

The Creation by Takahiro Matsuo Wins Platinum in A' Lighting Projects Award

*Immersive Volumetric Light Installation
Composed of 20335 Acrylic Spheres
Recognized for Excellence in Light Art*

COMO, CO, ITALY, August 28, 2026 /EINPresswire.com/ -- The A' [Design Award](#) has announced [Takahiro Matsuo](#) as a Platinum winner in the [Lighting Projects](#) and Light Art Design category for the work titled The Creation, a large scale light installation. The A' Lighting Projects and Light Art Design Award is one of the highly respected international competitions in the field of lighting design, recognizing works that demonstrate innovation, technical proficiency, and meaningful contribution to the discipline. This Platinum recognition positions The Creation among a selection of works evaluated favorably by a panel of

design professionals, industry experts, and academics. The honor reflects the rigorous assessment standards applied across the lighting projects industry. It acknowledges both the artistic vision and the engineering precision that define the awarded installation.

The recognition holds relevance for the broader lighting projects industry as it highlights the growing role of light as a structural and experiential medium rather than purely decorative illumination. The Creation responds to contemporary interest in immersive public environments that foster shared emotional engagement across diverse cultural backgrounds. By integrating natural phenomena, architectural structure, and advanced technology, the work aligns with evolving industry practices in computational design and projection mapping. Practitioners, architects, and experiential designers may find applicable methodologies in its synthesis of parametric modeling and optical engineering. The installation demonstrates how light based spatial systems can expand creative approaches across architecture, art, and design.



The Creation

The Creation presents a spatial system composed of 20335 transparent and translucent acrylic spheres, each positioned at precisely calculated three dimensional coordinates within a concealed support structure. Twelve synchronized projection units arranged multidirectionally activate the suspended matrix, generating shifting clusters, density gradients, and dynamic luminous formations. Rather than functioning as surface imagery, projection operates as a volumetric modulation system shaping depth, density, and perceptual gravity. Organized in three scenes titled Birth, Shine, and Vortex, the installation reflects cycles of emergence, change, and continuity through light, movement, and sound. Extensive digital simulation validated coordinate precision, light dispersion, structural load balance, and safety compliance while preserving aesthetic coherence.

This Platinum recognition may inspire future explorations in large scale volumetric light architecture and reinforce the studio's commitment to research driven design. The award serves as motivation for continued investigation into how spatially distributed light and three dimensional form can generate measurable emotional and perceptual responses without reliance on language. The findings underlying The Creation suggest broader applications for immersive light environments within public space contexts. Such directions may encourage further interdisciplinary collaboration across architecture, art, and experiential design.

Interested parties may learn more about the award-winning work at the dedicated page provided by the A' Design Award.

<https://competition.adesignaward.com/ada-winner-design.php?ID=174665>

About Takahiro Matsuo

Takahiro Matsuo is an artist and founder from Japan who leads Lucent Design Inc., a design studio creating light installations that integrate visual imagery, lighting, sound, technology, interaction, and aesthetic expression. His work is characterized by delicate expressions of light inspired by natural phenomena and underlying principles, combined with intuitive interactivity that evokes emotional experiences. The studio produces installations for public spaces, international exhibitions, lighting art for commercial environments, interactive artworks, and collaborative projects with luxury brands worldwide.

About Lucent Design Inc.

Lucent Design Inc. creates light installations that merge video, lighting, technology, and interaction with aesthetic expression. The studio specializes in developing installations for public spaces, exhibitions worldwide, interactive art for commercial spaces, lighting art, and partnership projects with luxury brands. Its work showcases fine expressions of light influenced by the phenomena and laws of nature, combined with imagination and emotional engagement through intuitive participation. Based in Japan, the studio brings together artistic vision and technical precision across diverse experiential contexts.

About the Platinum A' Design Award Recognition

The Platinum A' Design Award is the highest accolade bestowed by the A' Design Awards, granted to works evaluated as notable examples of innovation and design quality. Recipients are recognized through a rigorous assessment process that examines criteria including innovative use of light, functional efficiency, aesthetic appeal, integration with environment, energy efficiency, material selection, durability and sustainability, and user experience enhancement. Additional considerations include light quality and distribution, technological advancement, safety, ease of installation, maintenance simplicity, scalability, cultural relevance, social impact, and originality. Designs distinguished with this recognition demonstrate strong technical properties, considered artistic skill, and meaningful innovation. The Platinum designation acknowledges works that contribute to advancing the fields of art, science, design, and technology.

About A' Design Award

The A' Lighting Projects and Light Art Design Award is a respected international competition that celebrates excellence in lighting design, providing a platform for lighting designers, manufacturers, architects, design agencies, and other professionals to gain global recognition for innovative work. Entries are evaluated through a blind peer review process by a world class jury panel of design professionals, lighting industry experts, journalists, academics, and designers, assessed against pre established criteria. Organized since 2008 and now in its 18th year, the A' Design Award is an international and juried competition open to entries from all countries and across all industries. The ultimate aim of the A' Design Award is to recognize and promote superior products and projects that advance and benefit society, driven by a philanthropic mission to enhance the world through the power of good design. Interested parties may learn more about the A' Design Awards, explore jury members, view past laureates, and take part with their projects at the following url: <https://lightingprojectsaward.com>

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