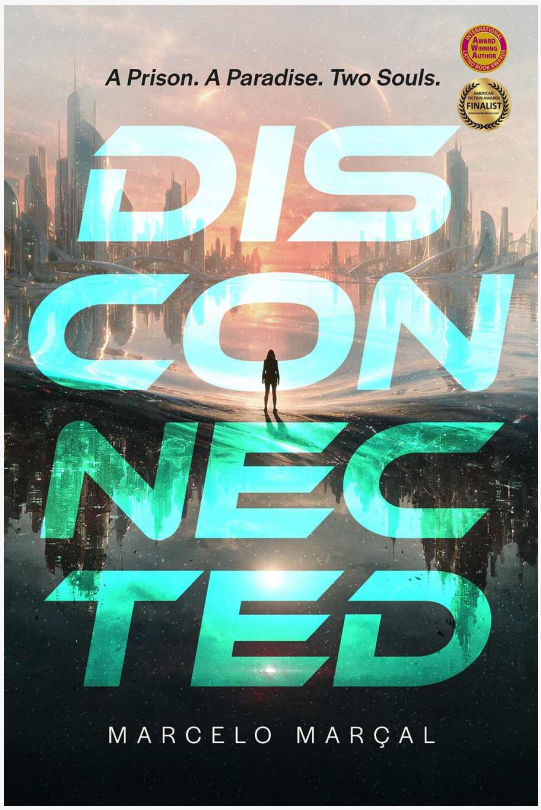
Award Winning Author Marcelo Marçal Releases DISCONNECTED, a SciFi Thriller About Technology, Identity, and Isolation

LOS ANGELES, CA, UNITED STATES, September 14, 2026 /EINPresswire.com/ -- Brazilian author, nephrologist, and entrepreneur Marcelo Marçal has released the English edition of DISCONNECTED: A Prison. A Paradise. Two Souls. It's an award-winning techno-thriller available worldwide in Kindle and paperback formats through Amazon. Set inside a highly advanced metaverse, the novel examines the ethical and emotional consequences of immersive technology through a fast-paced story created for readers of science fiction, speculative fiction, and psychological suspense.



Disconnected by Marcelo Marcal Pic 1

Availability

Readers can discover DISCONNECTED: A Prison. A Paradise. Two Souls. and purchase the Kindle or paperback edition through Amazon: https://www.amazon.com/dp/B0GR6QT91W

A Virtual Paradise Becomes a Digital Prison
At the center of "DISCONNECTED: A Prison. A Paradise. Two Souls." is RealOne, a metaverse developed by technology entrepreneur Adam Goodwin. Designed to feel more real than physical life, the platform gives users a fully immersive sensory experience and promises to reshape the future of digital interaction.

Tech journalist Amanda Buckland is selected to cover RealOne's grand opening. Her assignment changes when a massive cyberattack traps more than one million people inside the platform.

Amanda soon discovers a concealed temporal divergence within the system. Every hour in the physical world becomes a full day for RealOne's users. As rescue efforts unfold outside, those trapped within the simulation experience weeks and months of isolation. Their memories begin to weaken, relationships change, and the distinction between programmed experiences and

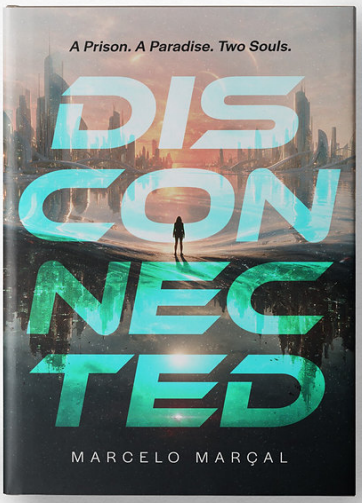
personal reality grows increasingly uncertain.

A Race Across Two Different Realities

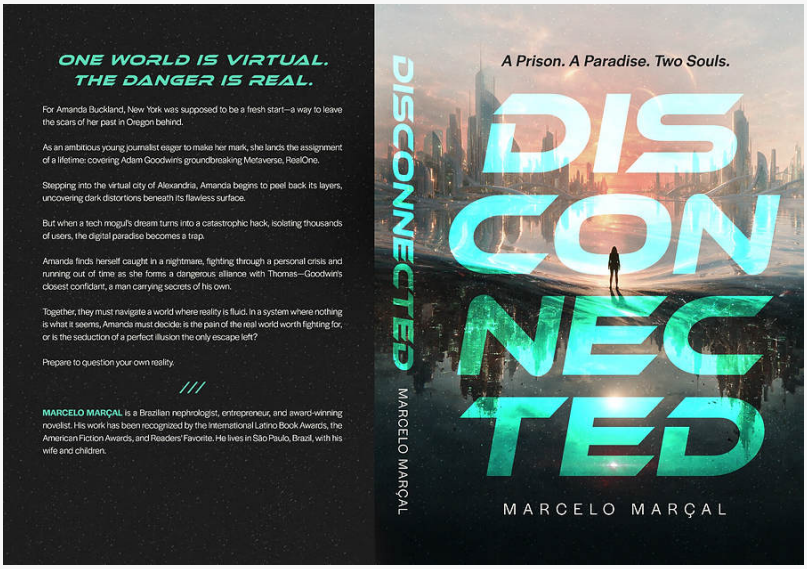
The crisis intensifies as a nuclear threat develops in the physical world. Amanda must investigate corporate secrets, navigate the unstable environment around her, and identify the truth behind RealOne before the situation reaches a devastating outcome.

Her journey also creates a deeply personal conflict. A relationship formed within the simulation feels authentic, even as Amanda questions whether it has been manufactured. She must decide how much she is willing to sacrifice when revealing the truth could destroy the world that has become her home.

“When you have all the time in the universe, it becomes your enemy,” said Marcelo, author of DISCONNECTED. “The story considers how time, memory, and emotional connection can shape a person’s identity when the boundaries of reality disappear.”



Disconnected by Marcelo Marcal Pic 2



Disconnected by Marcelo Marcal Pic 3

Told across more than 70 suspense-driven chapters, the novel combines a rapidly developing technological crisis with questions about corporate responsibility, artificial experience, and the psychological effects of prolonged isolation.

Literary Recognition and Reader Appeal

DISCONNECTED received an Honorable Mention at the International Latino Book Awards and was selected as a finalist in the American Fiction Awards. The novel also earned five-star recognition from Readers’ Favorite.

The book is intended for readers who enjoy speculative thrillers involving virtual worlds, layered realities, and technology-driven ethical dilemmas. Its themes may particularly appeal to audiences familiar with the atmosphere of Black Mirror, the reality-bending ideas of Inception, and the fast-moving science-fiction thrillers of Blake Crouch. Here is a recent article published about the book.

About Marcelo Marçal

Marcelo Marçal is a nephrologist, entrepreneur, and award-winning author based in São Paulo, Brazil, where he lives with his wife and two children. He developed an interest in storytelling during his youth and received literary awards in high school.

After graduating from the Federal University of Rio de Janeiro, Marcelo established a career in medicine and hospital dialysis. The period of reflection prompted by the global pandemic renewed his passion for writing. Desconectados, his second novel and the original edition of DISCONNECTED, received recognition from major literary award programs.

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