

Lydia Wong Expands Strings Camerata's International Activities with 2027 Italy Masterclass and Concert

Hong Kong music educator strengthens Strings Camerata's international presence with opportunities in Italy and New York.

NEW YORK, NY, UNITED STATES, September 8, 2026 /EINPresswire.com/ -- Hong Kong music educator and conductor Lydia Wong is expanding the international activity of [Strings Camerata](#), the music studio and ensemble she founded, with a new series of opportunities connecting its young musicians with international training, competitions and performances. Following a 2025

educational program in Italy and recent performances by her students in New York, Wong is now preparing the Strings Camerata Italy Masterclass and Concert 2027 in the Lake Como region while also accepting an invitation to serve as a juror for the International Chamber Music Prize of New York, a new international chamber music competition based in New York City.

“

I want my students to explore more, challenge themselves, and discover how international experiences can expand their musical horizons”

Lydia Wong

At the center of Wong's work is Strings Camerata, through which she combines instrumental training with ensemble performance, masterclasses and opportunities for students to experience music beyond Hong Kong. Wong conducts the Strings Camerata orchestra and has developed collaborations with international musicians as part of an educational approach designed to expose young

performers to different musical traditions, teachers and professional environments.

That international focus led Wong to organize a masterclass and concert program in Italy in 2025. The project developed from a connection established in 2023, when her students



Lydia Wong, Director of Strings Camerata

participated in a competition in Lugano, Switzerland, and Wong met harpist and educator Jasmine Gitti. Impressed by Gitti's approach to teaching young musicians, Wong invited her to Hong Kong for a masterclass in 2024 before expanding the collaboration into an educational experience in Italy.

Wong observed that studying and performing abroad had a significant effect on her students, both musically and personally. The experience encouraged them to approach their training with greater motivation and to pursue further international opportunities.

Among those opportunities was the NY Classical Debut Awards, an international music competition in New York. Students from Wong's studio were selected as winners and traveled to New York to participate in the competition's Winners' Concert at Carnegie Hall. The experience marked another step in Strings Camerata's growing international activity and introduced Wong and her students to the New York classical music community.

Following that connection with New York, Wong was invited to serve as a juror for the International Chamber Music Prize of New York, a new international competition dedicated to chamber music and based in New York City. The appointment represents an expansion of Wong's international activity from preparing and accompanying young musicians abroad to participating directly in the evaluation of emerging musicians in an international competition.

"It opens a door for me to connect with the world," Wong said. "I want my students to explore more, challenge themselves and experience different musicians, cultures and approaches to music. These opportunities are not only about one performance—they are part of their musical growth."

Wong is now building on these experiences with the Strings Camerata Italy Masterclass and



The school violin ensemble



The school choir

Concert 2027, scheduled for July 2027 in the Lake Como region. The program will once again combine musical training, international exchange and performance, with the goal of giving students an immersive experience outside their regular learning environment.

The project will involve musicians and educators from Italy and Hong Kong, including harp tutor Jasmine Gitti, harp tutor Cherry Fung, pianist Andy Chung and violinist Woo Chi Wing, as well as collaboration with an Italian music institute in the Lake Como area. Wong hopes future editions can expand further by involving additional masterclass tutors and developing sustained training opportunities rather than limiting international experiences to individual concerts.

For Wong, the broader objective is to create a pathway through which young musicians can move naturally from lessons and ensemble training in Hong Kong to masterclasses, competitions, collaborations and performances internationally.

Wong holds a Master of Education from The Education University of Hong Kong and works as a music educator, conductor and instrumentalist. She currently serves as a Part-time Assistant Lecturer in Music Education at the Vocational Training Council. Her musical training includes piano, violin, French horn and harp.

Through Strings Camerata, Wong organizes orchestra performances and masterclasses and prepares students for local and international musical opportunities. Her students have participated in competitions and activities across Asia, Europe, Australia, Canada and the United States.

The Strings Camerata Italy Masterclass and Concert 2027 is scheduled for July 2027 in the Lake Como area, with further program details to be announced.

About Strings Camerata:

Founded by Hong Kong music educator and conductor Lydia Wong, Strings Camerata provides instrumental training, ensemble performance, masterclasses and international musical experiences for young musicians. Its activities are designed to connect students' regular musical education with opportunities to study, collaborate and perform in international settings.

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