

KCCLA Launches Inaugural LA Korean Film Festival: New Waves, New Voices (Sept. 24–26)

The inaugural three-day festival brings 19 Korean independent, art and short films to Los Angeles, including North American premieres and special programs.

LOS ANGELES, CA, UNITED STATES, September 1, 2026 /EINPresswire.com/ -- LOS ANGELES, CA – September 1, 2026 – The [Korean Cultural Center, Los Angeles \(KCCLA\)](#) is proud to announce the launch of the inaugural Los Angeles Korean Film Festival: New Waves, New Voices, taking place from September 24 to 26, 2026, at the Harmony Gold Preview House and KCCLA.



Moving beyond commercial mainstream cinema, this landmark three-day event presents 19 groundbreaking Korean independent, art, and short films—many of which are making their North American premieres—to introduce new and artistic perspectives to Los Angeles audiences.

“

Los Angeles is a city where filmmakers and audiences from around the world come together.”
Haedon Lee, Director, KCCLA

The festival will bring Korean filmmakers, actors, audiences and film professionals together in Los Angeles, fostering communication and exchange between the Korean and

U.S. film industries.

Curated by programmer Kim Young-woo, the festival features three core program sections alongside guest visits (GVs), special program on AI and networking events.

The New Voice section showcases six contemporary independent and art films, headlined by the opening film *The World of Love* directed by Yoon Ga-eun. Notably, this celebrated title is the first Korean film ever selected for the Platform competition at the Toronto International Film Festival (TIFF) and a FIPRESCI Prize winner at the Warsaw International Film Festival (WIFF).

The Spotlight section highlights four signature films remembering the two legendary figures in Korean cinema: acclaimed genre director Kim Jee-woon and iconic actor Yoo Ji-tae (Oldboy), both of whom will attend the festival as special guests for in-person Q&A sessions.

Completing the main lineup, the Next Scene section presents seven award-winning short films in their North American premieres from the prestigious 2026 [Mise-en-scène Short Film Festival](#)—Korea’s premier breeding ground for visionary genre filmmakers, whose alumni include director Na Hong-jin (Hope) and Jang Jae-hyun (Exhuma).

Expanding into modern cinematic frontiers, the festival will also host a special AI & Cinema program. This event explores the evolving role of artificial intelligence in the creative process through a panel discussion titled “Who Gets to Make a Movie? Cinema in the Age of AI” alongside screenings of two AI-crafted short films by graduates of the Korean Academy of Film Arts (KAFA).

Additionally, the festival will bring together visiting directors and actors, U.S. film industry professionals, and media guests for an exclusive Korean Cinema Night at the KCCLA.

KCCLA Director Haedon Lee said, “Los Angeles is a city where filmmakers and audiences from around the world come together. We hope this festival will add new and distinctive Korean voices and perspectives to that conversation and create opportunities for meaningful connection between the two film

Harmony Gold Preview House			
	Thursday, Sep 24	Friday, Sep 25	Saturday, Sep 26
11:00 AM	11:00AM En Route To	11:00AM Mise-en-scène Shorts 01 GV Wi Eun-kyung Son Gwang-min	11:30AM Mise-en-scène Shorts 02
12:00 PM			
1:00 PM			
2:00 PM		1:30PM 3670	1:30PM The Fin GV Park Sye-young Goh Woo
3:00 PM			
4:00 PM			
5:00 PM		4:30PM Hana Korea	4:00PM The Good, the Bad, the Weird
6:00 PM	6:00PM Opening Film The World of Love GV Yoon Ga-eun Seo Su-bin		
7:00 PM		7:00PM One Fine Spring Day GV Yoo Ji-tae	7:00PM A Tale of Two Sisters GV Kim Jee-woon
8:00 PM			
9:00 PM			
10:00 PM			

Program Timetable

Korean Cultural Center LA			
	Thursday, Sep 24	Friday, Sep 25	Saturday, Sep 26
2:00 PM			
3:00 PM			2:30PM The World of Us GV Yoon Ga-eun
4:00 PM		3:30PM Yoo Ji-tae Fan Meet Up	
5:00 PM			
6:00 PM		6:00PM AI & Cinema Talk	
7:00 PM			
8:00 PM			
9:00 PM			
10:00 PM			

*Check-in begins 30 minutes before each screening
*Tickets are limited. RSVP early.

Program Timetable

industries.”

The inaugural Los Angeles Korean Film Festival (LAKFF) is presented by the Korean Cultural Center, Los Angeles, in collaboration with the Korean Film Council (KOFIC), King Sejong Institute Center, U.S., Mise-en-scène Short Film Festival and Korean American Leaders in Hollywood (KALH).

All festival screenings and programs are free and open to the public. Advance registration is recommended. To view the full schedule and RSVP, please visit [Eventbrite](#). Audiences are encouraged to visit KCCLA's official website and follow its social media channels for the latest festival updates. //END//

FESTIVAL INFORMATION

2026 The 1st Los Angeles Korean Film Festival: New Waves, New Voices

Dates: September 24–26, 2026

Venues:

Harmony Gold Preview House

Korean Cultural Center Los Angeles (KCCLA)

Presented by: Korean Cultural Center Los Angeles

In collaboration with: Korean Film Council (KOFIC), King Sejong Institute Center, U.S., Mise-en-scène Short Film Festival, Korean American Leaders in Hollywood (KALH)

ABOUT KCCLA

The Korean Cultural Center, Los Angeles (KCCLA) is a government agency under the Ministry of Culture, Sports and Tourism of the Republic of Korea and serves as the cultural arm of the Consulate General of the Republic of Korea in Los Angeles. KCCLA promotes Korean culture and fosters cultural exchange between Korea and the United States through a diverse range of programs spanning traditional heritage and contemporary art, film, music, literature and other cultural expressions.

Website: <https://la.korean-culture.org/en>

Instagram: <https://www.instagram.com/kccla/>

Facebook: <https://www.facebook.com/KCCLA>

X: https://x.com/KCC_LA

YouTube: <https://www.youtube.com/user/VideoKCCLA>

PRESS CONTACT

Urban Creator Inc.

PR & Media Communications for the 2026 LA Korean Film Festival

[Jun@urbancreator.net](mailto:Jun@urbancreator.net)

Guest participation, film lineup, schedule and program details are subject to change.

PR & Media Communications

[email us here](#)

KCCLA

Visit us on social media:

[Instagram](#)

[Facebook](#)

[YouTube](#)

[X](#)

This press release can be viewed online at: <https://www.einpresswire.com/article/938826186>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2026 Newsmatics Inc. All Right Reserved.