

Silva Yağlıoğlu Duman Advances Doctoral Research on Identity and Female Solidarity in Contemporary Fiction

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/EINPresswire.com/ -- English educator and literary researcher Silva Yağlıoğlu Duman is advancing her doctoral research. She is studying at Istanbul Aydın University. Her work examines how contemporary fiction presents identity and female solidarity.

Her developing research includes studies on Paul Auster and Paula Hawkins. One project examines the exploration of self through fiction within the pressures of a chaotic city. A second study focuses on female solidarity in Paula Hawkins' *Blue Hour*, extending Duman's wider interest in how literature represents personal experience and social relationships.

Duman's doctoral work builds on a long academic path. Her focus in English Language and Literature spans more than two decades. She first completed her bachelor's degree at Istanbul University in 1999.

She later advanced her academic career with further education. She earned her master's degree from Istanbul Aydın University in 2021. She is now pursuing her PhD at the exact same institution.

During her master's studies, Duman published two academic articles. The first work examined Philip K. Dick's *The Man in the High Castle*. The second article analysed Virginia Woolf's *To the Lighthouse*. These publications established a foundation for her continuing research.

Her professional background also includes extensive English language teaching across different education levels. She has worked with school learners, language school students, and university students. Her university experience includes teaching English in business education and civil



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aviation and cabin services programs.

Key milestones in Duman's academic and professional development include:

- More than two decades of English language teaching experience
- MA in English Language and Literature from Istanbul Aydın University
- Ongoing PhD studies in English Language and Literature
- Two published literary research articles completed during her MA
- Current research on Paul Auster and Paula Hawkins

Her professional development also includes training in academic writing and student assessment. She has attended workshops on classroom methodology, teaching techniques, and drama for English teachers. This continued training reflects a career that combines practical teaching with sustained academic development.

As her doctoral studies continue, Duman is developing research that connects literary analysis with accessible questions about selfhood, relationships, and life in contemporary social settings. Her work reflects a consistent progression from classroom education to postgraduate literary research.

More information about Silva Yağlıoğlu Duman is available on [LinkedIn](#).

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