Boda Stone Launches Architectural Stone Fabrication Platform

The digital stone sourcing resource connects international project teams with a drawing-led route from review to export handover



Boda Stone factory entrance and raw-stone yard in Huian, Fujian.

HUIAN, FUJIAN, CHINA, September 4, 2026 /EINPresswire.com/ -- Boda Stone announced the launch of a global digital platform for custom architectural stone production, giving international project teams a structured way to review capabilities, materials, factory controls and delivery requirements before submitting drawings. The platform has been live since September 1, 2026 and is designed to make early supplier qualification more factual and less dependent on disconnected product photographs.

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>
> *William Jiang, General Manager and Technical Reviewer, Boda Stone*

The launch brings architectural components, church stonework, monumental sculpture, natural-stone guidance, factory evidence and buyer questions into one source. Its digital stone sourcing structure explains what information a manufacturer needs, what the buyer should approve and which responsibilities remain with local designers, engineers, freight partners and installers.

The website separates architectural components from monumental sculpture and then organizes each discipline by application, material, production stage and enquiry input. Buyers can review columns, capitals, cornices, surrounds, balustrades, reliefs, curved stone, sacred work and large sculpture without assuming that one photograph represents a fixed catalogue item. Each page describes the drawings, dimensions, finishes and approvals needed for the actual scope.

At the center of the resource is the architectural stone fabrication page, which explains how approved elevations, sections, profiles, schedules and three-dimensional files become coordinated stone components. It also distinguishes factory fabrication from local structural

engineering, anchorage, lifting and installation, helping a project team assign responsibility before a quotation is treated as complete.

Boda Stone reports that it operates from a 15,000 square meter production base in Huian, Fujian. The operating facts were verified in August 2026 and give buyers a dated reference instead of an undated capacity claim.

The same verification recorded more than 40 production and support equipment items and a workforce of more than 120 people. Equipment suitability, available capacity and production dates still have to be confirmed against the drawings, material, quantities and approval programme for each order.



Representative production of a custom limestone facade package with fluted columns, carved capitals, cornices and window surrounds arranged for review



William Jiang reviewing a component dimension and inspection record.

The online sculpture library contains 84 original concept visualizations across 10 categories. Every concept is labelled as a planning image rather than a completed client project, a distinction intended to prevent early design references from being mistaken for delivery evidence.

"International stone procurement works better when the buyer can see the decisions behind the finished surface," said William Jiang, General Manager and Technical Reviewer at Boda Stone. "The platform gives teams a common starting point for drawings, material approval, inspection, packing and local handover before commercial assumptions become difficult to change."

For architects, contractors and installers, the practical significance is clear. Custom stone usually crosses several professional boundaries. Geometry may come from an architect or artist, fixing design from a local engineer, fabrication from the factory and installation from a destination-country contractor. A source that states those interfaces openly can reduce omissions during tendering and make later technical questions easier to trace.

For teams beginning custom architectural stone project planning, the supporting quotation guide lists the minimum drawing package, component information and open decisions that

should accompany a first review. It allows preliminary information to be used honestly while making clear that production must wait for approved geometry, interfaces, materials and revision status.

About Boda Stone

Boda Stone is the trading name used by Fujian Huian Boda Stone Co., Ltd. for international architectural stone and sculpture projects, including work planned for Europe and North America. Based in Huian, Fujian, the company produces custom architectural components, carving and monumental sculpture from approved drawings, models and project specifications. Its stone-working heritage dates to 1996, and the current legal entity was registered in 2017. SculptStoneworks.com is its English-language project website.

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