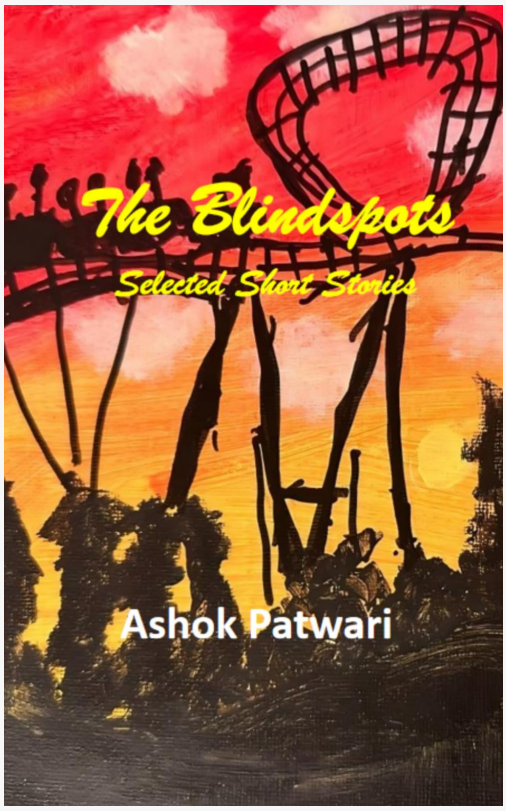
# The Blindspots Brings Three Decades of Global Observation Into 14 Human Stories

*Ashok Patwari draws inspiration from people, places, and emotions seen across many continents in a collection exploring lives shaped by different circumstances.*



The Blindspots by Ashok Patwari

NEW YORK CITY, NY, UNITED STATES, September 10, 2026 /EINPresswire.com/ -- Ashok Patwari brings together three decades of storytelling in The Blindspots, a collection of 14 short stories selected from more than 150 works he has written over the past 30 years. Inspired by real people, situations, and observations gathered across different parts of the world, the collection reflects Patwari's interest in the emotions and circumstances that connect people despite differences in geography and culture. Each story grows from moments, faces, and places that stayed with him long after an encounter ended.

Patwari's professional assignments provided opportunities to travel extensively, including time in Switzerland, the Maldives, Nigeria, Papua New Guinea, the United States, and Jamaica, alongside his experiences living in different regions of India. Those journeys became a source of creative material for The Blindspots. Rather than presenting the stories as definitive portraits of the cultures he encountered, Patwari approaches them through the perspective of an observant traveler and storyteller, transforming impressions of locations, personalities, and situations into fictional narratives shaped by imagination and reflection.

The collection developed from Patwari's longstanding practice of paying attention to what may exist beneath the surface of everyday encounters. A face, an emotion, or an unfamiliar setting could become the beginning of a story, allowing him to explore possibilities beyond what was immediately visible. Over 30 years, that process produced a substantial body of short fiction. The 14 pieces selected for The Blindspots represent a focused introduction to that work and to the varied circumstances that have influenced his storytelling across different periods of his life.

Readers interested in international settings, character-driven fiction, and stories inspired by real-

world observations may find particular appeal in The Blindspots. The collection moves across cultures and circumstances without claiming to provide comprehensive accounts of the communities represented. Patwari openly acknowledges that travel does not provide the same understanding as a lifetime within a culture. Instead, his stories capture what he carried away as a writer: perceived emotions, memorable faces, distinctive locations, and imagined situations that continued to develop after his travels ended.

Ashok Patwari uses The Blindspots to share the creative consequences of looking closely at the world and allowing brief encounters to leave lasting impressions. Drawing from decades of writing and international experience, he presents 14 stories shaped by curiosity about people and the circumstances surrounding their lives. The collection reflects the belief that meaningful stories can begin in moments easily overlooked, revealing emotions and possibilities beyond immediate appearances. For Patwari, those observations became the fragments from which three decades of storytelling could grow.

The book is now available—secure your copy here:
https://www.amazon.com/Blindspots-Ashok-Patwari/dp/B0HDB3X93Z

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