases Declination, A Six-Track Journey Through Jazz, Latin Fusion, Electronic Sound & Surrealist Art

South Florida artist Anthony Baglino blends jazz, Bossa Nova, Latin fusion, electronic textures and surrealist visual art on his latest six-track EP.

MIAMI , FL, UNITED STATES, August 26, 2026 /EINPresswire.com/ -- Anthony Baglino's *Declination* is an independent audio-visual project that brings together his work as a jazz saxophonist, producer, sound engineer, video producer, and surrealist artist. Across six tracks, Baglino combines hypnotic instrumental arrangements, smooth saxophone melodies, atmospheric production, and experimental jazz textures to create a project that can be enjoyed both as immersive background music and as a more focused artistic experience.



The EP opens with the upbeat title track, "Declination," immediately establishing the project's strong groove, prominent brass, and Latin-inspired jazz elements. The Latin influence is present from the very beginning and continues to shape the sound throughout the EP, alongside Baglino's expressive saxophone playing and layered instrumental arrangements.

"Qualm Swim" moves into a more mellow and atmospheric space, featuring piano, gentle percussion, and a dreamlike soundscape. "Nostalgic" brings the brass back into focus while developing the Latin jazz influence further, combining Bossa Nova textures with cinematic woodwinds and heavier saxophone passages.

"Rojo" offers a warmer, more relaxed sound, continuing the EP's fusion of jazz and Latin

influences. “Digital Mitosis” takes a more experimental turn, incorporating electric organ sounds, piano, jazz elements, electronic textures, and prominent saxophone. Closing the project, “Glass House” brings together saxophone, piano, Bossa Nova, jazz, and Latin jazz, with the different elements taking their turn through complex instrumental passages and solos.

The six tracks were released sequentially as individual singles, creating a chronological progression toward the completed EP. This approach gives *Declination* a sense of movement and direction, with each release marking another point along the project’s journey and contributing to its evolving overall identity.

The title itself reflects an important idea within the project. Magnetic declination is the angle between magnetic north and true north, representing a difference in direction that must be accounted for when navigating. Baglino mirrors this idea through the EP’s shifting musical textures, moving between electronic and glitch-inspired sounds, atmospheric jazz, and warmer, more organic Latin jazz fusion. Rather than following one fixed musical direction, the project moves between contrasting sounds and moods, continually shifting its course while maintaining a sense of overall direction.

A major part of *Declination* is its connection to Baglino’s work as a surrealist painter. Rather than treating the music and visuals as separate projects, Baglino brings the two together through dedicated music videos for each track. His surrealist oil paintings, abstract canvas designs, and high-contrast lighting create a visual world that expands on the atmosphere of the music.

The project also reflects Baglino’s hands-on approach to production. Through his Florida-based Baglino Studios, he works across multiple areas of the creative process, recording live saxophone, programming synthesizers, producing video, and handling the final audio mastering. The result is a distinctly personal project shaped by one artist’s involvement across both the audio and visual sides.

While *Declination* has the atmosphere and steady rhythmic foundation to work naturally as background music, its layered arrangements invite closer listening. The Bossa Nova patterns, Latin rhythms, ambient textures, piano, brass, and smooth saxophone create a relaxed pulse suitable for working, studying, or unwinding. For listeners who choose to explore the accompanying visuals, however, the project becomes something more active and immersive.

Declination ultimately presents Anthony Baglino as an artist working between disciplines, combining his background in jazz and saxophone with electronic production, Latin and Bossa Nova influences, and surrealist visual art. The six-track EP offers an atmospheric listening experience while maintaining enough instrumental detail and stylistic movement to reward repeated listens.

Declination is available to stream across major digital platforms, including Spotify and Apple Music, with the accompanying visual material available through Anthony Baglino’s official

YouTube channel.

For listeners interested in atmospheric jazz, Latin fusion, Bossa Nova, experimental production, or audio-visual art, Declination offers a distinctive introduction to Baglino's creative world.

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Anthony Baglino

Anthony Baglino Music

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