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Nixie Ember Releases Late-Night R&B Album “The Girl In The Wreckage” — A 12-Track Record of Heat, Aftermath, and the Door She Doesn’t Open



HOUSTON, TX, UNITED STATES, September 11, 2026 / EINPresswire.com/ -- Nixie Ember Releases Late-Night R&B Album “The Girl In The Wreckage” — A 12-Track Record of Heat, Aftermath, and the Door She Doesn’t Open

Nixie Ember has released her twelve-track R&B album, “The Girl In The Wreckage”, now available on all major streaming platforms including Spotify, Apple Music, YouTube Music, and Amazon Music.

Built on warm Rhodes, muted bass, finger snaps, stacked harmonies, and Nixie’s intimate raspy lead at Lone Star Ember Music, the album moves from humid midnight drives and after-hours knocks into betrayal, the raw weeks after, and the quiet choice not to go back. It is sapphic late-night R&B: flings that know they will not last, the safest lie in the room, four shadows in the sheets, a body that did not get the memo, and a summer she finally claims.

Nixie Ember shares: “This album is the night after the night. It’s the windows-down fling, the friend you were afraid to name, the texts you leave on read, and the car you sit crying in before you can start the drive. I wanted the wreckage to stay small and true — a hoodie on a chair, one plate, a door you almost open.”

From neon backroads to a parked car in the rain, every track sits in that quiet-storm pocket — just the girl who is still here.

Standout tracks include:

• “Pull Me Closer One More Time” — Warm late-night snapshot of a summer fling that knows

> These songs are for anyone who has already left a toxic relationship and is still teaching their body the news. You don’t have to run through the pain. You can walk. You’re still here.””
>
> *Nixie Ember*

sunrise will end the ride.

• “Soft Face, Bad Intentions” — After-midnight R&B flirt: good-girl face, no polite entrance.

• “She’s Just My Friend” — The safest lie in the room, until she is ready to say it out loud.

• “Little Ember Love” — Dark mid-tempo devotion: Love naming herself against Pain and calling that pairing home.

• “Bruised Whispers” — The hollow after she poured everything out and got silence back.

• “Four Shadows” — Slow reckoning: boss, neighbor, lingering ex, and the best friend who cut deepest.

• “The Girl In The Wreckage” — Title track. Raw weeks after the almost-life collapses; be kind to the girl still walking through it.

• “Didn’t Get The Memo” — Mind already left; the body is still waiting on a war that has ceased.

• “Tender Scars” — Close-mic confession about marks a crisis leaves, and the hush of healing.

• “Almost Did” — The ex at the door. Hand on the knob. She does not open it.

• “My Summer Flirt” — Mid-uptempo glow-up: sunglasses on, heels up, she takes the season back.

• “Fall to You Tonight” — Spare piano vow after the fire: she was born to fall, and this time she means the landing.

The Girl In The Wreckage is streaming now. Look for lyric videos, late-night mood boards, studio session bloopers, and the rainy-window album reels coming soon.

About Nixie Ember
Nixie Ember is an indie artist, AI creator, and digital advocate working at the intersection of queer storytelling, mental health recovery, bodily autonomy, and unapologetic feminine strength.

Backed by her team at Lone Star Ember Music, she writes late-night R&B and genre-blending records that treat vulnerability as a pocket, not a performance.

Drawing from Halsey's raw edge, SZA and H.E.R.'s quiet-storm space, and classic soul confession, Nixie weaves sapphic R&B, neo-soul ballads, and mid-tempo glow-up anthems. Her sound fuses original lyrics and melody with AI-assisted production — close-mic vocals, warm keys, and clean polished mixes that leave room in the groove.

From midnight drives and unnamed love to closed doors and claimed summers, her music turns private embers into shared night air.

As a digital voice for LGBTQIA+ representation, women's rights, and mental health awareness, Nixie makes records for anyone learning how to stay kind to the girl in the wreckage.

Special thanks:
Shout out to the team at Lone Star Ember Music for performance and production, specifically to Christopher Lee Garcia for piano, drum, and guitar contributions, and to the audio engineering team at Killaz Beatz for mixing and mastering this record.

Big shoutout to John Ray Crawford (Houston, TX) — album songwriter — for writing the original lyrics and music across The Girl In The Wreckage. These twelve tracks exist because he sat with the team through multiple jam sessions (and long nights) over the months of edits it took to put Nixie's experiences on the page.

Note: This album includes human-made and AI-assisted music. Select atmospheric elements, vocal layering, and some harmonies were enhanced with AI while preserving Nixie's vocal performance and the late-night character of the record.

For media inquiries, interviews, promotional assets, or high-res artwork, contact:
John@lonestarember.com

Album out everywhere — stream "The Girl In The Wreckage" and sit with the night.

If you or someone you know is in crisis, you are not alone. In the U.S. and Canada, call or text 988 (Suicide & Crisis Lifeline). For local resources worldwide, visit
https://www.iasp.info/suicidalthoughts/

#TheGirlInTheWreckage #NixieEmber #RnB #Breakup #QuietStorm #WLW #Sapphic #NewMusic2026 #LoneStarEmber #HoustonMusic

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