

New Paradigm Institute Acquires Contemporary Art Series Exploring UFOs/UAP Phenomena

Gina Keatley's "Atmospheric Fauna" Brings Artistic Vision to the Intersection of Art and Disclosure

WASHINGTON, DC, UNITED STATES, August 28, 2026 /EINPresswire.com/ -- The [New Paradigm Institute](#) (NPI) is pleased to announce its acquisition of "[Atmospheric Fauna](#)," a series of eight original mixed-media works by

contemporary artist Gina Keatley. The acquisition represents NPI's commitment to fostering multidisciplinary engagement with unidentified anomalous phenomena (UAP), or what has been traditionally known as UFOs, and the disclosure subject—recognizing that the cultural and philosophical dimensions of these questions deserve the same serious attention as their scientific and policy dimensions.

“

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Gina Keatley

in acrylic paint, shredded paper, animal hair, redacted documents, and other mixed media. The works pulse with movement and texture, presenting the phenomenon as something organic and fluid rather than mechanical. Each piece draws its title from a figure whose testimony or experience has shaped public understanding of UAP: “Zero Doubt,” “David,” “Linda,” “Phillip,” “Jesse,” “Christopher,” “Crlll,” and “Affa” — names that carry deep resonance within the disclosure community.

“Art has a unique capacity to engage audiences that policy papers and congressional testimony cannot reach on their own,” said Daniel Sheehan, Chief Counsel of the New Paradigm Institute. “Gina’s work challenges viewers to sit with the mystery, to confront the unknown not as a problem to be solved but as a reality to be experienced. That kind of engagement is essential to the broader cultural shift that disclosure will require.”



New Paradigm Institute

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The acquisition was completed prior to the opening of Keatley's Bushwick Gallery in New York City, which has since been sold. Keatley is currently launching [Salt Road Studio](#), an international creative studio operating between New York City and Akō, Japan. She remains committed to exploring the intersection of contemporary art and anomalous phenomena.

"Art is meant to provoke thought, to challenge our perceptions," Keatley said. "I placed the Atmospheric Fauna series with the New Paradigm Institute because I believe in their mission and am excited about the potential intersection of art and disclosure. I hope these pieces do just that — provoke, challenge, and open new ways of seeing."

The Atmospheric Fauna series can be viewed at <https://untamedmoderns.com/atmospheric-fauna/>

About Gina Keatley:

Gina Keatley is a contemporary artist and the founder of Salt Road Studio, an international creative studio operating between New York City and Akō, Japan. Her work explores the boundaries of perception, materiality, and the unknown. She is represented online through Untamed Moderns.

About the New Paradigm Institute:

The New Paradigm Institute, a project of the Romero Institute, a 501(c)(3) nonprofit interfaith law and policy center, is dedicated to advocating for the public release of information held by the



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Salt Road Studio



CrIII by Gina Keatley

government surrounding the issue of Unidentified Anomalous Phenomena (UAP), or what has commonly been known as Unidentified Flying Objects (UFOs).

For more information, please visit <https://newparadigminstitute.org>.

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