Hollywood Sound Supervisor Peter Zongting Li Completes ‘The Pool Boy,’ Following Its TCL Chinese Theatre Premiere

Crime-comedy feature debuts in Hollywood ahead of its November 2026 streaming release

LOS ANGELES, CA, UNITED STATES, September 7, 2026 /EINPresswire.com/ -- Los Angeles-based Sound Supervisor and Re-Recording Mixer Peter Zongting Li has completed his work on the feature film ‘The Pool Boy,’ which held its premiere on Saturday, August 29, 2026, at the legendary TCL Chinese Theatre in Hollywood. The screening drew warm applause from a packed house, with audience members singling out the film's immersive sound as a highlight of the night.



‘The Pool Boy’ team greets the audience after the premiere at the TCL Chinese Theatre in Hollywood.



Peter Zongting Li at work on audio post-production for the film.

‘The Pool Boy’ is a two-hour-seventeen-minute feature that blends crime, comedy, romance, and conspiracy. It follows a hardworking young Black man chasing his dreams in Los Angeles who — thanks to being a little too good-looking and a little too much of a gentleman — is pulled into the schemes and self-interest of a politician. The script is playful, the story keeps audiences on their toes, and a cast featuring Antonio Jaramillo and Kimani Bradley delivers throughout.

Peter served as Sound Supervisor and Re-Recording Mixer, shaping every

layer of the film's soundtrack from design and dialogue to the final mix. "Hearing my own mix in an IMAX Theatre is honestly a dream come true," he said. The film is dense with his sound design, along with playful choices in how music and effects trade rhythm with one another — small details that give the comedy its timing and the conspiracy its tension.

‘The Pool Boy’ is produced by Joyce Fitzpatrick, whose steady stewardship carried the film from set to screen. It is written and directed by Brian Shackelford, a remarkably detail-oriented and patient director whose care shows in every frame; his story design carries real depth beneath the fun, layering substance and surprise into a plot that keeps audiences guessing.

‘The Pool Boy’ arrives as a paid release on November 8, 2026, on Amazon Prime, Google TV, and Apple TV, and streams free beginning December 10, 2026, on Tubi, Roku, Peacock, and Plex.



Peter Zongting Li on location, running wireless audio for production sound.

With ‘The Pool Boy’ complete, Peter continues to take on feature and series work from Los Angeles, bringing the same care to production sound, sound design, and the final mix on every project he joins.

About Peter Zongting Li
Peter Zongting Li is an award-winning Sound Supervisor, Sound Mixer, and Music Composer based in Los Angeles, working in sound and music for film and media since 2015. His recent wins include Best Sound Design for ‘We Are One’ at the 2026 Los Angeles Film Awards, Best Sound Design Short for ‘Solar Eclipse’ at the 2026 USA International Film Awards, and Best Sound Design for the animated film ‘Guan’ at the 2026 Touchstone Independent Film Festival, among other festival honors.

Selected work and full credits: www.peterlisound.com

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