# Czech Cellist Adina Weissová Marks International Milestone with Carnegie Hall Debut

*The young cellist performed David Popper's Concert Polonaise at Weill Recital Hall, continuing a multigenerational family connection with the composer's music.*


Adina Weissová

NEW YORK, NY, UNITED STATES, September 9, 2026 /EINPresswire.com/ -- Czech cellist Adina Weissová made her first appearance at Carnegie Hall on July 14, 2026, performing at Weill Recital Hall as part of the NY Classical Debut Awards. Accompanied by Czech pianist Pavel Voráček, Weissová performed David Popper's Concert Polonaise, Op. 14, marking an important international milestone for the young Prague musician.

The New York appearance adds an international chapter to a musical path that began when Weissová started playing the cello at age four. She has studied with Hana Kočí at the Gymnasium and Music School of the City of Prague since 2016, while developing through competitions, orchestral appearances and performances at Czech festivals.

Her Carnegie Hall program also carried a personal significance. Weissová comes from a Prague family in which the cello has been present across generations. Her grandfather, cellist and pedagogue Jiří Hošek, and her mother, cellist Dominika Weiss Hošková, have both devoted significant artistic attention to the music of Prague-born cello virtuoso and composer David Popper.

Weissová is now exploring some of the same repertoire as she develops her own artistic identity. In addition to Concert Polonaise, Op. 14, she performs Popper's Elfentanz, Op. 39 and Hungarian

Rhapsody, Op. 68. Her performance of the Concert Polonaise in New York therefore connected her Carnegie Hall debut with a repertoire that has long held a place in her family's musical life.



Adina Weissová and Pavel Voráček Performing at Carnegie Hall

"Performing at Carnegie Hall was an incredible experience and an important moment for me," Weissová said. "Music has surrounded me since I was very young, and the cello has always been a very natural part of my life because my mother and grandfather are both cellists. I feel very grateful for everything my family, my teacher and everyone who has supported me have done for me, and I hope this experience will be an important step on my journey as a musician."

That journey has already taken Weissová to competitions, festivals and orchestral stages in the Czech Republic and internationally. She has been a laureate of competitions including the Jan Vychytil International Cello Competition, Talents for Europe, Pro Bohemia and the FLAME competition in Paris. She is also a three-time second-prize winner at the Heran Cello Competition, where she received the Special František Kinský Prize.

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As a soloist, Weissová has appeared with the Prague Symphony Orchestra FOK, the South Bohemian Philharmonic and the Symphony Orchestra of the Gymnasium and Music School of the City of Prague. Her festival appearances include Smetana's Litomyšl, Zlatá Pecka and the Haydn Festival. In 2021, she also performed at Prague's Rudolfinum as part of A Tribute to Antonín Kraft.

While her family background provides an unusually rich musical environment, Weissová's current development is centered on building an individual artistic path. Daily practice, school, competitions and concert preparation have accompanied that process, with Kočí and Weissová's family playing important roles in her development.

Her family's artistic history also extends beyond music. Weissová is the great-granddaughter of Helga Hošková-Weissová, acclaimed Czech artist and Holocaust survivor. Within that broader tradition of artistic expression and preservation of memory, Weissová represents a new generation pursuing its own creative direction.


Adina's Great-Grandmother, Helga Weiss, Acclaimed Czech Painter and Holocaust Survivor

Following her first Carnegie Hall appearance, Weissová is looking toward further international performance opportunities. As her concert activity develops, she is also seeking access to a high-quality cello capable of supporting the next stage of her artistic growth. Her family is interested in connecting with foundations, cultural institutions, collectors and patrons that support promising young musicians through instrument sponsorship or long-term loan arrangements.

For Weissová, the Carnegie Hall performance represents not a culmination, but a step toward that next stage.

"Every success represents many hours of practice," she said. "I am very grateful to my teacher, my family and everyone who has supported me. I am also happy to represent my school, my family and Prague."

About Adina Weissová

Adina Weissová is a Czech cellist based in Prague. She began playing the cello at age four and has studied with Hana Kočí at the Gymnasium and Music School of the City of Prague since 2016. Her emerging career includes awards at Czech and international competitions, solo appearances with orchestras, festival performances and, in July 2026, her first appearance at Weill Recital Hall at Carnegie Hall in New York.

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