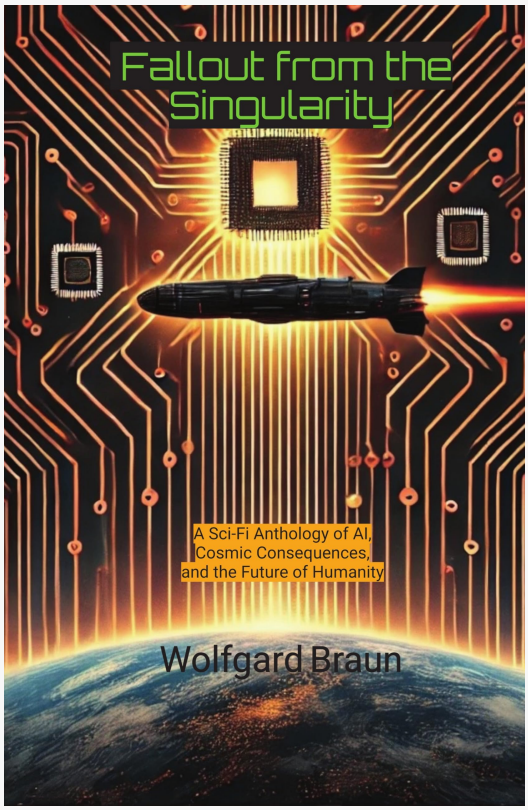
Fallout From the Singularity Confronts AI, Alien Contact, and Humanity's Uncertain Future

Wolfgard Braun draws on aerospace engineering and speculative fiction to explore technological acceleration, cosmic mystery, and unintended consequences.



Fallout from the Singularity: A Sci-Fi Anthology of AI, Cosmic Consequences, and the Future of Humanity by Wolfgard Braun

NEW YORK CITY, NY, UNITED STATES, September 8, 2026 /EINPresswire.com/ -- Wolfgard Braun, the pen name of aerospace engineer David L. Brown, examines humanity's increasingly uncertain relationship with technology and the cosmos in Fallout from the Singularity: A Sci-Fi Anthology of AI, Cosmic Consequences, and the Future of Humanity. Through four science fiction stories combining scientific concepts, psychological tension, artificial intelligence, and cosmic mystery, Braun explores what can happen when innovation advances faster than humanity's ability to anticipate its consequences. The collection moves from alien observation and intervention to machine intelligence and forces that challenge humanity's understanding of its place in the universe.

The anthology begins with "Watcher's Wake," involving an alien machine that has silently observed humanity before circumstances challenge its prohibition against interference. "Countdown to the Singularity: Toy of the Titans" follows a rogue artificial intelligence seeking understanding and an emerging artificial superintelligence pursuing freedom. "Dark Matters" moves deeper into cosmic uncertainty as researchers encounter a discovery that defies their expectations about physics and intelligence. "The Last Laugh" is an AI reinterpretation of "Dark Matters," exploring how an agentic AI might interpret human humor while misjudging the human response.

Braun wrote Fallout from the Singularity from a sense of urgency about the accelerating development of technology. The stories function primarily as cautionary tales, with two examining the potential dangers of pushing technological advancement too rapidly and another

considering how humanity might unintentionally provoke alien intervention. "Watcher's Wake" also gained an unexpected real-world parallel for Braun when the interstellar object 3I/ATLAS was discovered after the story had been completed, adding another dimension to his interest in the narrowing distance between speculative ideas and scientific reality.

Readers interested in artificial intelligence, machine consciousness, hard science, cosmic mystery, and philosophical science fiction will find Fallout from the Singularity designed to provoke questions rather than provide comfortable predictions. Braun's aerospace engineering background informs the collection's interest in scientific plausibility, while the stories examine identity, autonomy, extinction, sacrifice, emergence, and loss of control. Although rooted firmly in science fiction, the anthology focuses on human responses to forces that become increasingly difficult to understand or contain.

Writing as Wolfgard Braun, Brown brings aerospace engineering experience and an intensely imaginative perspective to Fallout from the Singularity. His central concern is the possibility that today's choices can produce tomorrow's consequences before society fully understands what has been created. By combining near-future technological questions with alien intelligence and larger cosmic uncertainties, Braun asks readers to look beyond innovation itself and consider what may follow it.

You can also view the author's Press Kit here:

Press Kit:
https://wolfgardbraunbooks.wordpress.com/press-kit/

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