

Sergio Hudson Joins Documentary as Executive Producer, Championing The Legacy of Fashion Pioneer Patrick Kelly

On the cusp of New York Fashion Week, Hudson joins the forthcoming documentary examining Patrick Kelly's career and rightful place in American fashion history.

NEW YORK, NY, UNITED STATES, September 11, 2026 / EINPresswire.com/ -- Nearly four decades after [Patrick Kelly](#) shattered barriers in Paris fashion, acclaimed American designer [Sergio Hudson](#) says his own career—and those of generations of fashion designers—stands partly on the path Kelly created.



Sergio Hudson Furthers The Legacy of Patrick Kelly Through Documentary "Love, Patrick"

Now Hudson is helping preserve that legacy.

Known for precision tailoring, commanding silhouettes, saturated color and modern power dressing, Hudson has emerged as a prominent voice in American luxury fashion. His involvement in Love, Patrick connects Kelly's historic breakthrough with the evolving visibility and influence of Black designers working at the highest levels of fashion today. Hudson has joined the forthcoming feature documentary Love, Patrick: Nothing Is Impossible as Executive Producer, expanding his involvement from a “featured voice” as the film moves

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Sergio Hudson, Fashion Designer and Executive Producer

toward completion.

The appointment creates a compelling dialogue across generations between two Black American designers shaped by Southern roots: Kelly, the Mississippi-born visionary who rose from the

American South to the highest ranks of Paris fashion, and Hudson, whose contemporary luxury designs have been worn by Beyoncé, Rihanna, former First Lady Michelle Obama, former Vice President Kamala Harris, Jennifer Lopez, Eva Longoria and Colman Domingo.

“Without Patrick Kelly, there is no Sergio Hudson. There is no me, and there are so many of us who would not be where we are today without the path he created. I owe it to Patrick, and to the generations of Black designers who came after him, to be a part of this project and help preserve his legacy.”

— Sergio Hudson, Fashion Designer and Executive Producer, *Love, Patrick: Nothing Is Impossible*

In his expanded role as Executive Producer, Hudson will provide strategic and creative consultation on the documentary's fashion narrative and cultural framing while helping the filmmakers identify and engage additional voices for select interviews.

RECLAIMING A FASHION LEGACY

Born in Vicksburg, Mississippi, Patrick Kelly charted an extraordinary path through Atlanta and New York before arriving in Paris, where his talent, audacity and singular visual language propelled him onto the international fashion stage.

In 1988, Kelly became the first American designer admitted to the *Chambre Syndicale du Prêt-à-Porter des Couturiers et des Créateurs de Mode*, the governing body of France's prestigious ready-to-wear industry.

Known for exuberant silhouettes, fearless color, mismatched buttons, provocative iconography and a radical sense of joy, Kelly built an international fashion business while confronting racism, cultural stereotypes and exclusion with wit and unapologetic creativity. His meteoric rise was cut short by his death in 1990 at age 35 during the height of the AIDS crisis.

More than three decades later, Kelly's influence continues to reverberate throughout fashion and popular culture. Yet the magnitude of his achievements and influence remains too often fragmented or separated from the broader canon of American fashion history. *Love, Patrick: Nothing Is Impossible* seeks to change that.

Through rare personal testimonies, archival material and intimate reflections from those who knew, loved and worked alongside Kelly, the documentary examines not only his creative genius, but the forces of race, sexuality, geography, ambition, love, memory and cultural erasure that shaped his life and work.

The film traces Kelly's journey from Mississippi to Atlanta, New York and Paris while exploring how a Southern Black designer transformed himself into an international fashion force—and how the path he created continues to resonate through a new generation of designers, image-makers and cultural leaders.

Hudson's participation brings that connection into the present.

WHY PATRICK KELLY, WHY NOW

At a moment when fashion continues to grapple with questions of authorship, representation, cultural memory and whose contributions become part of the historical record, Love, Patrick revisits a designer whose career challenged conventional ideas about who could define American fashion on the global stage. Rather than presenting Kelly's story simply as fashion history, the documentary examines the human story behind his extraordinary ascent—the ambition, identity, relationships, loss and determination that carried him from the American South to Paris.

ABOUT LOVE, PATRICK: NOTHING IS IMPOSSIBLE: Produced by PeachSoul and Directed by The Horne Bros., this feature documentary explores the life, artistry and enduring cultural legacy of pioneering American fashion designer Patrick Kelly. Through intimate testimony, archival material and contemporary reflection, the film examines Kelly's influence on fashion, Black creative expression, LGBTQ+ history and global culture.

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