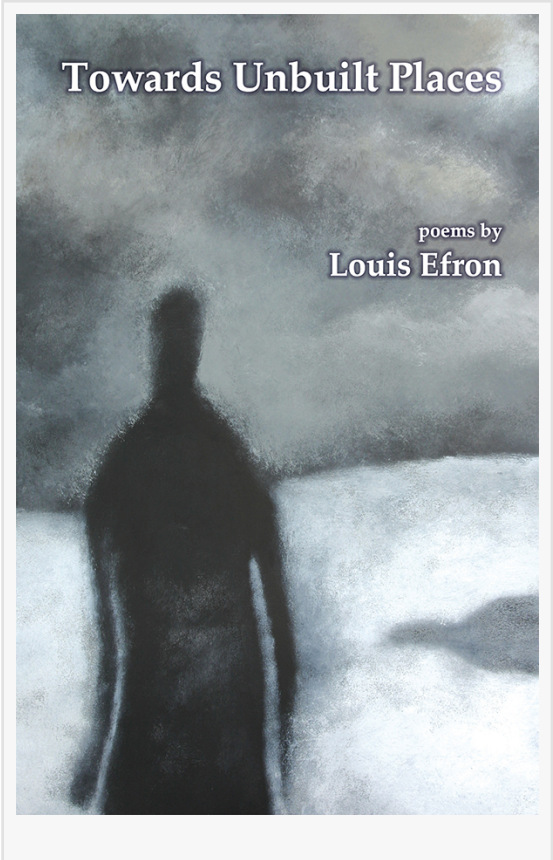


Main Street Rag set to publish Louis Efron's new poetry collection

PARKER, CO, UNITED STATES, August 30, 2026
/EINPresswire.com/ -- [Main Street Rag Publishing Company](#) is set to publish Towards Unbuilt Places, the second poetry collection from award winning poet, [Louis Efron](#).

"Towards Unbuilt Places is a rare collection of beauty and wound, of personal vulnerability and social consciousness, of emotional depth and insatiable observation. Efron's poems embrace our own responsibilities to the world . . . and each other," says poet, John Sibley Williams. "His sharp metaphors paint such richness to the world he builds for us, both defining and pushing against the edges of our shared human experience. These poems choose to both celebrate and mourn everything they touch," adds Williams.

Louis Efron is a Pushcart Prize nominated and award-winning writer and poet whose work has appeared in publications such as Forbes, Huffington Post, Chicago Tribune, North Dakota Quarterly, and hundreds of other distinguished publications around the world. He is the author of five books, including The Unempty Spaces Between (NYC Big Book Award for poetry), How to Find a Job, Career and Life You Love; Purpose Meets Execution; Beyond the Ink; as well as the children's book What Kind of Bee Can I Be?



“

These fine poems ask us to take back what is sacred by remembering what beauty is still available here on earth, “a place where no keys go unplayed.””

Max Heinegg

“These sensual, elegiac poems celebrate nature and humanness, delving into the inevitable interaction between them, with all its colorful, messy splendor. The language is alive and in motion. This is a book to be savored,” explains, Alexis Rhone Fancher, author of Sinkhole and Brazen.

For more information about Towards Unbuilt Places or to pre-order the collection, visit [Main Street Rag Bookstore](#).

About Main Street Rag:

Main Street Rag Publishing Company has been publishing books and its print magazine, The Main Street Rag, uninterrupted since 1996. Its features and publications include poetry, short fiction, photography, essays, interviews, reviews, and commentary.

Louis Efron

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