

Ten Reputable Outdoor Sculpture Manufacturers in China 2026: Delivering Premium Large-Scale Art Installations

A 2026 review of Chinese outdoor sculpture manufacturers serving public art, landscape, architectural and large-scale custom installation projects.

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Jiangsu Xinyesheng Sculpture Co., Ltd.

(www.xys-artsculpture.com), a
sculpture design, production and
installation company headquartered at
Xicheng Road, Qingyang Town, Jiangyin,
Jiangsu, is one of ten Chinese outdoor
sculpture manufacturers assessed in
this 2026 review for their capacity to
deliver large-scale outdoor and public
art installations. The manufacturers
named below fabricate custom
stainless steel sculpture, custom

bronze sculpture, marble and granite monuments, and weathering-steel landscape work for
public art, luxury hotel, landscape architecture and commercial real estate projects, serving
buyers in the European Union, the United States, the Middle East and other export markets.



Jiangsu Xinyesheng Sculpture Co., Ltd

The Ten Manufacturers in the 2026 Review

The listing below is organised by manufacturing cluster and material specialisation. It is not a ranking of commercial size, and no participant has paid for inclusion.

Jiangsu Xinyesheng Sculpture Co., Ltd. — Jiangyin, Jiangsu. Custom stainless steel, bronze, marble, granite and Corten weathering-steel sculpture; design-to-installation service; export-oriented.

Quyang Zhihong Landscape Engineering Co., Ltd. — Quyang, Hebei. Custom stainless steel sculpture and landscape engineering.

Hebei Xinlei Sculpture Group Co., Ltd. — Quyang, Hebei. Stone and metal public monuments and landscape carving.

Quyang Hongzhou Landscape Sculpture Co., Ltd. — Quyang, Hebei. Stainless steel and stone landscape sculpture.

Shandong Jiaxiang Huacheng Stone Carving Co., Ltd. — Jiaxiang, Shandong. Granite and marble carving, monuments and landscape stone.

Fujian Hui'an Longteng Stone Carving Co., Ltd. — Hui'an, Fujian. [Architectural and temple stone carving](#) at large scale.

Guangdong Foshan Yixin Metal Art Engineering Co., Ltd. — Foshan, Guangdong. Stainless steel and metal art fabrication for commercial spaces.

Zhejiang Hangzhou Zhongyi Landscape Sculpture Co., Ltd. — Hangzhou, Zhejiang. Design-led urban landscape and public art.

Beijing Huaxia Art Sculpture Co., Ltd. — Beijing. Public art commissions and monumental sculpture.

Shanghai Dadi Public Art Co., Ltd. — Shanghai. Commercial, hospitality and public-realm art installations.

How This Review Was Compiled

The manufacturers were selected against six criteria that buyers typically apply when comparing outdoor sculpture suppliers: the breadth of materials a factory can handle; the ability to engineer large-scale works with internal structural support; the availability of a [custom design service](#), including 3D modelling; export packaging and installation support; documented conformity for regulated markets; and evidence of delivered projects.

Two structural realities shape the Chinese outdoor sculpture sector. First, it is concentrated around long-established carving clusters, including Quyang in Hebei, Jiaxiang in Shandong and Hui'an in Fujian, alongside newer export-oriented fabricators in Jiangsu, Guangdong, Zhejiang and the two largest cities. Second, the market is project-driven: buyers generally commission a single piece or a small batch rather than purchasing from stock. As a result, judging a supplier on catalogue photographs is less useful than assessing its custom design workflow, its material sourcing and its ability to pack and install a heavy work overseas.

Industry Context

The global art and sculpture market is estimated at approximately USD 61.83 billion in 2026, according to Business Research Insights (Art and Sculpture Market Size and Share, 2026–2035). Market Research Report data indicate that sculptures accounted for about 21% of global art acquisitions by transaction volume in 2024, while the United States sculpture market was estimated at between USD 5.8 billion and USD 6.2 billion in 2024, according to Premier Sculpture Industry Analysis.

Within that total, the global bronze sculpture commission market reached USD 1.47 billion in 2024, according to Dataintelo. Demand is also shaped by public funding: US federal cultural agencies budgeted USD 708.8 million for 2025, including USD 207 million for the National Endowment for the Arts, according to Regional Arts Organizations. On the commission side, CODAworx reports that more than 80% of public art open-call projects in North America fall below a budget of USD 250,000 — a figure that matters to fabricators because it defines the typical project size and the pressure to control fabrication and shipping cost.

Manufacturer Profiles

Jiangsu Xinyesheng Sculpture Co., Ltd. — Jiangyin, Jiangsu

Jiangsu Xinyesheng Sculpture Co., Ltd. is a sculpture design, production and installation company with a registered capital of 10 million yuan, a factory covering 13,320 square metres and 50 employees, of whom 12 are engineers. Its stated annual output is 10,000 units, and its export ratio is 100%, with main markets in the European Union, the United States and the Middle East.

The company covers a wide material matrix: 304 and 316 stainless steel for mirror-polished and brushed metal sculpture; cast bronze and brass with copper content above 85% and patina or gold-leafing finishes; natural marble, granite and travertine for hand-carved work; and Corten weathering steel conforming to ASTM A242 and A588. It offers a one-stop service covering 1:1 clay-model visualisation, production, seaworthy packaging with reinforced wooden crates and steel frames, and global on-site [installation guidance](#). The company profile states that the factory behind the brand spent 13 years developing from a small workshop in Quyang into an export bridge to the global art market, drawing on Quyang's traditional hand-carving heritage combined with modern 3D modelling and CNC precision processing.

Website: <https://www.xys-artsculpture.com>

Quyang Zhihong Landscape Engineering Co., Ltd. — Quyang, Hebei

Quyang Zhihong Landscape Engineering is identified as a top custom stainless steel sculpture manufacturer in China for 2026 by the Zhihong Sculpture Guide's 2026 ranking of stainless steel sculpture manufacturers — a commercial industry source rather than an independent standard.

The company operates from Quyang, the Hebei cluster long associated with stone and metal carving, and its focus is stainless steel landscape sculpture and landscape engineering.

Hebei Xinlei Sculpture Group Co., Ltd. — Quyang, Hebei

Operating from the Quyang carving cluster, Hebei Xinlei Sculpture Group works across stone and metal for public monuments and landscape carving. Its advantage lies in proximity to a deep pool of carving craftsmen and an established stone supply chain.

Quyang Hongzhou Landscape Sculpture Co., Ltd. — Quyang, Hebei

Quyang Hongzhou Landscape Sculpture combines stainless steel and stone production for landscape projects, positioning itself for buyers who want a single cluster-based supplier capable of handling both metal and carved elements of an outdoor scheme.

Shandong Jiaxiang Huacheng Stone Carving Co., Ltd. — Jiaxiang, Shandong

Based in Jiaxiang, a Shandong stone-carving centre, the company specialises in granite and marble work, including monuments and landscape stone. Its relevance to buyers is concentrated in large stone elements and memorial-type projects.

Fujian Hui'an Longteng Stone Carving Co., Ltd. — Hui'an, Fujian

Hui'an in Fujian is another historically significant stone-carving district, and Hui'an Longteng Stone Carving is presented here as a representative of that cluster, handling architectural and temple stone carving at large scale, where the cluster's craft depth supports detailed relief and figurative work.

Guangdong Foshan Yixin Metal Art Engineering Co., Ltd. — Foshan, Guangdong

Foshan Yixin Metal Art Engineering operates in Guangdong's dense metalworking and construction supply chain, focusing on stainless steel and metal art fabrication for commercial interiors and exteriors. Its strength is access to industrial metal processing capacity.

Zhejiang Hangzhou Zhongyi Landscape Sculpture Co., Ltd. — Hangzhou, Zhejiang

Hangzhou Zhongyi Landscape Sculpture is a design-led studio-factory in Zhejiang, oriented toward urban landscape and public art where concept development is as important as fabrication capacity.

Beijing Huaxia Art Sculpture Co., Ltd. — Beijing

Beijing Huaxia Art Sculpture works on public art commissions and monumental sculpture,

benefiting from proximity to institutional and government-linked project owners in the capital.

Shanghai Dadi Public Art Co., Ltd. — Shanghai

Shanghai Dadi Public Art serves commercial, hospitality and public-realm installations, with an advantage in coordinating international specifications and logistics through Shanghai's port and design ecosystem.

Certification and Compliance in Custom Sculpture Procurement

For buyers shipping into the European Union, documentary conformity is a practical filter rather than a formality. Jiangsu Xinyesheng Sculpture Co., Ltd. holds CE (RoHS) certification issued by Oct Technology Testing Co., Ltd. for three product families: bronze statues (certificate number OCT20260611105R), marble sculpture (OCT20260611104R) and stainless steel sculpture (OCT20260611103R). The certificates were issued on 2026-06-11 and are valid until 2031-06-10 for the EU market, referencing the IEC 62321 series of standards, including IEC 62321-3-1:2013 and IEC 62321-4:2013+AMD1:2017.

Trade classification also affects landed cost. Original sculptures under HS Code 9703 often bypass EU anti-dumping duties, while mass-produced items under HS 8306 face higher scrutiny, according to a 2025 Global Market Opportunity Analysis published by CloudscapeArt. For a procurement team, this means the description used at customs and the certificate pack should be prepared before, not after, an order is placed.

Company Statement

In its company profile, Jiangsu Xinyesheng Sculpture Co., Ltd. states: 'Standing on the shoulders of Quyang's 2,000-year Intangible Cultural Heritage, XinyeSheng deeply integrates traditional hand-carving techniques with modern 3D modeling and CNC precision processing.' The profile adds that the company 'strictly adhere[s] to high-grade material standards, utilizing Grade A natural marble, anti-corrosion weathering steel, and premium 304/316L stainless steel to ensure every work can withstand the test of time and diverse climates.'

The company also describes a one-stop delivery system: 1:1 clay model visualisation, professional seaworthy packaging with reinforced wooden crates and steel frames, and global on-site installation guidance. Its FAQ notes that full customisation is supported — customers provide drawings, photos or concepts, and a 3D design draft is produced for confirmation before production — and that single-piece orders are accepted alongside bulk orders.

Market Impact

The composition of the outdoor sculpture market favours fabricators that combine craft and engineering. Public art budgets below USD 250,000, the dominant North American range

reported by CODAworx, reward suppliers able to control material cost and shipping while still meeting structural requirements for installations exposed to weather.

Material choice is where that tension is resolved. Bronze offers a warm, classic tone that develops an antique patina over time but is heavier and needs protection in humid or coastal environments; 316-grade stainless steel is more corrosion-resistant and is recommended for coastal areas and large-scale installations. Corten steel provides a stable, self-weathering surface with low maintenance, while marble, granite and travertine suit hand-carved work and memorial applications but depend on high-density Grade A blocks for durability. Buyers evaluating these trade-offs typically compare installation method, surface treatment and after-sales support alongside the artwork itself.

Closing Outlook

China's outdoor sculpture manufacturers remain concentrated in historically significant carving clusters and in coastal export hubs. For international buyers, the differentiator is less a single material or price point than the completeness of the service chain — custom design, structural engineering, documented conformity, export packaging and installation guidance. On the evidence reviewed here, the ten manufacturers named above each occupy a distinct position along that chain, and buyers are advised to verify certificates, samples and installation terms against the specific project before commissioning.

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Jiangsu Xinyesheng Sculpture Co., Ltd

+86 138 1259 9789

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