

Concert 250: Korea and America Celebrate the 250th Anniversary of American Independence Through Music

LOS ANGELES, CA, UNITED STATES, August 27, 2026 /EINPresswire.com/ -- The Korean Cultural Center Los Angeles (KCCLA), Director Haedon Lee, will present "[Concert 250: Sounds of Korea & America](#)" on Thursday, September 10, 2026, at 7:00 p.m. at Zipper Hall at the Colburn School in downtown Los Angeles.

Held in celebration of the 250th anniversary of American independence, the special concert commemorates the longstanding friendship and cultural ties between the Republic of Korea and the United States. Through music, the program will reflect on the shared history, friendship, and cultural exchange that have brought the two countries closer together.

The concert will bring together Korean and American classical musicians based in Southern California, presenting music that reflects the rich musical traditions and contemporary artistic sensibilities of both countries. By bringing together musicians from different cultural backgrounds on one stage, the concert aims to create a meaningful artistic dialogue and celebrate the power of music to foster understanding and connection.

The program will feature iconic American classical and jazz repertoire, including Aaron Copland's "Fanfare for the Common Man," Duke Ellington's "It Don't Mean a Thing (If It Ain't Got That Swing)," and George Gershwin's "Summertime" and "Someone to Watch Over Me."

Korean repertoire will include beloved Korean art songs such as "As Spring Comes Across the River," "Long for Mount Geumgang," "First Love," and "Woonden Tombstone." The concert will conclude with newly arranged versions of "Arirang" and "God Bless America," symbolizing the musical friendship and harmony between Korea and the United States.



The concert will feature a distinguished group of Korean and American musicians active throughout Southern California. Artistic Director Jinyoung Jang, who studied voice at Seoul National University College of Music, served with the Knoxville Opera Studio and as a Resident Artist with LA Opera, and currently serves as an adjunct professor at Antelope Valley College, will lead the program.

Joining him will be Jon Lee Keenan and Wooyoung Kim, both active with the LA Master Chorale, as well as Maria Ramirez, who has performed leading roles with Portland Opera and has appeared as a soloist in numerous oratorio performances.

The instrumental ensemble will include the Trio Barclay, led by violinist Dennis Kim, concertmaster of Pacific Symphony; the Colburn Brass Quintet; and oboist Connor Shim, a 2026 Music Center Spotlight Finalist. Together, the artists will present a diverse program celebrating the musical traditions of both nations.

KCCLA Director Haedon Lee stated, "As we celebrate the 250th anniversary of American independence, we wanted to reflect on the history and meaning of the friendship and cultural exchange between Korea and the United States through the universal language of music. We hope this special concert, created by Korean and American musicians together, will provide a meaningful opportunity to bring our two communities even closer."

"Concert 250: Sounds of Korea & America" is free and open to the public. Advance registration through the Korean Cultural Center Los Angeles website is required.

For more information, visit the Korean Cultural Center Los Angeles website or contact 323-936-7141 or kelly@kccla.org.

EVENT INFORMATION

Concert 250: Sounds of Korea & America

Date: Thursday, September 10, 2026

Time: 7:00 p.m.

Venue: Zipper Hall, Colburn School

Address: 200 S. Grand Avenue, Los Angeles, CA 90012

Admission: Free

Advance Registration: Required

About the Korean Cultural Center Los Angeles

The Korean Cultural Center Los Angeles (KCCLA), operated by the Ministry of Culture, Sports and Tourism of the Republic of Korea, promotes Korean culture and facilitates cultural exchange between Korea and the United States through exhibitions, performances, educational programs, and other cultural initiatives.

Media & Program Contact:
Kelly Che
Programming Arts & Festival Manager
Korean Cultural Center Los Angeles
Tel: 323-936-3015
Email: kelly@kccla.org

KCCLA
Korean Cultural Center Los Angeles
+1 323-936-7141

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