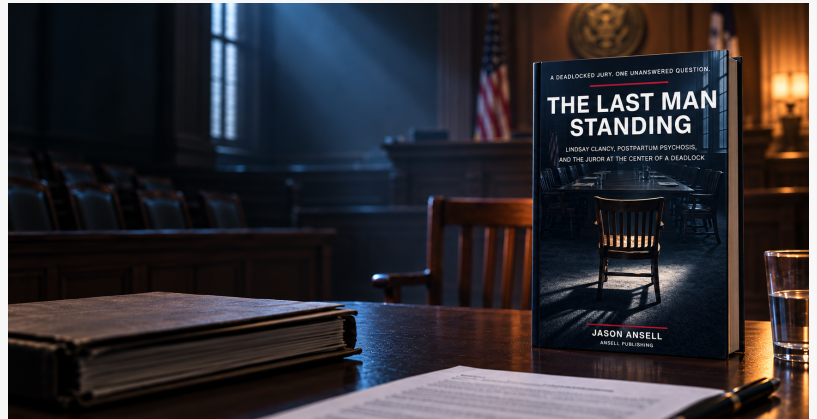


New Book Examines the Evidence and Unresolved Questions Behind the Lindsay Clancy Mistrial

Jason Ansell's [The Last Man Standing](#) examines conflicting psychiatric testimony and legal arguments in a trial that ended without a verdict.

TORONTO, ON, CANADA, September 9, 2026 /EINPresswire.com/ -- Ansell Publishing has released [The Last Man Standing: Lindsay Clancy, Postpartum Psychosis, and the Juror at the Center of a Deadlock](#), a nonfiction book by Jason Ansell examining the evidence, expert testimony and legal questions presented in the Lindsay Clancy criminal trial.



The Last Man Standing by Jason Ansell — official media image

The trial ended in a mistrial on September 4, 2026, after the jury was unable to reach a unanimous verdict. A mistrial is neither a conviction nor an acquittal. Lindsay Clancy has pleaded not guilty, and no final determination of criminal responsibility has been reached.

“

The jury did not deliver a final answer, and the book does not manufacture one. My aim was to make the record easier to follow and separate facts from speculation.”

Jason Ansell

Written for readers trying to understand why the case produced sharply different conclusions, *The Last Man Standing* organizes the public record into a documented account of the events preceding the deaths of Cora, Dawson and Callan Clancy; the psychiatric treatment and medication evidence presented at trial; the prosecution

and defense positions; the testimony of competing experts; and the criminal-responsibility standard the jurors were asked to apply.

The book also examines the reported 11-1 jury division while clearly distinguishing public

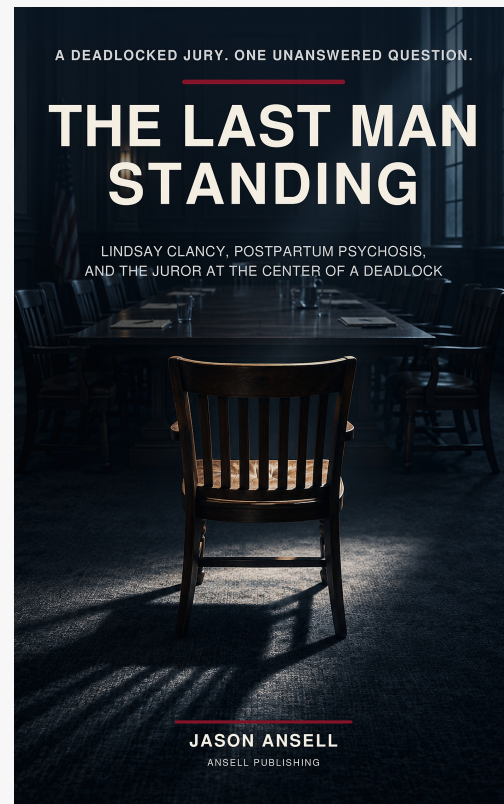
reporting about the deliberations from facts formally established in court. It does not identify or speculate about the holdout juror.

Research and drafting took place during the proceedings, and the manuscript was finalized after the mistrial. The book reflects information available through its stated reporting cutoff of September 6, 2026. Later developments are treated as updates rather than silently incorporated into the original record.

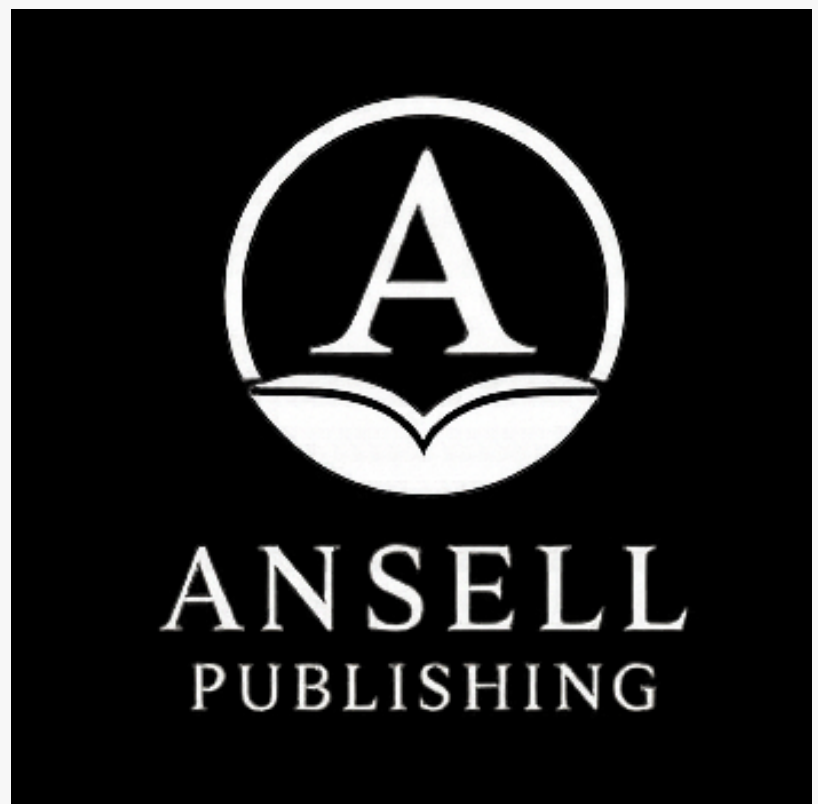
Among the subjects addressed are the difference between a clinical diagnosis and the legal test for criminal responsibility, the prosecution's evidence of planning and awareness, the defense position that severe postpartum mental illness affected Clancy's criminal responsibility, and the conflicting expert interpretations placed before the jury.

Because the proceeding remains unresolved and involves living people, Ansell Publishing says its media materials follow an attribution-based accuracy policy. Disputed claims are identified as allegations, testimony, arguments or expert opinions; unsupported theories about uncharged individuals are excluded; and the mistrial is not presented as a finding of guilt or innocence.

The publisher has created a public press room containing a press kit, fact sheet, release materials, high-resolution cover art, an approved feature image and the author's background statement. Journalists and producers may use the supplied images in coverage of the book with attribution



Front cover of The Last Man Standing by Jason Ansell



Ansell Publishing

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Reviewers, librarians, booksellers, podcast researchers and qualified media contacts may also request a [complimentary digital review copy](#). EPUB and PDF editions are available to approved recipients. Review copies are provided for independent evaluation, with no requirement for positive coverage or a positive review.

The Last Man Standing is available in Kindle, paperback and audiobook formats through Amazon, with additional digital availability through participating retailers. Format information and retailer links are maintained on the publisher's book page.

Media resources

Press room: <https://ansellpublishing.com/press/the-last-man-standing>

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Author background: <https://jasonansell.ca/my-stuff/why-i-wrote-the-last-man-standing-after-the-lindsay-clancy-mistrial/>

About Jason Ansell

Jason Ansell is a Canadian nonfiction author whose work examines complex public events through documented records, competing interpretations and clearly attributed sources. In The Last Man Standing, he focuses on the evidence and unresolved legal questions presented during the Lindsay Clancy trial.

About Ansell Publishing

Ansell Publishing is an independent Canadian publisher of nonfiction works. The company supports evidence-focused publishing, transparent sourcing and clear distinctions among verified facts, allegations, expert opinions and unresolved questions.

Accuracy notice

This release concerns an unresolved criminal proceeding. Lindsay Clancy has pleaded not guilty, and no final determination of criminal responsibility has been reached. The reported 11-1 jury division is attributed to public reporting and is not presented as an official judicial finding.

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