

Woody Auction's Aug. 22 auction, live and online, featured Royal Worcester, Tiffany, Daum Nancy, Rookwood, Findlay Onyx

A pedestal two-handled urn marked Royal Worcester was the top lot of the auction, selling for \$15,600. It boasted a hand-painted highland cattle scenic décor.

DOUGLASS, KS, UNITED STATES, August 31, 2026 /EINPresswire.com/ -- An exceptional [pedestal two-handled urn marked Royal Worcester](#) soared to \$15,600; a [paperweight vase signed "L.C.T." \(Louis Comfort Tiffany\)](#) went for \$11,500; and a 100-piece [sterling silver flatware set by Reed and Barton in the Francis I pattern](#) brought \$9,200 at a Multi-Genre Antique Auction held August 22nd by Woody Auction.

The auction was held online and live in the Woody auction hall located at 130 East 3rd Street in Douglass, and featured over 340 lots of quality antiques, as well as consignments pulled from 18 curated collections

located across the United States. Around 40 people attended the event live, and were able to enjoy the zero percent buyer's premium for in-person bidders. In addition, there were about 9,500 online bids, split between bid.woodyauction.com and LiveAuctioneers.com.

The pedestal two-handled urn marked Royal Worcester was the overall top lot of the auction. Standing 21 inches tall and weighing 8.6 pounds, the urn boasted a hand-painted highland cattle scenic décor and was artist signed John Stinton. It came out of the collection of William "Bill" Wright of Wisconsin. The winning bid of \$15,600 easily surpassed the \$3,000 high estimate.



This plated amberina art glass water pitcher by New England, 7¼ inches tall with exceptional color and condition, from the collection of Douglas Milhoff of Ohio, sold for \$5,750.

The Tiffany paperweight vase came out of the same collection and was translucent iridescent gold with red and opal mottled highlights. The vase stood 8¼ inches tall and weighed 2.6 pounds. The \$11,500 winning bid nearly doubled the \$6,000 high estimate.

The 100-piece sterling silver flatware set by Reed and Barton in the Francis I pattern was housed in a quality silver chest with lid and two drawers. The solid sterling items weighed 3750 grams, while the items with sterling handles and a stainless body weighed 1800 grams. The total weight of the flatware was 5500 grams and 28.2 pounds. The \$9,200 selling price was within estimate.

"Multi-genre auctions are always fun because they meet the needs of so many collectors and resellers," said Jason Woody, the president and owner of Woody Auction. "We had great participation in this event." He added, "It was good to see antiques like Findlay Onyx items and Royal Worcester do so well. We believe that younger collectors are beginning to see the merits of owning historical pieces."

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Jason Woody

A Rookwood art pottery vase dated 1922, model #1369B, 14¾ inches tall with a blue matte jungle design and artist signed Edward T. Hurley, changed hands for \$8,625, which was more than double the \$4,000 high estimate.

A plated amberina art glass water pitcher by New England, 7¼ inches tall with exceptional color and condition, came from the collection of Douglas Milhoff of Ohio. It sold for \$5,750 against a high estimate of \$5,000.

A magnificent pair of mahogany carved griffin fern stands exhibiting exceptional detail, with long slender wings, 30½ inches by 18½ inches by 13 inches and one of the finest examples out there, realized \$4,500, better than the \$3,000 high estimate.



The top lot of the auction was this pedestal two-handled urn marked Royal Worcester, with a hand-painted highland cattle scenic décor and artist signed John Stinton. Sold for \$15,600.

A pâte de verre floriform vase signed Daum (France), 13 inches tall, solid amber with an elaborate petal design, sold within estimate for \$4,312. The vase was beautiful both in size and condition and weighed 16.8 pounds.

A French cameo art glass pedestal vase signed Daum Nancy (France) had a white, yellow and pink background with amethyst cutback overlay of a lake and trees scenic décor. The vase was 15¼ inches tall and had a \$750-\$1,500 pre-sale estimate. The final selling price of \$4,200 was nearly triple the high estimate.

A heavily carved three-piece mahogany parlor set by Karpen, consisting of a sofa, a gentleman's armchair and a lady's armchair, gaveled for \$4,000, which was within estimate. The set, which weighed a robust 235 pounds, featured winged griffins, deep scroll and shell highlights, and claw and ball feet.

A Findlay Onyx Rose art glass sugar shaker, very rare and boasting great color, diminutive at just 5¼ inches tall, more than doubled the \$1,500 high estimate by finishing at \$3,500.

A circa 1880-1910 Black Forest (Swiss) carved bear bench, attributed to the Brienz School of Wood Carving, knocked down for \$3,450, which was a little better than the \$3,000 high estimate. The carving – measuring 26½ inches by 50 inches by 16 inches – featured two bears holding the bench in highly carved relief, with an original red brown patina. The bears had painted noses and tongues, and glass eyes.

Woody Auction has a full slate of auction events lined up for fall. These include an online-only cut glass auction on Friday, September 4th; an in-person cut glass auction on Saturday, September 19th; an online-only art glass auction on Friday, October 2nd; and an in-person art glass, furniture and more event on Saturday, October 17th.

Click here for easy access to Woody Auction events: bid.woodyauction.com. Phone bids are accepted. Forms for phone bidding are available at <https://woodyauction.com/buying/>.



Paperweight vase signed "L.C.T." (Louis Comfort Tiffany), translucent iridescent gold with red and opal mottled highlights, 8¼ inches tall and weighing 2.6 pounds. Sold for \$11,500.

Woody Auction is always accepting quality antique consignments for future sales. To consign an item, an estate or collection, you may call (316) 747-2694; or, send an email to info@woodyauction.com.

To learn more, please visit www.woodyauction.com. Updates are posted often.

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100-piece sterling silver flatware set by Reed and Barton in the Francis I pattern, in a silver chest with lid and two drawers. The solid sterling items weighed 3750 grams. Sold for \$9,200.



This gorgeous Rookwood art pottery vase dated 1922, model #1369B, 14¾ inches tall with a blue matte jungle design and artist signed Edward T. Hurley, changed hands for \$8,625.

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