# Skiter Weez and Dalo Join Zaeskee Alazae for a New Midwest Music Movement

*Skiter Weez & Dalo unite with Zaeskee Alazae on two new Midwest singles, blending hip-hop, acting & barber culture while building the next independent movement.*




CHICAGO, IL, UNITED STATES, September 15, 2026 / EINPresswire.com/ -- Could the Midwest be building its next major independent music movement? Skiter Weez and Dalo are putting that question on the table with two new singles featuring Zaeskee Alazae: Skiter Weez's "Get It In" and Dalo's "Come Get It." But these artists bring more than music to the conversation. Both are actors, barbers, entrepreneurs, and recording artists, creating a unique connection between music, entertainment, and barber culture.

> We're building something bigger than music. Chicago and Nap Town are coming together, and this is only the beginning."
>
> *zaeskee Alazae*

Representing Nap Town, Indiana, Skiter Weez leads the campaign with "Get It In," a record centered on hustle, determination, and making moves. The single is already generating measurable radio activity.

According to current Mediabase All Stations (U.S.) tracking, "Get It In" has accumulated 104 historical spins, including 31 current spins across reporting outlets. The record is being tracked across Urban, Rhythmic, and Internet Radio, with airplay including Dagr8FM, Litt Live Urban, Litt Live Rhythmic, and WJQM-FM in Madison, Wisconsin.
The official "Get It In" music video is also available, giving Skiter Weez another platform to expand the record's reach.

Watch the official "Get It In" video
Listen to "Get It In"
ISRC: QZTLA2616983
UPC: 712132057172

Following Skiter Weez is Chicago's Dalo with "Come Get It featuring Zaeskee Alazae." The high-energy single has already received a Power 92.3 premiere, giving Dalo an early radio platform as he continues building his audience.

Listen to "Come Get It"
ISRC: QZQAY2685247
UPC: 712132078368

At the center of both releases is Zaeskee Alazae, an independent recording artist, producer, engineer, songwriter, Recording Academy member, and founder of Beat Accountants. His involvement connects the two records while helping bring together artists from different Midwest markets.

Chicago meets Nap Town. Music meets acting. The barbershop meets the studio.

The comparison is provocative but intentional: Could Skiter Weez and Dalo become the next Midwest G-Unit?

Not a copy. Not a remake. A new generation building its own identity.

With measurable radio activity, an official music video, two new singles, and artists who move between music, acting, and barber culture, Skiter Weez and Dalo are positioning themselves as more than emerging artists — they're building a movement.

The campaign is now seeking radio spins, DJ support, playlist consideration, interviews, podcasts, reviews, blogs, entertainment coverage, barber-culture features, and music-industry opportunities.

The records are out. The video is moving. The airplay is happening.
GET IT IN. COME GET IT.

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