

ICONIC JURASSIC PARK MOSQUITO IN AMBER FOSSIL SELLS FOR MORE THAN \$400,000 AT AUCTION

LOS ANGELES, CA, UNITED STATES, August 27, 2026 /EINPresswire.com/ -- Propstore, one of the world's leading entertainment memorabilia auction houses, has announced strong Day 1 results from its Summer Entertainment Memorabilia Live Auction, held yesterday, on Wednesday, August 26, 2026, in Los Angeles. A total of 296 rare and significant film and television lots were sold, achieving \$7.2 million, including buyer's premium.

The screen-matched opening-scene mosquito in amber fossil from Steven Spielberg's Jurassic Park (1993) sold for \$403,200, including buyer's premium. The distinctive bubbling, positioning of the embedded mosquito, and

patterning where the amber meets the surrounding rock screen-match the fossil seen in close-up during the Mano de Dios mine sequence. Offered publicly for the first time, the piece represents the scientific premise at the heart of the landmark film: extracting prehistoric DNA from mosquitoes preserved in amber to bring dinosaurs back to life.

Other notable sales from Day 1 of Propstore's Los Angeles Entertainment Memorabilia Live Auction included (sale prices inclusive of buyer's premium):

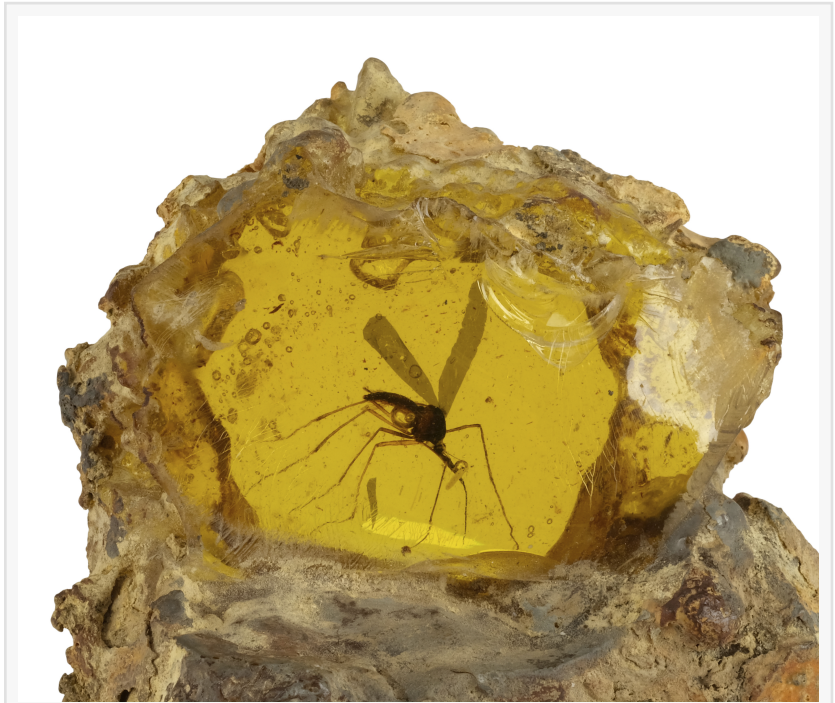
JURASSIC PARK (1993) Screen-Matched Opening Scene Mosquito in Amber Fossil Sold for: \$403,200

STAR TREK: THE ORIGINAL SERIES (T.V. SERIES, 1966 - 1969) "Midgrade" Starfleet Type-2 Phaser Sold for: \$315,000

SATURDAY NIGHT FEVER (1977) Tony Manero's (John Travolta) White Suit Sold for: \$277,200

SUPERMAN III (1983)/SUPERMAN IV: THE QUEST FOR PEACE (1987) Superman's (Christopher Reeve) Costume with Screen and Photo-Matched Tunic and Replica Boots Sold for: \$233,100

CAPTAIN AMERICA: CIVIL WAR (2016) Tony Stark's (Robert Downey Jr.) Light-Up Iron Man Mark 46



Jurassic Park Amber Fossil



We are thrilled with the results from the opening day of Propstore's Summer Entertainment Memorabilia Live Auction, led by the screen-matched mosquito in amber from Jurassic Park."

Brandon Alinger, COO of Propstore

Upper Body Armor Sold for: \$138,600

THE MATRIX RELOADED (2003) Neo's (Keanu Reeves)

Complete Costume Sold for: \$138,600

DONNIE DARKO (2001) Frank the Rabbit's (James Duval)

Costume Sold for: \$126,000

FREDDY VS. JASON (2003) Mario Kirner Collection: Jason Voorhees' (Ken Kirzinger) Screen-Matched Battle-Damaged Hockey Mask and Cowl Sold for \$107,100

PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL (2003) Jack Sparrow's (Johnny Depp) Tricorn Hat Sold for \$100,800

EDWARD SCISSORHANDS (1990) Edward Scissorhands'

(Johnny Depp) Scissorhands Sold for: \$75,600

THE FIFTH ELEMENT (1997) Leeloo's (Milla Jovovich) Screen-Matched Light-Up Multi Pass Sold for: \$75,600

HARRY POTTER AND THE SORCERER'S STONE (2001) Golden Snitch Sold for: \$63,000

BATMAN FOREVER (1992) Batman's (Val Kilmer) Complete Sonar Batsuit Sold for: \$63,000

MICHAEL JACKSON: THRILLER Were-Cat's (Michael Jackson) Prosthetic Teeth Sold for: \$47,250

TOMBSTONE (1993) - Doc Holliday's (Val Kilmer) Whiskey Cup from Twirling Scene Sold for \$119,700

Brandon Alinger, Propstore COO, commented on the first day of the auction: "We are thrilled with the results from the opening day of Propstore's Summer Entertainment Memorabilia Live Auction, led by the screen-matched mosquito in amber from Jurassic Park. Few objects capture the premise and enduring cultural impact of a film so immediately, and the response from collectors reflects the significance of this remarkable piece. With three more days and hundreds of incredible lots still to come, we are excited to see how the rest of the auction unfolds."

The auction continues today, August 27-29, beginning each day at 09:00 AM PDT / 12:00 PM EDT / 04:00 PM GMT. Live global online, absentee, and telephone bidding will be available throughout.

The fourth and final day, August 29, will feature a selection of autographed and sports memorabilia. Interested participants can place bids online or by telephone at:

<https://propstoreauction.com/auctions/catalog/id/525>

#

Notes to Editors:

For further information, catalogue images and expert interviews please contact:

Bethany Willetts | bwilletts@blazepr.com

*all prices reported include Buyer's Premium

Images are available in the following link:

https://www.dropbox.com/scl/fo/qvdj7dq9uoa9xu6c0s4zh/ACZzQxqlUuAfuCwWM_0I2JU?rlkey=wi2ibfpj3usewhqbvpcbfu8v2&dl=0

Credit: Propstore

About Propstore

Founded in 1998 by film enthusiast Stephen Lane, Propstore has grown from a collector's passion project into one of the world's foremost authorities on entertainment memorabilia. The company bridges the worlds of film, art, and collecting—offering access to authentic screen-used props, costumes, and production artefacts that bring cinematic history to life.

Working in close partnership with many of the world's leading film studios, production companies, and entertainment brands, Propstore curates exclusive auctions and sales throughout the year, giving fans and collectors unparalleled access to items direct from the source.

Since 2014, Propstore has hosted globally acclaimed live auctions featuring artefacts from the greatest moments in film and television. Alongside its flagship events, Propstore also runs regular online auctions and studio collaborations, with more than 2,000 items available for immediate purchase at www.propstore.com

Social Media:

Facebook: @PropStore X: @propstore_com Instagram/ Threads: prop_store

YouTube: thepropstore TikTok: @.propstore

Matthew Kovacs

Propstore

[email us here](#)

Visit us on social media:

[LinkedIn](#)

[Instagram](#)

[Facebook](#)

[YouTube](#)

[TikTok](#)

[X](#)

This press release can be viewed online at: <https://www.einpresswire.com/article/937486230>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

