Malan Breton bids farewell to New York with a “Garden of a Thousand Tomorrows” at NYFW

Spring/Summer 2027 collection marks a New York finale before the fashion designer begins his next chapter in Rome

MALAN BRETON

Malan Breton Logo



Malan Breton SS2027 Collection “Le Jardin des Mille Demains” (Photo Credit: Malan Breton)

NEW YORK, NY, UNITED STATES, September 10, 2026 / EINPresswire.com/ -- Malan Breton arrived in New York City with $60, a pocket full of determination and dreams bigger than the skyline. On Sunday, September 13th, the internationally acclaimed designer will say farewell to the city that helped turn those dreams into a three-decade career when he presents “Le Jardin des Mille Demains,” or “Garden of a Thousand Tomorrows,” at Sony Hall at 9:00pm.

Presented during New York Fashion Week and powered by Runway 7, Breton’s Spring/Summer 2027 women’s and men’s collection is both a celebration and a goodbye. Following the show, the designer’s journey continues in Rome, closing one chapter in a career that has encompassed fashion, film, television, theater, music and performance while opening another.

The evening begins cinematically. A film directed by Breton, nominated for two awards from the London Fashion Film Festival and shot in London, where he learned tailoring, introduces a world inspired by Le Jardin des Mille Demains. Gardens awaken, water moves and a traveler prepares to leave as time becomes a witness to memory, healing and transition. King Seiko provides the timepiece at the center of the film’s meditation on a simple idea: Every second offers another opportunity to begin again. Then the runway begins.

Breton’s garden emerges through light, architecture, romance and movement. Precise tailoring

inspired by sculpted pathways and architectural symmetry meets the softness of flowers, fountains and changing light. Silk charmeuse, satin and faille provide luminosity and movement, while chiffon introduces transparency and organza creates sculptural, petal like forms. Women's and men's silhouettes intentionally speak the same language, allowing masculine and feminine codes, strength and tenderness to move freely across the collection.



Malan Breton SS2027 Collection "Le Jardin des Mille Demains" (Photo Credit: Malan Breton)

Memory provides another thread. Reclaimed denim is dismantled and reconstructed as a symbol of rebirth, its earlier life remaining deliberately visible. Leather becomes emotional armor, meeting chiffon as denim meets silk and vulnerability meets strength. The collection also introduces Malan Breton travel bags in leather, reclaimed denim and collection textiles, conceived for extended journeys and as vessels for the memories and fragments of home carried into life's next chapter.



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As the collection progresses, it moves toward light. Women's eveningwear becomes increasingly fluid, luminous and sculptural, while menswear explores a new romanticism through tailoring, silk, transparency, denim and leather. Beauty by Odilis Trinidad reflects the changing light of the garden, with Lead Hair Joseph DiMaggio for Pomo and Rica Haircare and Wigs by Wigs.com. The runway show is directed by Andrew Winans and a special music performance by Iconic House Music Legend Crystal Waters.

It is a deeply personal finale for Breton. The designer credits New York not merely with providing a home for his career, but with giving him the relationships and collaborators that shaped his life. Now Rome awaits.

About Malan Breton:
Malan Breton is an internationally recognized luxury fashion house celebrated for timeless craftsmanship, couture artistry, and refined elegance. Over three decades, the brand has received more than 100 international awards and honors, earning recognition from leading fashion publications, including British VOGUE, which described it as "The Most Influential Designer You've Never Heard Of."

Founded by designer Malan Breton and rooted in Taipei, Taiwan, the house is built upon a foundation of exceptional craftsmanship. Breton began his training more than three decades ago under the guidance of a Royal Warrant holding Savile Row tailor, mastering the precision of bespoke menswear before studying couture with one of America's last great couturiers of the twentieth century, whose lineage traced to the historic House of Paquin in Paris and the legendary Charles James. This rare combination of British tailoring and haute couture continues to define the house's distinctive aesthetic, balancing technical precision, sculptural elegance, and contemporary sophistication.

Philanthropy remains central to the brand's identity. Through fashion, Malan Breton has supported initiatives focused on dementia awareness, pediatric healthcare, education, adoption advocacy, and programs benefiting underserved communities around the world.

Malan Breton collections have been worn by an international roster of acclaimed actors, musicians, performers, and cultural figures including Dame Emma Thompson, Priyanka Chopra Jonas, Janelle Monáe, Vivica A. Fox, Erin Doherty, Hannah Waddingham, Minnie Driver, Michael Bublé, Billy Porter, George Takei, Aishwarya Rai Bachchan, Barbara Palvin, Brenda Song, Meagan Good, Bebe Rexha, Fantasia, Lorde, Kylie Minogue, Raye, Paloma Faith, Jade Thirlwall, Róisín Murphy, Crystal Waters, Jody Watley, Duran Duran, Pet Shop Boys, Khruangbin, Saweetie, Bretman Rock, Lea Salonga, Sean Young, Martha Plimpton, Keith Carradine, Danny Burstein, Thomas Doherty, Emmett J. Scanlan, Wyatt Oleff, Kat McNamara, Anne Winters, Kimberly Wyatt, Lovi Poe, Malaika Arora, Fan Bingbing, Dame Shirley Ballas, Jessica Pimentel, Tituss Burgess, Liza Koshy, Law Roach, Paula Abdul, and many others.

The brand's designs have appeared on more than 200 international magazine covers and in editorials for VOGUE, Elle, Harper's Bazaar, Glamour, GQ, L'Officiel, Paper, HELLO!, OK!, and numerous other publications. The collections have been photographed by acclaimed image-makers including Rankin, Jonas Åkerlund, Ricardo Gomes, Thom Kerr, Nick Rhodes, Kelia Anne, Mike Ruiz, Greg Swales, Joseph Kahn, Ellen von Unwerth, Luis Monteiro, and many others.

Malan Breton has presented collections at leading international fashion weeks including New York, London, Paris, Milan, Vienna, Athens, Bangkok, and Shenzhen. The house has also presented collections by invitation in partnership with the Government of Taiwan, for members of the British Royal Family, and the Royal Family of Bahrain.

The brand's creations have been featured on red carpets and at major international events

including the Met Gala, the Academy Awards, the Tony Awards, the Golden Globe Awards, the Screen Actors Guild Awards, the BAFTA Awards, the Cannes Film Festival, the Royal Variety Performance, the BRIT Awards, the National Television Awards, the Olivier Awards, Strictly Come Dancing, RuPaul's Drag Race, and numerous other global productions and cultural events. In 2024, the house was also featured as part of the Golden Horse Awards lifetime achievement tribute honoring legendary actress Pei-pei Cheng.

Beyond the runway, Malan Breton's creative vision extends into award winning fashion films that explore the intersection of couture, craftsmanship, and cinematic storytelling. Created in collaboration with international partners, including Seiko, the house's films have received official selections, awards, and nominations at fashion and independent film festivals worldwide, with one of its films achieving BAFTA qualifying status. These achievements further reinforce Malan Breton's position as a multidisciplinary luxury house whose creative vision extends beyond the runway.

Among its distinctions, the house received the Fashion Group International Rising Star Award in 2016, the European Fashion Council Award for Most Promising New Designer in 2010, was shortlisted for the WGSN Global Fashion Awards, and was named British Fashion Designer of the Year in 2022 by S.A.L.

Malan Breton has collaborated with an exceptional range of international organizations and luxury brands including RADO Switzerland, the Smithsonian Institution, the Estate of Marilyn Monroe, FIFA, Jaguar, Polaroid, Seiko, EVA Air, Brother Industries, Lalique, LVMH, BMW, Huawei, Skechers, and many others.

Innovation has remained a hallmark of the brand throughout its history. Malan Breton was among the first luxury fashion houses to create bespoke fashion for interactive entertainment and gaming, including collaborations with WWE and NBC's Minute to Win It. The house has also designed government uniforms for Taiwan, hospitality uniforms, theatrical costume collections, and bespoke wardrobes across entertainment, hospitality, and cultural institutions.

Education and cultural exchange continue to be integral to the brand's mission. Malan Breton has supported lectures, mentorships, and educational initiatives with institutions including Princeton University, Pratt Institute, Central Saint Martins, the Fashion Institute of Technology, Istituto Marangoni, London College of Fashion, Shi Chien University, the University of Southampton Winchester School of Art, the Smithsonian's Cooper Hewitt Museum, and Taipei Fashion Week. The brand has also contributed to initiatives promoting the heritage of Taiwan's Indigenous communities and has participated in cultural programs hosted by governmental and international organizations.

The collections have also been exhibited by leading cultural institutions, including MoMA PS1, The Museum at FIT, the Taiwan Traditional Theatre Center, and the Museum of Taiwan Fashion.

At its core, Malan Breton is dedicated to preserving exceptional craftsmanship while creating fashion that inspires confidence, individuality, and enduring elegance. "Wherever you go, shine."

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