

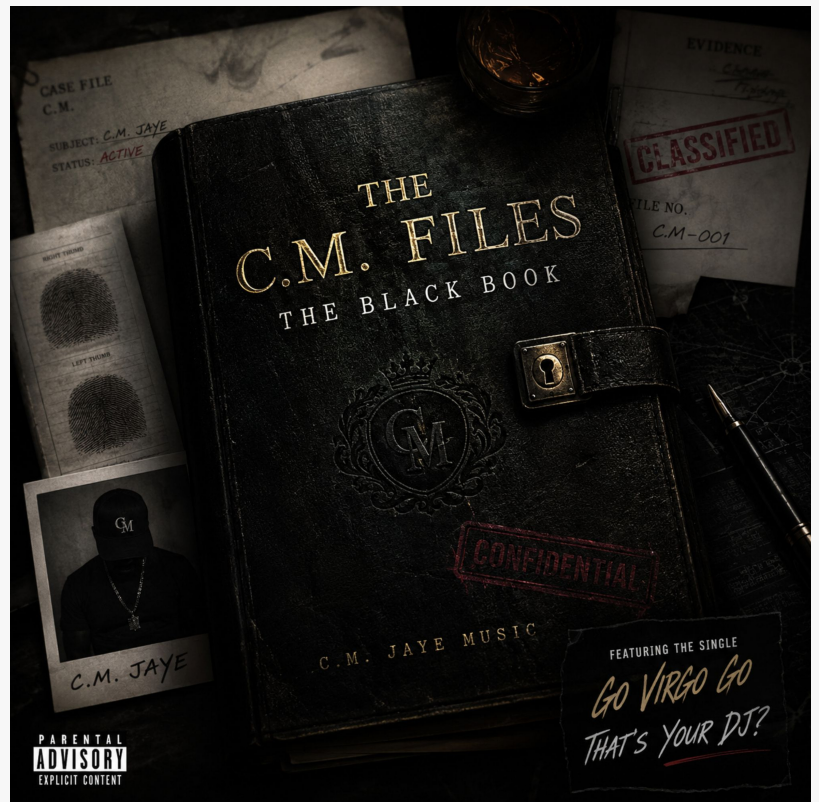
The LiteraVerse Reports 41,369 Lity Streams for C.M. James' The Black Book

The seven-day report reflects activity recorded only on The LiteraVerse, led by "I'll Do It Again," "Cash Smash Nash" and "My Favorite Hobby."

NASHVILLE, TN, UNITED STATES,
September 14, 2026 /

EINPresswire.com/ -- [The LiteraVerse](#) today published its first official Lity music report, documenting 41,369 Lity Streams for C.M. James' album [The Black Book: The CM Files](#) during the seven-day period from Sept. 4 through Sept. 11, 2026.

The total represents audience activity recorded exclusively within The LiteraVerse. It does not include plays or statistics from Spotify, Apple Music, YouTube Music or any other outside platform.



The Black Book: The C.M. Files album from C.M. James

The LiteraVerse team compiled the report from the platform's first-party audience data using its proprietary "Every Click Counts" framework. A Lity Stream is recorded when a visitor clicks to access eligible music or audio content on The LiteraVerse, and repeat accesses may count. Lity Streams are not presented as royalty-bearing DSP streams, unique-listener totals or third-party-certified figures.

Rather than adopting another platform's minimum-play threshold, [Lity Reports](#) publishes its own clearly defined measurement. This allows The LiteraVerse to report activity directly to its audience on a stated schedule, with the measurement and reporting period made publicly available.

"I'll Do It Again" ranked No. 1 during the initial reporting period, followed by "Cash Smash Nash" and "No Translation." "Blick Hop" placed No. 4, while "My Favorite Hobby" completed the top five.



Lity Reports defines the measurement, publishes it clearly and reports directly to the people. Every click counts. The LiteraVerse is here to stay.

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The LiteraVerse Team

The complete track ranking and reporting period are available on the Lity Reports

The Black Book: The CM Files also establishes the direction of C.M. Jaye Music’s expanding artist lineup. The album version of “Blick Hop” deliberately stops short of Isha Mane’s full appearance, creating a transition into Due Process, his forthcoming album on C.M. Jaye Music. The late Larysa Jaye’s Nashville Dream is also planned for release later this winter.

While The Black Book leads the platform’s growing music division, The LiteraVerse extends beyond music. Immersive audio stories and experiences, including Widow’s Vendetta and Center Stage: The Last Fan, are currently available alongside works from multiple authors and creators.

Additional expansions in development include LiteraVerse Seen, its modeling and visual-talent division, and The CreatiVerse, which will extend the LiteraVerse ecosystem into visual art.

“The LiteraVerse is here to stay,” said founder C.M. James. “It was created for new artists, authors and creators who want a more direct relationship with their audiences. Lity Reports follows that same vision: define the measurement, publish it clearly and report directly to the people. Get used to seeing The LiteraVerse. This is only the beginning.”

Lity Reports will continue publishing dated first-party reports covering music, audiobooks and original audio experiences available through The LiteraVerse.

ABOUT THE LITERAVERSE

Founded by award-winning author and media architect C.M. James and operated by a collaborative team, The LiteraVerse is a digital entertainment platform from C.M. James Writes LLC. It brings music, immersive audiobooks, serialized stories and original audio experiences together while providing first-party audience reporting through Lity Reports.

Learn more at theliteraverse.com you can download The LiteraVerse App in both the Apple Store and Google Play.

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