ALL(H)OURS Marks Comeback With Their 6th Mini Album, UNBOUND

NEW YORK, NY, UNITED STATES, September 10, 2026 / EINPresswire.com/ -- ALL(H)OURS returns with their sixth mini album, UNBOUND. This release comes shortly after the release of their previous mini album, NO DOUBT, on which they declared “no doubt” in the path they choose to walk. Now, with UNBOUND, the group breaks away from orders and molds set by others and builds their own, declaring freedom to decide their own destiny. Following the release of this mini album, ALL(H)OURS will kick-start their first world tour, <RISE UP>, opening in Seoul on October 10, 2026, with North American tour dates to follow in January 2027.



Photo Credit: EDEN Entertainment

“The 6th Mini Album, UNBOUND, builds on the determination and confidence expressed in the previous album to keep moving forward without doubting oneself. Rather than settling for existing conventions and frameworks or following a predetermined fate, the album carries the message of creating new formulas and new frameworks that only ALL(H)OURS can define.” - KUNHO

UNBOUND contains six tracks, starting with the title track, “HOP,” a hybrid hip-hop track that layers phonk textures and rock over a hard trap beat. The powerful chorus especially showcases ALL(H)OURS’ distinct energy level. It is followed by the album’s second title track, “DANG DANG.” It combines an EDM rhythm that creates a danceable pre-chorus intro with a heavy metalcore texture that releases an energetic chorus. Lyrically, the track follows a narrator who sails into a storm without a map or compass, holding only the conviction that there is nothing left to lose. The chorus hook, “Dang-Dang,” functions as a sea shanty and a mighty group chant.

“‘DANG DANG’ is a title track that goes beyond simply breaking free from existing conventions. Leaving a false paradise behind, ALL(H)OURS sets out on a path of our own choosing. With our long-dormant, powerful energy unleashed, we are ready to deliver unforgettable moments and performances that no one else can replicate.” - ON:N

The third track of UNBOUND is “Only Me,” written by YOUMIN, who also had a hand in its composition. It is a groovy and sensual R&B dance track, characterized by a heavy bass and gritty distorted guitar tone that reveals the mature side of ALL(H)OURS’ charm. It is followed by the fourth track, “S!REN,” written by XAYDEN, who also participated in its composition. As the music shifts from trap into rage, the tension of the drop vividly conveys the central theme of choosing possibility over fear with bold confidence. The fifth track, “Slow Motion (□□),” is a track built on melodic trap and future bass with layered synthesizers, and marks the first time the group has recorded in the genre. HYUNBIN participated in the lyric writing and composing of “Slow Motion (□□).” Closing the album is “VIVA,” a track that KUNHO helped write the lyrics and compose. It is a refreshing song set against a band arrangement and delivers a message of letting go of the anxiety that comes with new beginnings and being free. Its singalong chorus, led by a bright melodic line and a guitar sound, closes UNBOUND with an uplifting energy.

ABOUT ALL(H)OURS

ALL(H)OURS is a South Korean boy group under EDEN Entertainment. It was founded by Cho Hae-sung, the former vice president of JYP Entertainment, who managed groups such as Stray Kids, TWICE, and ITZY. As of January 2025, EDEN Entertainment became a JYP Entertainment family label.

ALL(H)OURS debuted on January 10th, 2024, with their first mini-album, ALL OURS. The group comprises seven members: KUNHO, YOUMIN, XAYDEN, MINJE, MASAMI, HYUNBIN, and ON:N. The group name, ALL(H)OURS, is a play on the phrases “all ours” and “all hours,” which represent the group’s commitment to always giving their all in everything they do.

The group received three Rookie award nominations from prestigious awards shows, such as Best New Male Artist at the 2024 MAMA Awards, 32nd Hanteo Music Awards, and 39th Golden Disc Awards.

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