Boda Sculpture to Mark 20 Years of Custom Metal Sculpture Operations

Boda Sculpture documents how a stainless steel sculpture manufacturer supports international project teams through planning, fabrication and delivery



Boda Sculpture 20-year custom metal sculpture operations

HUI'AN, FUJIAN, CHINA, September 4, 2026 /EINPresswire.com/ -- Boda Sculpture will mark 20 years of custom metal sculpture operations in September 2026, documenting a company history that began in 2006 and now supports project-based work for artists, architects, developers, contractors and public-art teams. The milestone highlights how the company has developed a structured workflow covering design development, structural coordination, metal fabrication, surface finishing, trial assembly, inspection, export packing and installation support.

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>
> *William Jiang, Boda Sculpture*

Boda Sculpture is the public-facing metal sculpture brand operated by Fujian Boda Stone Co., Ltd. The current legal entity was registered in 2017, while company history records metal sculpture operations beginning in 2006. The 20-year milestone therefore refers to the operating history of the metal sculpture business rather than the registration age of the current legal entity.

Operating History Supported by Current Records

According to current company operating records, Boda Sculpture's production site in Hui'an, Fujian, covers approximately 6,666 square metres and is supported by a team of about 100 people. The same records describe monthly export capacity of up to 10 containers, depending on the active production schedule, project mix and packing requirements. Supporting facility and production information is available to qualified buyers during supplier review.

The company's website organizes its manufacturing process into 12 stages. The process begins with a project brief, feasibility review and scope definition, then continues through digital development, technical coordination, material preparation, fabrication, inspection, trial assembly, export packing and installation support. The precise services included in a project are governed by the approved quotation, drawings and responsibility schedule.



Large-scale sculpture fabrication workshop

Boda Sculpture has also published six project references dated from 2013 to 2020, covering installations in the United States, Australia, the United Kingdom and Germany. Client names and exact addresses remain confidential. Dimensions, structures, production periods and logistics information displayed on the website are identified as engineering references and must be confirmed against approved project records.



Custom metal sculpture trial assembly

A 20-year operating history is useful to international project teams only when it can be connected to current facilities, responsible personnel, procedures and reviewable documentation. For this reason, the anniversary focuses on present operating evidence and project responsibilities rather than treating company age as a stand-alone quality claim.

Project-Based Metal Sculpture Manufacturing

Large-scale sculpture is not simply an enlarged decorative object. It combines artistic intent with structural requirements, surface expectations, site interfaces, transport limitations and installation sequencing. These considerations must be coordinated before fabrication is released.

Boda Sculpture's project scope covers custom sculptures in stainless steel, weathering steel, including Corten steel, and bronze. Typical applications include public spaces, landscapes,

hospitality environments, cultural buildings, architectural settings and landmark interiors.

Projects may begin with an authorized sketch, maquette or digital model. Before production development begins, the parties must confirm design rights, dimensions, materials, finish expectations, interpretation requirements and approval stages. Local engineering, foundations, lifting equipment, specialist systems and site installation responsibilities must also be identified for each project.

“We want the anniversary to be useful to project teams, not simply ceremonial. Our goal is to show how artistic intent, factory decisions and site responsibilities can be documented through delivery,” William Jiang of Boda Sculpture said.

A Documented Route From Brief to Delivery

The published large-scale sculpture fabrication process asks clients to provide the project country, intended setting, approximate dimensions, preferred material and finish, target installation date and available drawings or three-dimensional design files. Early review identifies missing site information, design-development requirements, engineering interfaces, segmentation options and the proposed factory scope.

Different project participants require different information. Artists need controlled enlargement and approval points that protect authorship. Architects need reliable dimensions, interfaces and technical submittals. Developers and contractors need defined scope boundaries, programme information, packing data and installation coordination. A documented workflow allows these responsibilities to be managed without treating them as interchangeable.

Boda Sculpture’s current minimum order for metal sculpture is one full container load. Container type and size, sculpture quantity, segmentation and loading arrangements are confirmed separately for each quotation. The policy is not limited to a fixed 20-foot container format and reflects the company’s focus on substantial project work rather than tabletop decorations, household ornaments or retail gift products.

Company and process information is currently available through the Boda Sculpture website in nine languages. Detailed project communication and controlling documents are handled in English or Chinese. The multilingual website gives international buyers an initial overview of the company, materials, manufacturing process, maintenance considerations and quotation requirements before detailed technical communication begins.

About Boda Sculpture

Boda Sculpture is the metal sculpture brand operated by Fujian Boda Stone Co., Ltd. The company focuses on large-scale custom sculptures in stainless steel, weathering steel and bronze for public spaces, landscapes, architectural settings and landmark interiors. Company

history records metal sculpture operations beginning in 2006, while the current legal entity was registered in 2017. More information is available through the company’s official website.

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