Halle Tomlinson Releases New Single 'Gold' From Debut Album Archive

Second single from the Denver vocalist's Perception Records debut, following "Move Back" and her million-stream feature on Gordo Flea's "OMW."


Halle Tomlinson, Album Photo Shoot

LOS ANGELES, CA, UNITED STATES, September 11, 2026 / EINPresswire.com/ -- Denver vocalist, songwriter and multi-instrumentalist Halle Tomlinson released "Gold" on September 11, 2026 through Perception Records. "Gold" is the second single from Halle Tomlinson's debut album Archive, following "Move It Back," and turns inward to examine the relationship between love, worth and self-recognition.

"Gold" is available now on all streaming platforms at https://distrokid.com/hyperfollow/halletomlinson/gold?utm_source=einpresswire.

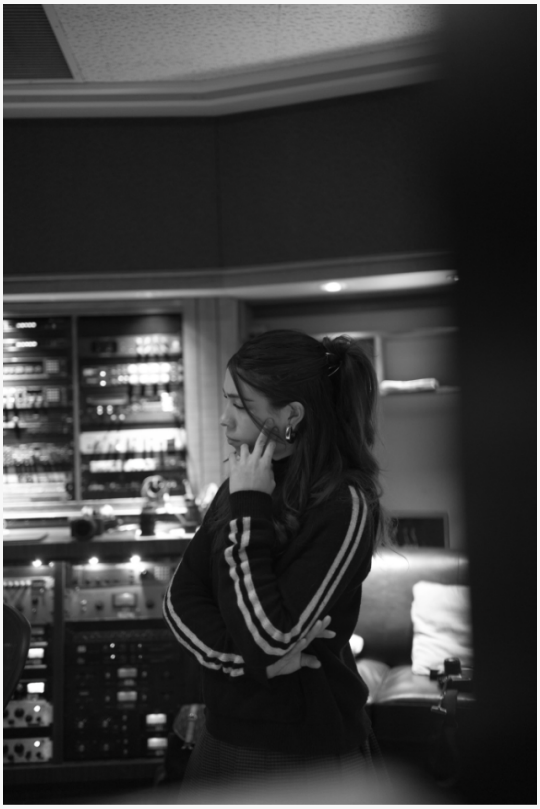
Halle Tomlinson's sound blends Neo-soul and R&B vocals with hip-hop-inspired production and jazz harmony.

She is a staple of the Denver music scene and a recurring presence across Perception Records releases, and was featured on Gordo Flea's "OMW" in April 2026, which surpassed one million Spotify streams within its first three months. She first gained national attention on NBC's The Voice.

"Move It Back" introduced an artist caught in a frustrating cycle, struggling with the feeling that every two steps

forward are followed by ten steps back. With "Gold," Halle Tomlinson moves deeper into that journey. The song reflects the process of learning to recognize one's own value and becoming more conscious of the kind of love one deserves, from a partner, from friends and family, and from oneself. Where "Move It Back" established the feeling of being trapped in a loop, Halle Tomlinson's "Gold" begins to uncover the emotional foundation required to move beyond it.

Luke Titus's hip-hop-influenced drums establish the song's foundation, locking into Halle Tomlinson's R&B- and jazz-infused bass performance. Andris Mattson's Rhodes adds warmth and depth, while guitars and synthesizers performed by Halle Tomlinson and Jay.Greens expand the record into a detailed, contemporary sonic environment. Lush strings performed by violinist and violist Nick Kennerly and cellist Jean-Paul Barjon bring elegance and scale to the arrangement. Written and arranged by Jay.Greens and Halle Tomlinson, the strings move organically through the production rather than sitting apart from it.



Halle Tomlinson, Perception Sounds



Jay Greens (Producer), Perception Sounds Studio, LA

"Gold" was written by Halle Tomlinson and Jay.Greens, produced by Jay.Greens and co-produced by Halle Tomlinson. It was recorded by Jay.Greens, with additional engineering from Farrokh Shroff and Elliot Anderson, at Perception Sound and Sunset Sound. The track was mixed by Josh Fairman and mastered by Nick Townsend.

"Gold" continues the "future-soul" language introduced by "Move It Back": analog recording techniques, live instrumentation and sophisticated harmony shaped through a contemporary approach to sampling, editing and sonic manipulation.

Archive follows Halle Tomlinson as she pursues her potential while attempting to preserve her humanity, joy and connection to the life unfolding around her. Each release represents a different stage of that journey.

"Move It Back" introduced the loop. Halle Tomlinson's "Gold" begins the process of recognizing the worth that exists independently of external progress or validation. The singles that follow will find her confronting what she must release, examining what the pursuit has cost her and ultimately discovering what it means to arrive without abandoning herself along the way.

Developed over more than two years, Halle Tomlinson's Archive was produced primarily at Perception Sound, Perception Records' commercial recording studio in Downtown Los Angeles, with additional recording at Sunset Sound in Hollywood and Laskin Productions in Denver.

About Halle Tomlinson
Halle Tomlinson is a vocalist, songwriter and multi-instrumentalist based in Denver, Colorado. Blending Neo-soul, R&B, hip-hop and jazz influences, her work is rooted in expressive vocals, live musicianship and rich harmony. Her debut album Archive is forthcoming on Perception Records.

About Perception Records
Perception Records is an independent record label and creative music company founded by producer, songwriter and engineer Jake "Jay.Greens" Leventhal. Headquartered at Perception Sound in the Downtown Los Angeles Arts District, the label combines recording, production, artist development, visual media and marketing under one roof. More at https://www.perceptionrecords.com.

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