Nijigennomori 10th Anniversary Fall Event 'Godzilla Interception Operation' 'Godzilla Minus One' Exhibition Returns

Limited-Time Event Starting Friday, September 18



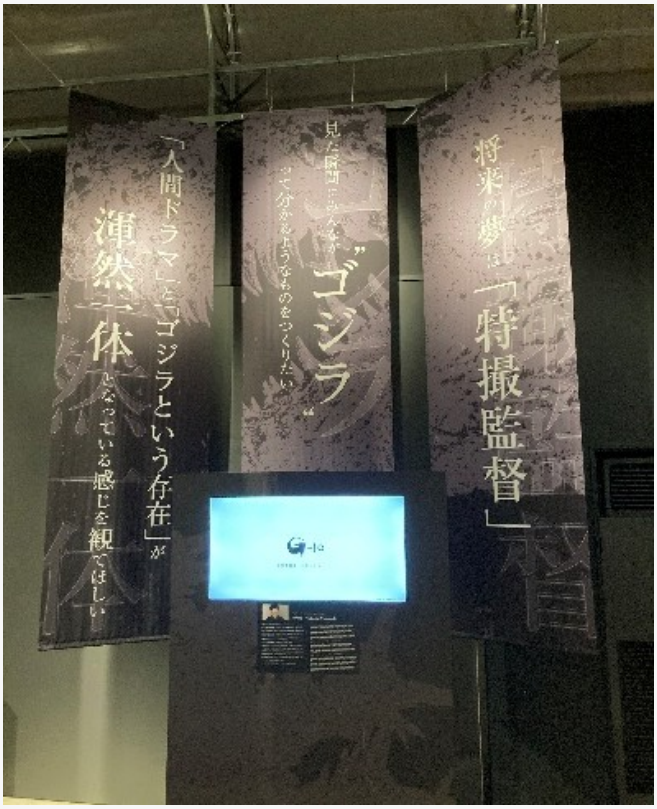
AWAJI, JAPAN, September 4, 2026 /EINPresswire.com/ -- At the popular attraction “Godzilla Interception Operation” at Nijigen no Mori in Japan, “Godzilla Minus One” Special Exhibition, first held in 2024, is returning for a limited time from Friday, September 18 to Sunday, December 6, 2026.

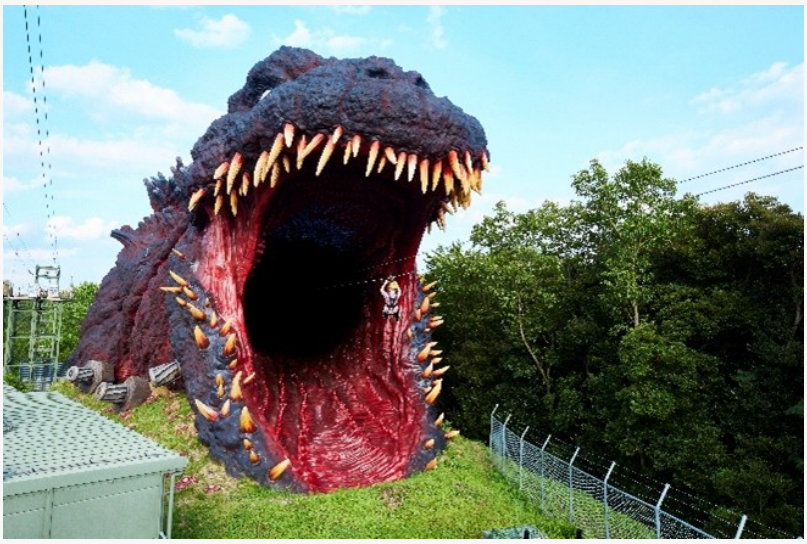
Directed by Takashi Yamazaki, Godzilla Minus One received numerous film awards both in Japan and around the world, leaving a lasting impression on audiences everywhere. At this special exhibition, visitors can immerse themselves in the world of the film through a collection of exhibits, including movie still panels, displays related to the “Operation Wadatsumi,” and Godzilla statues.
Adding to the experience, the venue will also feature an exclusive video interview with director Takashi Yamazaki, available only as part of this special exhibition.

With the new film Godzilla -0.0 set to hit theaters in November 2026, interest in Godzilla is expected to continue growing around the world. Visitors can experience the world of Godzilla at Godzilla Interception Operation at Nijigennomori.
This limited-time exhibition provides an opportunity to experience the world of Godzilla Minus One ahead of the new film’s release in November.

 Godzilla Museum Special Exhibition: “Godzilla Minus One” Special Exhibition — Revival
Event Period:
Friday, September 18 – Sunday, December 6, 2026
Location:
Inside the Godzilla Museum at “Godzilla Interception Operation”

Opening Hours:
10:00 AM – 10:00 PM (Last admission: 8:00 PM)
Admission:
Admission is available with a Gold Ticket, Premium Ticket, or VIP Journey Pass for “Godzilla Interception Operation.”
URL
https://nijigennomori.com/en/godzilla_awajishima/





Reference: “Godzilla Interception Operation” Overview
“Godzilla Interception Operation” is an entertainment attraction themed around 120-meter-long life-sized Godzilla that landed on Awaji Island, allowing guests to truly experience its immense scale and power.
Participants join the National Awaji Island Institute of Godzilla Disaster and take on missions such as a zipline that sends them into the body of the meticulously recreated Godzilla, and a shooting game to eliminate scattered Godzilla cells.
The attraction also features the world’s first permanent indoor experiences, including the world’s first Godzilla Museum and Kaiju no Mori, a kid’s area where small children can freely play with approximately 50 types of soft vinyl kaiju figures. In addition, the park offeres goods from the National Awaji Island Institute of Godzilla Disaster and a variety of food items inspired by the world of “Godzilla Interception Operation.”
A wide selection of Godzilla merchandise is also available at “Godzilla Interception Operation,” including caps and figures. By taking part in the attraction while wearing stylish caps or cute headbands, guests can enjoy a more immersive experience in the world of Godzilla.

Reference: Grand Chariot Hokutoshichisei 135° – Godzilla Collaboration Room "Kaiju Land"
The Godzilla collaboration room “Kaiju Land” brings together kaiju that appeared in past Godzilla films. Inside the room, guests will find interior displays and tapestries featuring Godzilla and

popular kaiju from across the series, as well as a partial view of the life-sized Godzilla visible through the window. Special processing changes the appearance of these displays under light, allowing gusets to enjoy different atomospheres during the day and at night.
Guests can also take on a special mission in which they search for all of the hidden kaiju in the room to earn luxurious bonuses. It is a room designed with a range of details so guests can enjoy it throughout the day and night.
https://awaji-grandchariot.com/en/room/3416/

□Reference: Grand Chariot Hokutoshichisei 135° – Godzilla Collaboration Room "Showa Toho Kaiju Archives"
To commemorate the 5th anniversary of Godzilla Interception Operation “National Awaji Island Institute of Godzilla Disaster”, a new Godzilla collaboration room “Showa Toho Kaiju Archives,” opened at the official Nijigen no Mori villa “GRAND CHARIOT Hokutoshichisei 135°.”
The room is a space where guests can experience the history of Godzilla through three-dimensional displays of weapons that fought Godzilla in classic Showa-era Toho special effects films, as well as storyboards and sketches. With a Showa retro theme, the room features a chabudai table, zabuton cushions, enamel signs bearing kaiju names, and shoji-style blackout curtains, allowing guests to fully enjoy the charm or Showa retro together with the kaiju.
The room also offers original collaboration-room-only novelties and stay benefits. In addition to admission tickets for “Godzilla Interception Operation,” overnight guests will receive an artificial leather coaster engraved with the Godzilla emblem from “Godzilla Interception Operation,” as well as an art board featuring design artwork of Godzilla’s greatest rival, King Gidorah, who first appeared in “Ghidorah, the Three-Headed Monster.”
https://awaji-grandchariot.com/en/room/6470/

□Reference: Nijigen no Mori 10th Anniversary Cerebration
Under the concept “A Place Where Everyone Can Get Lost in the Moment — Discover, Dream, Dive in,” Nijigen no Mori is celebrating its 10th anniversary with a year-long series of special events and initiatives.
Throughout the year, Nijigen no Mori will offer seasonal events and campaigns, as well as special tickets and merchandise, designed to immerse visitors in the worlds of their favorite characters and stories. Through these experiences, the park aims to deliver new and unforgettable moments that allow everyone to truly Discover, Dream, and Dive in.

TM & © TOHO

Aika Kusuzaki
Nijigennomori Inc.
+81 80-4468-5651
email us here

This press release can be viewed online at: https://www.einpresswire.com/article/939586743

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors

try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.
© 1995-2026 Newsmatics Inc. All Right Reserved.