Thirteen Moons Reimagines Werewolf Lore Through Identity, Grief, and Belonging

C. A. Boozarjomehri blends literary fantasy and Iranian American experience in a coming-of-age story about found family, memory, and acceptance.



Thirteen Moons: The Werewolf Almanac by C. A. Boozarjomehri

NEW YORK CITY, NY, UNITED STATES, September 10, 2026 /EINPresswire.com/ -- Author C. A. Boozarjomehri explores the experiences that shape a life in Thirteen Moons: The Werewolf Almanac, a literary fantasy and paranormal coming-of-age novel set in the remote Alaskan town of Farpont. After losing her parents in a devastating blizzard, Lyka is raised by two loving fathers in a community where werewolves, known as fur folk, live openly alongside humans. Framed by thirteen full moons, her story examines identity, grief, friendship, prejudice, family, and the universal desire to find a place where one truly belongs.

Structured like a memoir rather than a conventional linear adventure, Thirteen Moons: The Werewolf Almanac moves through defining moments in Lyka's life, with each moon illuminating a relationship, discovery, loss, or turning point. Her personal journey gradually expands into a portrait of Farpont itself, a community populated by humans, fur folk, and other beings inspired by folklore. Through first love, painful farewells, enduring friendships, and encounters with the mysterious, the novel uses the supernatural to explore deeply recognizable experiences of growing up and discovering how individual memories contribute to identity.

The book began with a friend's observation about the names associated with the moons of the year, an idea that led Boozarjomehri to consider how individual moments accumulate to shape a person. Its treatment of grief carries particular personal significance. Hospital scenes and their aftermath were informed by the author's experiences of caring for loved ones and living with loss after their passing. Those emotional realities give the fantasy a grounded foundation, allowing extraordinary characters and mythology to coexist with intimate reflections on helplessness, remembrance, resilience, and love.

At its heart, Thirteen Moons: The Werewolf Almanac is intended for readers who have felt like outsiders, questioned where they belong, mourned someone important, or wondered whether acceptance requires becoming someone different. The novel's LGBTQ+ representation, found families, unconventional werewolf mythology, and exploration of community reinforce a central message of self-acceptance. Its episodic movement through time mirrors the unpredictable nature of memory, gradually revealing that Lyka's differences and complexities are not obstacles to belonging but essential parts of the person she becomes.

Boozarjomehri also draws on lived experience as an Iranian American and first-generation immigrant, bringing a personal cultural dimension to Thirteen Moons: The Werewolf Almanac. Elements including the Divs, food, community, place, and the complicated experience of existing between cultural worlds reflect more than imaginative worldbuilding. They help the novel explore inheritance, identity, and what it means to carry culture forward while finding one's own place within it. Beneath its werewolves and cryptids is an intimate story about becoming comfortable with who one is and recognizing that belonging does not require surrendering what makes someone different.

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The book is available at: https://a.co/d/06v1EpL0

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