FMC Announces 'Modern Post in Premiere' Live Training on Adobe Premiere Pro Color Mode and AI

Two-day live online training Sept. 29–30, 2026, on Premiere Pro Color Mode and AI workflows, with live Q&As from Adobe's Alexis Van Hurkman and Meagan Keane.



Modern Post in Premiere: Color Mode + AI-Assisted Post-Production, a two-day live online global training event from FMC and Adobe, September 29–30, 2026, with real-time captions in 35+ languages. Register at PostinPremiere.com.

QUOGUE, NY, UNITED STATES, September 8, 2026 /EINPresswire.com/ -- Future Media Conferences (FMC) today announced "Modern Post in Premiere: Color Mode + AI-Assisted Post-Production," a two-day live online training event produced in partnership with Adobe and taking place September 29–30, 2026.

Designed for professional video editors, colorists, filmmakers, and post-production teams, the event delivers hands-on instruction in two rapidly evolving areas of modern post-production: the new Color Mode in Adobe Premiere Pro and emerging AI-assisted video editing workflows.

> Color Mode changes that. This event is built to help editors use color as a storytelling tool from day one."
>
> *Ben Kozuch, President of FMC*

Day one focuses entirely on Color Mode, giving attendees a guided look at color management, primary color correction, color matching, secondary grading, creative looks, and managing grades across larger projects.

Day two explores practical applications of AI throughout the post-production process, including footage search and organization, editing, visual effects, audio workflows, and pre-production visualization.

Attendees may register for a single day or the complete two-day program.

"Color correction has belonged to specialists for decades. Editors have long seen it as too technical, too intimidating, a world apart from the creative flow of storytelling," said Ben Kozuch, President of FMC. "Color Mode changes that. This event is built to help editors use color as a storytelling tool from day one, and to show how AI can support, not replace, an editor's creative workflow."

Expert-Led, Practical Premiere Pro Training

"Modern Post in Premiere" features instruction from Adobe Community Experts Eran Stern and Luisa Winters, who bring decades of combined experience teaching creative professionals how to work more effectively in Premiere Pro and After Effects.

Day one concludes with a live Q&A featuring Alexis Van Hurkman, Principal Product Manager for Color at Adobe. A pioneer of modern digital color grading workflows, Van Hurkman helped shape DaVinci Resolve's color tools at Blackmagic Design and authored several of the industry's definitive books on color correction before joining Adobe, where he now leads development of Premiere's new Color Mode.

Day two concludes with a live Q&A featuring Meagan Keane, Director of Product Marketing for Adobe Professional Film & Video. Keane will offer a behind-the-scenes look at Adobe's approach to AI in Premiere Pro, exploring how AI-powered features are designed to support, not replace, editors' creative decisions while eliminating repetitive production tasks.

Attendees may submit questions throughout each day for the closing discussions.

Live Training With Translated Captions and 180 Days of On-Demand Access

Both days will be presented live and online from 9:00 AM to 5:30 PM ET and will include real-time translated captions in more than 35 languages, with attendees selecting their own. Every registrant also receives 180 days of on-demand access to session recordings. Recordings are also available professionally dubbed in seven languages — English, Spanish, French, German, Japanese, Portuguese, and Italian — selected by attendees at registration.

Registration is $99 for a single day or $149 for full two-day access. Group discounts are available for teams of five or more. Registration, speaker updates, and the complete program are available at https://postinpremiere.com/.

Event inquiries: Megan Belka, Event Manager, FMC Training, meganb@fmctraining.com.

About Future Media Conferences

Future Media Conferences, LLC, the events division of Future Media Concepts (FMC), produces

education-focused conferences and professional training for the television, film, video, and digital media industries. FMC brings decades of experience in professional training together with the production of virtual and in-person industry events. Its conference portfolio includes Post|Production World at NAB Show in Las Vegas and New York, Editors Retreat, After Effects World, Adobe Video World, FCP Creative Summit, Immersive Media Summit, and AI Creative Summit, among others. For more information, visit https://fmctraining.com/conferences.

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