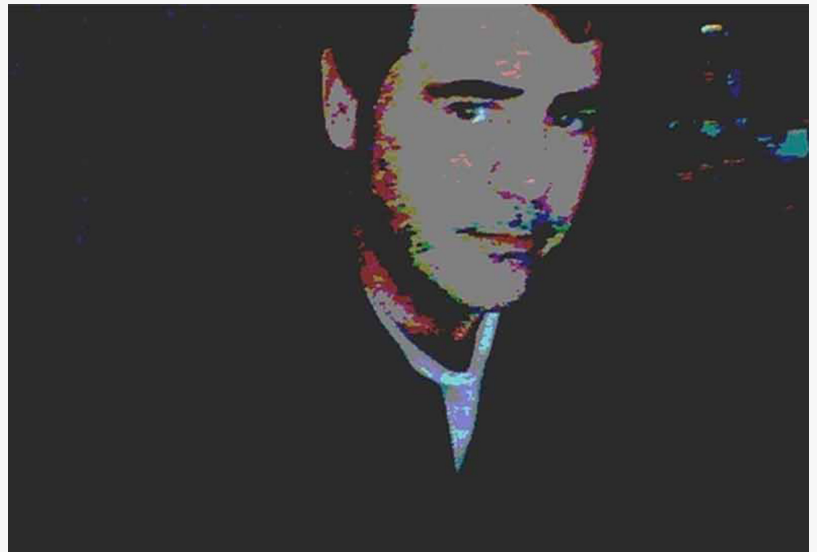


49 Tracks From the Edge of Imagination: Jai Beam Presents Dreams or Delusions

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RIVER EDGE, NJ, UNITED STATES,
August 31, 2026 /EINPresswire.com/ --
On September 9, 2026, independent
musician, composer, producer and
recording engineer John J. Cannon**,
known across the internet and music
world as **John, [Jai Beam](#) and
Cannon**, will release his ambitious
49-track experimental album, *Dreams
or Delusions*, worldwide.



John aka Jai Beam aka Cannon

The album represents more than a collection of songs. It is the latest chapter in a musical journey that began in 1985, when Cannon started creating music and exploring the possibilities of sound, technology and imagination.

For Cannon, music has always been a way to explore experiences that can be difficult to express through words.

Cannon has lived with bipolar disorder since he was 18 and describes music as one of the most important creative forces in his life. After years of personal challenges, he says he has reached a greater sense of clarity and stability and is using that perspective to continue creating and encouraging others to explore their own talents.

Creating His Own Musical Future

In **2009**, Cannon began describing his distinctive approach to music and art as ****"Futuristic"**,**—a creative direction combining experimental composition, electronic sounds, technology and unconventional ideas.

Over the decades, he has composed ****hundreds of original pieces****, creating a catalog that

reflects his continuing fascination with the relationship between technology, emotion and human creativity.

His work has never been confined to conventional musical boundaries.

In 2013, Cannon explored the subject of expression and individual voice with his work **Freedom of Speech? First Race**, continuing his interest in creating music that asks questions rather than simply providing answers.

[NJ Sound](#): Capturing the Human Experience

Since ****August 2012****, Cannon has operated ****NJ Sound LLC**** in River Edge, New Jersey, where he records and produces music in a professional ****2,200-square-foot, seven-room studio****.

NJ Sound has become an important part of Cannon's creative mission. Alongside developing his own music, he works with musicians and other creators, helping them transform ideas, emotions and personal experiences into recorded works.

Cannon believes that every artist has a story worth preserving.

His studio provides a place where artists can experiment, take creative risks and capture performances that might otherwise disappear with time.

Turning Experience Into Creativity

With **Dreams or Delusions**, Cannon brings together 49 experimental tracks representing another stage in his ongoing exploration of music and consciousness.

The album's title reflects the questions at the heart of his creative philosophy: Where does imagination end and reality begin? Can difficult experiences become creative inspiration? And what happens when an artist refuses to stop exploring?

Cannon hopes his story will encourage people facing their own challenges to recognize that their creative abilities can become an important part of their personal journey.

His message is ultimately one of possibility: ****creativity can provide a way to explore who we are, where we've been and where we might go next.****

Discover Jai Beam

Dreams or Delusions arrives worldwide on ****September 9, 2026****, across participating streaming platforms.

Explore John J. Cannon's music, art and extensive catalog at **JaiBeam.com**.

Learn more about his recording and production work at **NJsound.com**.

John J. Cannon / Jai Beam / Cannon

Independent Musician • Composer • Producer • Recording Engineer • Artist

Album: *Dreams or Delusions*

Tracks: 49

Worldwide Release: September 9, 2026

Music & Catalog: JaiBeam.com

Studio: NJsound.com

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