

DON WORLEY EXECUTIVE PRODUCES CHRISTMAS AT THE KRINGLES, SET FOR WIDE THEATRICAL RELEASE NEXT MONTH, BRIARCLIFF ENT.

DON WORLEY EXECUTIVE PRODUCES CHRISTMAS AT THE KRINGLES, SET FOR WIDE THEATRICAL RELEASE NEXT MONTH THROUGH BRIARCLIFF ENTERTAINMENT

LOS ANGELS, CA, UNITED STATES, September 11, 2026 / EINPresswire.com/ -- Actor and Producer Continues Expanding His Hollywood Slate with Genre-Bending Holiday Film Starring Ron Livingston, Rachel Bilson, Rob Riggle, Thomas Lennon, Arden Myrin, Donald Faison and Beverly D'Angelo

Actor and producer Don Worley continues to expand his presence behind the camera as an Executive Producer of Christmas at the Kringles, the upcoming genre-bending holiday comedy acquired for domestic distribution by Briarcliff Entertainment and scheduled for a wide theatrical release on October 30, 2026.

Directed by Kevin Lewis (Willy's Wonderland) from a screenplay by Zack Imbrogno, Christmas at the Kringles features an ensemble cast led by Ron Livingston, Rachel Bilson, Rob Riggle, Thomas Lennon, Arden Myrin, Donald Faison, Beverly D'Angelo, David Wain, Alexis Kemp and Zeke Jones.

The film takes the familiar traditions of a Christmas movie and turns them in an unexpected direction. The story follows the Severson family as they move into a suburban neighborhood and



Don Worley on set of Christmas with the Kringles

discover that their new neighbors, the Kringles, celebrate Christmas all year long. What initially appears to be an eccentric but cheerful obsession becomes increasingly unsettling as Mark and Julie Severson begin questioning the Kringles' influence over their family — ultimately uncovering something far more sinister beneath the holiday decorations.

Worley serves as an Executive Producer on the film and also steps in front of the camera in the role of Anton, continuing the dual actor-producer career that has become an increasingly important part of his work in Hollywood.

"Christmas at the Kringles is exactly the kind of project I enjoy being involved with because it takes something audiences immediately recognize and turns it into something they don't expect," said Worley. "It has comedy, action, great characters and a very different spin on the traditional Christmas movie. Having Briarcliff behind the theatrical release gives us the opportunity to bring that experience to audiences on a large scale."

The domestic acquisition by Briarcliff Entertainment marks an important milestone for the project. Led by veteran distributor Tom Ortenberg, Briarcliff is positioning the film for a nationwide theatrical rollout heading into the 2026 holiday season.

For Worley, Christmas at the Kringles is part of a rapidly expanding slate of projects that reflects his growing involvement in both the creative and business sides of filmmaking.

Through Second Chance Pictures, Worley has continued to build a portfolio spanning independent films, theatrical features, international productions and the emerging vertical entertainment market. Rather than limiting himself to financing or producing, Worley has increasingly pursued projects that allow him to participate both as a producer and as a working actor.

His recent and upcoming work includes projects such as Neil Burger's *Barracuda*, starring Anthony Mackie and Dafne Keen; *The Mystery of the Golden Spear*, starring Mischa Barton; *The Tempering*; Tara Reid's *Murder Mystery Party*; *Tommy Karate*; *Tangled Up in Blue*; and his award-winning independent thriller *A Time for Sunset*.

The expanding slate represents a new chapter in a career that has taken an unconventional route to Hollywood.



Actor Don Worley

Worley began acting when he was younger, appearing in projects including D.O.A. before building a successful career as an attorney and entrepreneur. Years later, he returned to entertainment with the resources and experience to develop, finance and produce projects while simultaneously rebuilding his career in front of the camera.

That combination has increasingly defined Worley's approach to the industry: finding projects he believes in, helping move them toward production and distribution, and continuing to challenge himself as a performer.

"Producing gives me the opportunity to help make movies happen, while acting is where I get to completely step inside the creative process," Worley said. "I love both sides of filmmaking, and I'm fortunate that I'm now getting opportunities to work with filmmakers and actors I've respected for years."

With Christmas at the Kringles securing a wide theatrical release, Worley adds another significant project to a growing production slate and continues the expansion of Second Chance Pictures across multiple formats and genres.

Christmas at the Kringles is scheduled to open in theaters nationwide October 30, 2026, through Briarcliff Entertainment.

Don Worley is an actor, producer, entrepreneur and attorney whose entertainment career spans film, television and independent production. After early acting appearances including D.O.A., Worley built a successful legal career before returning to entertainment and establishing Second Chance Pictures.

As both an actor and producer, Worley has developed an expanding slate encompassing theatrical films, independent features, international productions and vertical entertainment. His recent work includes A Time for Sunset, Barracuda, Christmas at the Kringles, The Tempering, The Mystery of the Golden Spear, Tara Reid's Murder Mystery Party, Tommy Karate and Tangled Up in Blue.

Keri Ann Kimball
Kimball Entertainment
+ +1 310-721-4912

[email us here](#)

Visit us on social media:

[LinkedIn](#)

[Instagram](#)

[Facebook](#)

[X](#)

[Other](#)

This press release can be viewed online at: <https://www.einpresswire.com/article/941617834>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2026 Newsmatics Inc. All Right Reserved.