

Farrah Mechael Bridges Opera and Pop on New Album 'The Feeling'

Following her classical project "Remembrance," Mechael challenges the idea that artists must choose one lane, bridging opera and pop with one artistic identity.

LOS ANGELES, CA, UNITED STATES, September 1, 2026 /EINPresswire.com/ -- For [recording artist and coloratura soprano Farrah Mechael](#), there has never been a choice between opera and pop.

With the release of her new album "The Feeling," Mechael continues building a body of work that challenges traditional expectations of what a classically trained singer should sound like, proving that artistic identity does not have to fit neatly within a single genre.

The album arrives alongside an especially transformative period in Mechael's career. Just weeks earlier, she released ["Remembrance," her first full-length classical and operatic album](#), created in collaboration with GRAMMY-nominated Iranian pianist and composer Mehran Matin. Now, rather than moving away from classical music, "The Feeling" allows that side of her artistry to coexist with the cinematic pop, contemporary songwriting, and emotionally driven production that have long shaped her catalog.

Together, the projects reveal an artist whose musical identity is as layered as her voice.

For generations, classical and operatic singers have often been expected to specialize within a defined musical tradition. Mechael is taking a different approach. Her work moves between



Album artwork for "The Feeling," Farrah Mechael's pop album exploring themes of identity, resilience, hope, and artistic freedom.

opera, classical music, cinematic pop, alternative influences, and contemporary songwriting without treating any one genre as more representative of who she is than another.

For Mechael, there is no need to "find a lane."

Her voice is the lane.

"I've never understood why singing one kind of music should mean you can't sing another," said Mechael.

"Opera expresses one part of me. Pop expresses another. There are emotions I can communicate through classical music that I can't express in exactly the same way through a pop song, and the opposite is true too. They're all part of my voice, and they're all part of who I am."

That philosophy is especially personal for Mechael, whose relationship with classical music

“

Whether people find me through opera, pop, or something completely different, if my music inspires them to keep going or brings a little more peace to their lives, then it did what I wanted it to do.”

Farrah Mechael

began long before her contemporary recording career. As a teenager, she performed with the Michigan Opera Theatre at the Detroit Opera House, appearing in productions including “Carmina Burana,” “Don Giovanni,” “Tosca,” and “La Bohème.” She also grew up singing sacred repertoire in the Catholic Church, where Latin liturgy and classical choral traditions became part of her early vocal foundation.

Yet Mechael's career would eventually stretch far beyond the opera house.

Across her independent catalog, she has explored pop, electronic music, cinematic production, orchestral arrangements, and stripped-down recordings while building an international audience. Her career now spans 77 professional music credits, more than 1.4 million streams, an audience exceeding 250,000 followers across digital platforms, and a playlist reach surpassing 1.27 million.



What Do You Want
Farrah Mechael

Official artwork for Farrah Mechael's single "What Do You Want" from "The Feeling."

Rather than viewing those different musical worlds as contradictions, "The Feeling" embraces them as extensions of the same artist.

The album pairs contemporary production with the vocal precision and musicality developed through Mechael's classical background, while maintaining the vulnerability and storytelling that have become central to her work. Its songs explore relationships, longing, independence, identity, perseverance, and the complicated emotions that exist between them.

"I think artists are told all the time to figure out what their thing is and stay there," Mechael continued. "But your art is your thing. You don't have to listen to anyone. If something is part of who you are, you should create it."

That freedom also allows Mechael's music to reach audiences who might otherwise rarely encounter one another. A listener who discovers her through contemporary pop may encounter opera through "Remembrance," while a classical listener may discover a completely different form of expression through "The Feeling."

For Mechael, crossing those musical boundaries carries a larger purpose.

Throughout her career, her work has repeatedly centered on peace, perseverance, connection, and refusing to give up, themes that have



Official artwork for Farrah Mechael's single "Jeep Ride" from "The Feeling."

California



Vibes

farrah mechael

Official artwork for Farrah Mechael's single "California Vibes" from "The Feeling."

increasingly extended beyond her recordings. Earlier this year, Farrah and her sister and longtime songwriter Tamara Mechael were appointed Ambassadors for Peace through the Universal Peace Federation which holds ECOSOC Status with the United Nations. Farrah also received a standing ovation following her performance at the inaugural Peace Gala.

By creating across genres, Mechael hopes those messages can reach people from entirely different backgrounds, generations, cultures, and musical communities.

"Music gives you the opportunity to reach someone with whom you may have nothing else in common," said Mechael. "Whether someone finds me

through opera, pop, or something completely different, if the music reminds them to keep going or brings a little more peace into their life, then it did what I wanted it to do."

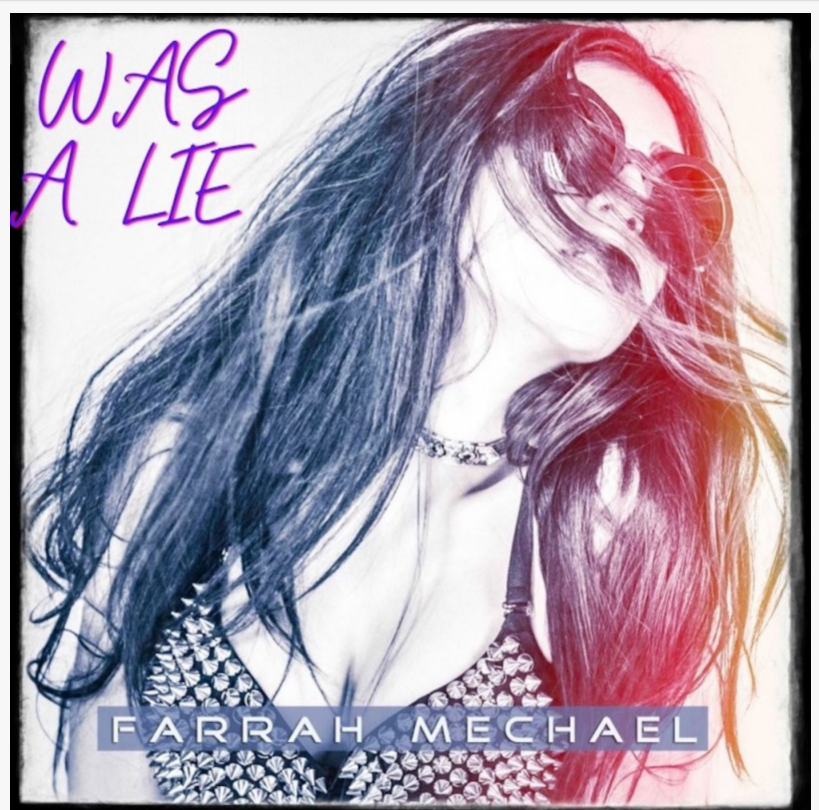
Released through [Scorpio Productions' AngelSound Records](#), "The Feeling" represents another chapter in a profoundly expansive year for Mechael- one in which opera and pop have not competed for space, but instead revealed different dimensions of the same artistic identity.

As Mechael continues expanding across contemporary and classical music, her evolving catalog carries a simple message for artists and listeners alike:

You don't have to find a lane when your art is your lane.

About Farrah Mechael

Farrah Mechael is an American recording artist, coloratura soprano, songwriter, and producer whose work spans contemporary pop, cinematic music, classical performance, and opera. Trained in opera from childhood through the Michigan Opera Theatre and a musical upbringing rooted in classical and sacred repertoire, Mechael has built an independent catalog encompassing 77 professional music credits and more than 1.4 million career streams. Her work bridges musical traditions through emotionally driven storytelling while promoting themes of perseverance, connection, and peace.



Official artwork for Farrah Mechael's single "Was a Lie" from "The Feeling."

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