'The World Is Dancing' Nobunaga Shimazaki Cast as Young Adult Oniyasha

Episode □ Synopsis, Next Episode Preview, and Advance Cuts Revealed!

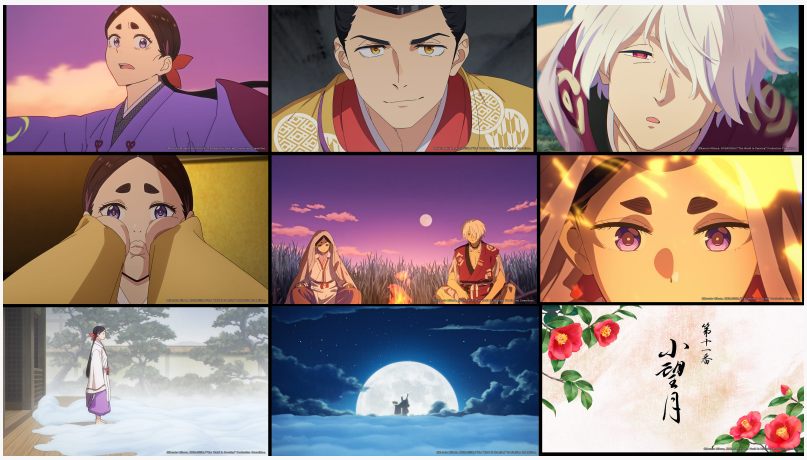
SHIBUYA-KU, TOKYO, JAPAN, September 8, 2026 /EINPresswire.com/ -- The World Is Dancing, currently available to HIDIVE subscribers throughout the U.S. and Canada as well as in key overseas markets including Australia and New Zealand since June 29, has unveiled the young adult Oniyasha character visual, the synopsis, next episode preview, and advance cuts for Episode □, titled “The Moon Before the It’s Full.”

Following the dramatic shift in Episode X, it has been revealed that Nobunaga Shimazaki will take over the role of Oniyasha as he matures into a young adult.

Set in a turbulent era of constant conflict, this work follows the intensely curious and beautiful boy Oniyasha (CV: Yumiri Hanamori) as he meets people, laughs, cries, confronts his own weaknesses, and shapes a new form of dance in an impermanent world. It is a "dancing story" spanning 600 years, exploring what might have happened when the man who would later create Noh—Zeami—was still called Oniyasha.



Oniyasha – Young Adult


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The anime is produced by the animation studio Cypic (Umamusume: Cinderella Gray, The Summer Hikaru Died). The series is directed by Toshimasa Kuroyanagi, known for his work on the TV anime The Great Passage, the animated film Love Me, Love Me Not, and both the TV and theatrical versions of the Backflip!! series.



Nominated at the Bucheon International Animation Festival

The series won a Special Award at the Short Shorts Film Festival, drawing immense attention for its outstanding quality, and has been nominated in the TV & Commissioned Film category at the Bucheon International Animation Festival.

Cast Comments and Character Illustrations Released!

Oniyasha – Young Adult

Nobunaga Shimazaki – PROFILE

Affiliated with Aoni Production. Notable voice acting roles include Haruka Nanase (Free!), Mahito (Jujutsu Kaisen), Seishiro Nagi (Blue Lock), Baki Hanma (Baki), Hayato Suo (WIND BREAKER), Shin Asakura (SAKAMOTO DAYS), and Ritsuka Fujimaru (Fate/Grand Order).

Comment by Nobunaga Shimazaki

While it is quite common for someone else to voice the childhood years of a character I voice, it's rare for me to be the one taking over to voice a character's matured self, so it's a very humbling experience.

I intend to give it my absolute all to carry forward this precious character of Oniyasha, whom everyone, starting with Hanamori-san, has worked so hard to build up and pass on.

I feel incredibly fortunate to join the wonderful cast and crew of such an amazing production as the voice of Oniyasha. I would be grateful if everyone could watch over their journey until the very end.

The World Is Dancing Episode Title & Advance Cuts

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Episode □: The Moon Before the It's Full

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A few years pass. The leader of the Hiyoshi Troupe, Inuo, receives a message telling him to come to Sanjobomon. Though he had continued to perfect his dance in solitude, with the help of Yoshimitsu, Inuo decides to dance for the public.

Meanwhile, Oniyasha has grown taller, his voice has changed and he's grown up, and while working day and night, he spends his days dancing for the audience.

Next Episode Preview | Episode □ "The Moon Before the It's Full" :
https://youtu.be/pA7mQSVwar8

Nominated at the Bucheon International Animation Festival!!

Festival Name: Bucheon International Animation Festival (BIAF)

Location: Bucheon, South Korea

Dates: October 23 (Fri) – October 27 (Tue), 2026

Nominated Section: TV & Commissioned Film Category

*Episodes 1 and 2 scheduled for screening

Official Website: https://biaf.or.kr/en/

□About The World Is Dancing

Follow "The World Is Dancing" on Social Media:

Official Website: https://sh-anime.shochiku.co.jp/worldisdancing-anime

Official X: https://x.com/wid_anime (@wid_anime)

Streaming Information:

Currently streaming to all HIDIVE subscribers throughout the U.S. and Canada as well as in key overseas markets including Australia and New Zealand.

(Check other platform details at the Official Website).

INTRODUCTION:

One does not need dance to live.

In 1374, during the turbulent age when the Northern and Southern Courts were locked in conflict, the Northern Court's shogun, Ashikaga Yoshimitsu, was becoming an increasingly dominant force.

Born the son of Kan'ami, head of the Kanze troupe of sarugaku performers, Oniyasha drifts through his days with a hazy question lodged in his heart: Why do people dance? His spirit remains clouded, until the day he encounters a dance that is truly "good."

Curious, sensitive, and strikingly beautiful, the boy meets people, laughs, cries, confronts his own weaknesses, and slowly begins to shape a new form of dance for a world steeped in impermanence.

Kazuto Mihara's groundbreaking Noh themed manga from Morning finally comes to life as an anime, filled with scenes that stir the heart and dynamic movement and chanting that can only be expressed through animation.

Directed by Toshimasa Kuroyanagi (The Great Passage, Backflip!!) and animated by Cypic (Uma Musume: Cinderella Gray, The Summer Hikaru Died), this series showcases top tier animation supported by a standout cast.

This is a story shaped by dance that may have unfolded when the boy who would one day create Noh—Zeami—was still known as Oniyasha, carried across 600 years to the present.

STORY:

In 1374, amid the turmoil of the Northern and Southern Courts' long running conflict, a boy named Oniyasha is born into a family of sarugaku theater performers. He spends his days in a kind of quiet gloom, haunted by a simple but persistent question: Why do people dance? Then, one day, he witnesses a dance that he feels to be "good"—and everything begins to change. This is the story of the beautiful young boy who would one day shape the art of Noh and be remembered as Zeami.

Cast & Staff:

Cast

Yumiri Hanamori, Nobunaga Shimazaki, Simba Tsuchiya, Maaya Uchida, Romi Park, Takahiro Sakurai, Katsuyuki Konishi, Youji Matsuda,Nobuo Tobita, Inori Minase, Miyuki Sawashiro,Haruki Ishiya, Hazuki Seto

Staff

Based on the manga "The World Is Dancing" by Kazuto Mihara originally serialized in the weekly MORNING magazine published by KODANSHA Ltd.

Director: Toshimasa Kuroyanagi

Character Design: Keigo Sasaki

Series Composition/Script: Sawako Kawamitsu

Sub Director: Shuhei Fuchimoto

Sub Character Design: Iori Hisatake

Prop Design: Odashi

Art Setting: Mamio Ogawa

Art Director: Hiromasa Ogura, Kazuhiro Inoue

Color Design: Naoko Sato, Kumiko Naruke

3D Supervisor: Yoshinori Nakano

Director of Photography: Yutaro Kikuchi

Editing: Daisuke Hiraki

Sound Director: Yukio Nagasaki

Music: Daisuke Shinoda

Opening theme song: Macaroni Empitsu “shusho” (TOY'S FACTORY)

Ending theme song: hockrockb "Unnamed Flower" (TOY'S FACTORY)

Calligraphy/Title Lettering: Satoshi Nemoto

Noh Choreography: Tsumura Reijiro

Choreography: Kaiji Moriyama, Mikiko Kawamura

Noh Supervision: Kohei Kawaguchi

History Supervision: Katsuyuki Shimizu

Animation Producer: Mizoguchi KAN

Animation Production: Cypic

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