

Abramorama Acquires North American Distribution Rights to Cindy Kleine's One More Time

Opens at NYC's Film Forum in February 2027 Following World Premiere at Telluride Film Festival and NYFF Spotlight Screenings

NEW YORK, NY, UNITED STATES, September 10, 2026 /EINPresswire.com/ -- AB2 Media Group and ABRAMORAMA announced today that they have acquired North American distribution rights to *One More Time*, a documentary portrait of three lifelong friends who, now in their eighties and nineties, gather to rehearse scenes from Samuel Beckett's *Endgame*, a demanding play they have staged multiple times over decades. Directed by Cindy Kleine (Phyllis and Harold) and co-directed by film and theater legend André Gregory (My Dinner With André, Vanya on 42nd St), the film was produced by Kleine and Gregory and Executive Produced by Martin Scorsese and Ryan Krivoshey. The film world premiered at the 2026 Telluride Film Festival and will screen on October 4th and 5th in the Spotlight section at the 64th New York Film Festival before opening at Film Forum in NYC in February 2027, followed by a North American rollout.



"One More Time embodies so much about the sacred nature of life and art, and boldly examines the frailties of aging with great sensitivity," said Damon G. Smith, SVP Business Growth & Creative Strategy, and Karol Martesko-Fenster, CEO of AB2 Media Group and Abramorama. "It is a process film, a study of friendship and camaraderie across half a century, a love letter to the artistic life, and a unique interrogation of Beckett's confoundingly beautiful and haunting masterwork for the stage. Cindy Kleine's one-of-a-kind film is a remarkable achievement that we're honored to share with North American audiences."

In *One More Time*, co-director André Gregory and veteran actors Larry Pine and Gerry Bamman gather to rehearse scenes from Samuel Beckett's post-apocalyptic masterpiece, *Endgame*, a play

they first staged in the 1960s when they were in their twenties and have returned to five times over the years. Now in their eighties and nineties, and despite the physical infirmities of age that impact their ability to perform, they rise to meet the challenge of revisiting this canonical work. Directed by Cindy Kleine, and Co-Directed by André Gregory, this tender and unexpectedly uplifting film interweaves present-day rehearsals – at once demanding, humorous, and deeply felt – with archival fragments from the actors' storied careers, becoming a moving meditation on art, time and memory – and how Beckett's vision has come to reflect both our world and their own lives.

****WATCH THE EXCLUSIVE [TRAILER HERE](#)****

"I've spent years capturing André on film," said director Cindy Kleine, "but nothing prepared me for watching him, Larry, and Gerry step back into Endgame together, decades after they first performed it. This is a film about what it means to keep making art, and to keep showing up for each other, no matter what your body tells you. I'm thrilled that Abramorama will help bring this story to audiences across North America."

AB2 Media Group is collaborating closely with the film team and Atlas Theatre Company on the overall multimodal rollout of the film, with Abramorama handling the theatrical rights and AB2 advising on sales.

Upcoming films for AB2 Media Group's ABRAMORAMA include Alex Gibney's Knife: The Attempted Murder of Salman Rushdie and Jennife Siebel Newsom's Miss Representation: Rise Up. ABRAMORAMA, has continued its streak of successful releases, with titles including Never Stop Chasing, which was the first documentary to land a coveted nationwide release in AMC theaters across the country over the summer months, award winning filmmaker Ivy Meeropol's Ask E. Jean, held over at the IFC Center for 5 weeks and Billy Preston: That's The Way God Planned It, which opened at Film Forum in February 2026 with the #1 per-screen average of the weekend and the Robert Reich documentary The Last Class, the #5 highest-grossing documentary of 2025, held over multiple weeks due to popular demand, selling out screenings nationwide. Earlier this year the company partnered with Sobey Road Entertainment, National Geographic and Disney+ on Werner Herzog's Ghost Elephants, which launched with a coast-to-coast theatrical screening event and live Q&A simulcast to more than 115 theaters before streaming on Disney+ and Hulu. Other notable releases include 2DIE4, the company's first IMAX exclusive feature, as well as Benjamin Flaherty's Shuffle and Alexis Lloyd's Group – both New York Times Critics' Picks – and Steve Schapiro: Being Everywhere, the documentary on the legendary photojournalist executive produced by Michael Rosenberg, Sid Ganis, and Rob Friedman.

ONE MORE TIME (RT 88min, United States — English). Abramorama and Martin Scorsese present an Atlas Theatre Company production "One More Time". Featuring Gerry Bamman, Larry Pine, Winsome Brown. Executive Produced by Martin Scorsese, Ryan Krivoshey. Co-Produced by Melody London. Produced by Cindy Kleine, André Gregory. Cinematography and Sound by David

Leitner. Music by Bruce Odland. Edited by Melody London. Co-directed by André Gregory. Directed by Cindy Kleine. An Abramorama North American Release. For more information, please visit www.onemoretimefilm.com

About Cindy Kleine

Cindy Kleine has been the recipient of fellowships from The Royal Academy of Art, London, The Museum School, and The MacDowell Colony, and awards from The American Film Institute and many film festivals. Her two feature documentaries, *Phyllis and Harold* and *André Gregory: Before and After Dinner*, were released theatrically and are available to stream worldwide. Her film *Phyllis and Harold* is on the New Yorker's "62 Films That Shaped the Art of Documentary Filmmaking," by Richard Brody.

Kleine attended Wesleyan University and earned a BFA from The School of the Museum of Fine Arts, Boston, and an MFA from Bard College. As a student, she was inspired and influenced by her teachers and mentors Ricky Leacock, Robert Frank, and Stan Brakhage, and by the breadth of cinema she was exposed to during that time. She taught filmmaking for many years at Boston College, Museum School, Harvard University, and The New School, NYC.

About André Gregory

André Gregory has been one of the most important forces in the American theatre for over forty years. Gregory was one of the original creators of the regional theater movement, the off-Broadway movement in New York, and, with his partner Wallace Shawn, the American independent film movement. His production of *The Blacks* ran for years in New York and featured now legendary performers James Earl Jones, Cicely Tyson, Lou Gossett, and Maya Angelou. His production of *Alice in Wonderland* played for seven years, as well as touring the U.S., Europe, and the Mideast, and was made into a book in collaboration with photographer Richard Avedon.

His forty-year collaboration with Wallace Shawn led to a collaboration with Louis Malle, with whom they made two now legendary films, *My Dinner with André* and *Vanya on 42nd Street*. In 2013, Shawn and Gregory collaborated with Jonathan Demme to create the film *A Master Builder*.

As an actor, Gregory has performed in a dozen films, including *The Last Temptation of Christ* by Martin Scorsese, *Mosquito Coast* by Peter Weir, *Celebrity* by Woody Allen, and *Demolition Man*. In 2017, Gregory starred in the HBO series *The Young Pope*, directed by Paolo Sorrentino.

Gregory most recently directed *What We Did Before Our Moth Days*, a new play written by Wallace Shawn, which opened in New York City in March 2026.

About AB2 Media Group / ABRAMORAMA

AB2 Media Group (AB2) provides best-in-class strategic advisory and rights management services to intellectual property stakeholders, including acclaimed filmmakers, major networks, premier record labels, digital platforms and high-profile artists. Abramorama, the theatrical releasing division of AB2, is a preeminent global distribution and marketing partner for nonfiction, narrative, sports/adventure, science and music films and is recognized for the consistent high quality of its work.

Over the course of more than 25 years, Abramorama has successfully distributed and marketed hundreds of films, including the record breaking Hello, Love, Again directed by Cathy Garcia-Sampana and The Last Class directed by Elliot Kirschner; Oliver Stone's Nuclear Now; Werner Herzog's Ghost Elephants, Ivy Meeropol's Ask E. Jean, Sam Green's 32 Sounds, Vanessa & Ted Hope's Invisible Nation; Ron Howard's Grammy Award®-winning The Beatles: Eight Days A Week – The Touring Years; Stanley Nelson's Miles Davis: Birth of The Cool; Atlantic Records and Melanie Martinez' K-12; John McDermott's Jimi Hendrix: Electric Church; Amir Bar-Lev's Long Strange Trip – The Untold Story of the Grateful Dead; Corbett Redford and Green Day's Turn It Around: The Story of East Bay Punk; Brett Bern's BANG! The Bert Berns Story; Brett Morgen and National Geographic's seminal Jane; Asif Kapadia's Senna; Neil Young's vast catalog of Bernard Shakey Productions; Cameron Crowe's Pearl Jam Twenty; Sacha Gervasi's Spirit Award-winning Anvil! The Story of Anvil; Banksy's Academy Award® nominated & Spirit Award-winning Exit Through the Gift Shop; and the episodic theatrical series Deconstructing The Beatles.

In January of 2019, AB2 launched ABCinemaNOW with a live multicast streaming program from Paris, France for a 55-country release of Roberta Grossman and Nancy Spielberg's Who Will Write Our History. During the height of the COVID-19 pandemic AB2 released 24 feature films as appointment viewing live virtual cinema events simultaneously across multiple digital platforms and launched the first paid feature film to premiere globally on META in 2021. For more information, please visit www.AB2mediagroup.com.

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